

HUNJU SOHNN
Piano

DOCTORAL CHAMBER
MUSIC RECITAL

Sunday, April 5, 1992

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Sixteen Waltzes for piano four hands, Op. 39 *Johannes Brahms*
(1833-1897)

Sergio de los Cobos, piano

Last Call *Paul Cooper*
Arias and Recitatives on Poems of C.E. Cooper. (b. 1926)

- I. "The hour between dawn and sunrise"
- II. "Tomorrow is the day"
- III. "The pain is in the hooded wounded eyes"
- IV. "IT kills pell mell"
- V. "Each day he stands"
- VI. "When indifferent nature"
- VII. "The humming birds have not returned"

<i>Lynn Griebeling, soprano</i>	<i>Fiona Lofthouse, violin</i>
<i>Susan Kerbs, flute</i>	<i>Erwin Foubert, viola</i>
<i>Scott McAllister, clarinet</i>	<i>Darrett Adkins, cello</i>

INTERMISSION

Trio in E-flat Major, Op. 40 *Johannes Brahms*
für Klavier, Violine und Waldhorn

Andante

Scherzo

Adagio mesto

Allegro con brio

Sylvia Ver Meulen, violin
Jacek Muzyk, horn

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

HunJu Sohnn is a student of Robert Roux.