# CAMPANILE ORCHESTRA

DAVID COLSON, Conductor

Sunday, December 2, 1990 8:00 p.m. in Hamman Hall

RICE UNIVERSITY



## **PROGRAM**

## Overture to The School for Scandal

Samuel Barber (1910-1981)

## Four Dance Episodes

Buckaroo Holiday Corral Nocturne Saturday Night Waltz Hoe-Down Aaron Copland (b. 1900)

#### INTERMISSION

## Symphony No. 6 "Gettysburg"

Roy Harris (1898-1979)

- I. Awakening ("Fourscore and seven years ago ...")
- II. Conflict ("Now we are engaged in a great civil war ... ")
- III. Dedication ("We are met on a great battlefield of that war ...")
- IV. Affirmation (" ... that we here highly resolve that these dead shall not have died in vain ... ")

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

## CAMPANILE ORCHESTRA

Violin I

Ferenc Illenyi,
concertmaster
Kathleen Ross
Victoria Loeb
Camille Duncan
Anne Chang
Kin Cheng
Nora Klein
Lauralee Beerman
Oscar Wehmanen
Mark Chen
Stephen Hackney

Violin II

Eitan Ornoy, principal Hallie Reeves Barbra Coffman Alice Gee Michael Spiegelman Bettina Nadler Kim Knutson Florence Roan Carl Baechle

Viola

Amos Boasson,
co-principal
Astrid Mascher,
co-principal
Don Burell
Wanda Horwege
Carolyn Sacchi
Dorothy Fennen
Todd McCall
Joe Peters
Mary Thayer
Martha Draayer

Cello

Aaron Stambler, principal Curtis Robinson Patricia Satitpunwaycha Vivian Shen Cello (cont.)
Melissa Fu
Allison Tylor
Janet Macheledt
Julie Graves
Ho Ahn

**Double Bass** 

Ray Palermo, principal Brad Meador Kurt Johnson John Perez Anna Cone

Flute

Elizabeth Jansen September Payne Anna Yen

Piccolo

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Oboe

Michael Breteler Kim Foerster Mary Ellen Kenreich Meredith McCree

English Horn Michael Breteler Mary Ellen Kenreich

Clarinet

Joanne Griggs

Kristen Reda

E<sup>b</sup> Clarinet

Jonathan Gunn

**Bass Clarinet** *Benjamin Brady* 

Tenor Saxophone
William Minix

Bassoon

Peter Hershey Kenneth Kress Kellie Dunlap

Contrabassoon

James Rodgers

Horn

Steven Bullitt
David Jones
Prem Subramanian
Nicholas Terry
Martha Thompson
Elizabeth Zwicky

Trumpet
Jennifer Bales
Don Holstein
Mary Thornton

Trombone
Jeffery Campbell
Brent Phillips
Scott Thornton

Tuba Mark Barton

Bradley White

Timpani John Burgardt

Percussion
J. Riely Francis
Christopher Rose
Christi Campbell

Piano Steven Moore

Music Director
David Colson

Managing Director Steven Morse

#### **BIOGRAPHY**

DAVID COLSON graduated from the Interlochen Arts Academy where he was principal percussionist, timpanist, and concerto soloist. He received a Bachelor of Music degree from the University of Michigan, and he founded and conducted the Current and Modern Consort, a new music ensemble based in Ann Arbor, Michigan. He received a Master of Arts degree from the University of Iowa where he was a member of the Center for New Music; he received the University's Philip Greeley Clapp Award.

David Colson received a Doctor of Musical Arts degree in composition from Rice University, and while there, formed the Pierrot Plus Ensemble, the University's contemporary music ensemble. In 1986, he was awarded the Sallie Shepherd Perkins Prize for "highest achievement in music" at Rice University. He has been a member of the music faculty at Coe College, Cornell College, and Rice University, and has taught at the University of Iowa. In addition, he was a member of the Toledo Symphony and the Northwood Orchestra. Currently Music Director of the Campanile Orchestra and Assistant Conductor of the Shepherd School Symphony Orchestra, David Colson is also a faculty artist at the Houston Community College and the University of St. Thomas. During the summer he is Associate Director and Associate Artist of the Colorado College Summer Conservatory and Music Festival.

## NEXT CAMPANILE ORCHESTRA CONCERT:

February 17 - Sunday - 8:00 p.m. - Hamman Hall

## **Program**

Mozart - Overture to Marriage of Figaro
Elgar - Enigma Variations
Beethoven - Symphony No. 8 in F Major