

JENNIFER ARISCO, Soprano

ADVANCED RECITAL

Assisted by

Thomas Jaber, Piano

Claire Rieffel, Mezzo-Soprano

Monday, October 4, 1993

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Music for a While
from Oedipus

Henry Purcell
(1659-1695)

Thy Hand, Belinda
from Dido and Aeneas

Come Unto Him

George Frederic Handel
(1685-1759)

How Beautiful are the Feet

La Courte Paille

Francis Poulenc
(1899-1963)

1. *Le Sommeil*
2. *Quelle Aventure*
3. *La Reine de Coeur*
4. *Ba, Be, Bi, Bo, Bu*
5. *Les Anges musiciens*
6. *La Carafon*
7. *Lune d'Avril*

Vien, Malika ... Dome Epais
from Lakmé

Léo Delibes
(1836-1891)

INTERMISSION

Porgi Amor
from Le Nozze di Figaro

Wolfgang Amadeus Mozart
(1756-1791)

Laurie's Song
from The Tender Land

Aaron Copland
(1900-1991)

Long Time Ago

Auf ein altes Bild
Auch Kleine Dinge
Die Spröde
Die Bekehrte
Verborgeneheit
Anakreons Grab

Hugo Wolf
(1860-1903)

O mio Babbino Caro
from Gianni Schicchi

Giacomo Puccini
(1858-1924)

This recital is given in partial fulfillment of the requirements for the Master of Music Degree.

Ms. Arisco is a student of Virginia Babikian.