

SSM
82.10.24
HOU

music
for the
United Nations
37th anniversary



The United Nations
Association
Houston Chapter
presents

The
Houston Sinfonietta

at

hamman hall
Rice University

Sunday, October 24, 1982
3:00 p.m.

SSM
82.10.24
HOU
indexed

1982 United Nations Day
The Houston Sinfonietta
presents
Music by Ludwig van Beethoven (1770-1827)

Symphony No. 2 in D Major, Opus 36

Adagio molto
Larghetto

Allegro con brio
Scherzo

Allegro molto

INTERMISSION

**Statement by the Honorable Woodrow Seals,
1982 UN Day Chairman**

Octet in E flat Major for Woodwinds, Opus 103

Allegro
Menuetto

Andante
Presto

Romance for Violin and Orchestra in F Major, Opus 40
Richard Baum, Soloist

Egmont Overture, Opus 84

Statement by Shirley Bryan

President, United Nations Association Houston Chapter

Reception

Rehearsal facilities provided by
Transco Companies, Incorporated

Program Notes

The Second Symphony, written in 1800-1802, introduces several of the features that characterize Beethoven's great symphonies: the symphonic scherzo, the sudden dynamic changes, and the elaborate coda. The Second Symphony is basically an optimistic, even exuberant work.

The Octet, in spite of its high opus number, was actually written in 1792, before Beethoven wrote his official Opus 1. Yet, there is a kinship between the themes in the menuetto and presto of this early work, and some of the musical material in the Ninth Symphony which was written 21 years later.

The Romance for Violin and Orchestra Op. 40 was composed in 1803. It is a song-like, lyric composition, classical in style, but romantic in intent.

Beethoven's belief in liberty and his defiance of tyranny led him to write an overture and incidental music to Goethe's Egmont in 1809. Count Egmont was the leader of the 16th Century Flemish revolt against the Spanish occupation. The finale of the overture is a proclamation of victory and liberation.

The Houston Sinfonietta

Conductor: George Blytas

Violins:

Richard Baum*

Paul Brian

Kin Cheng

Don Johnson

Mary Hawthorn

John Helton

Mary Jo Ingraham

Nancy McCoy

Joe Munisteri

Josef Schlyapoberski

Hank Shang

Bob Szentirmay

Barbara Wisler

French Horns:

Joe Frantz*

Steve Mullin

Violas:

Carolyn Donnell

Kris Stewart

Mike Willer*

Bass Viol:

David Knaub*

OBOES:

Julie Jacobs*

Warren Rook

Ron Rothman

Trumpet:

Eric Ward*

Typani:

Ken Moorhead

Cellos:

Murray Cantor

Shelley Cuthbert

Joanne Hildebrand*

Barbara Knight

Amy Vahldieck

Flutes:

Ema Armanious

James Colthart*

Clarinets:

Chandler Barkelew*

Clayton Doak

Bassoons:

Al Feiveson

Bob Hawthorn*

*Principal

Each year, the founding day of the United Nations—24 OCTOBER—is celebrated at United Nations Headquarters in New York by a concert in the General Assembly hall played before an international audience and broadcast throughout the world. For that one evening in a year, the many voices and languages of the United Nations are stilled and another voice speaks, trying through the medium of music to convey a sense of the unity and common aspiration of all mankind, transcending the differences which divide nations.

It is with pleasure that the United Nations Association Houston Chapter brings to our city the UN tradition of celebrating each OCTOBER 24—UN Day—with music. We invite you to join with us this OCTOBER 24, 1982 in quelling the great diversity of our age for a few hours and acknowledging mankind's universal quest for peace, freedom and justice with the voice and vision of the performing arts.