

***THE SHEPHERD SCHOOL
PREPARATORY PROGRAM***



CONCERT VI

Saturday, May 18, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Irish Wedding Dance

Traditional

Aaron Graves, piano

Sonata in C Major, BWV 1005

Johann Sebastian Bach

Adagio

(1685-1750)

Allegro assai

Carol Lee, violin

Concerto in B minor, Op. 61

Camille Saint-Saëns

Allegro non troppo

(1835-1921)

Malgorzata Leska, violin

Anna Golka, piano

Andantino quasi allegretto

Kristi Helberg, violin

Donald Doucet, piano

Melodie, Op. 42 No. 3

Piotr Ilyich Tchaikovsky

(1840-1893)

Prayer from Piano Concerto No. 2

Sergei Rachmaninoff

(1873-1943)

arr. Fritz Kreisler

Chaerim Kim, violin

Donald Doucet, piano

Sonata in F Major, K. 332

Wolfgang Amadeus Mozart

II. Adagio

(1756-1791)

Oliver Richards, piano

Concerto in D Major, Op. 77

Johannes Brahms

I. Allegro non troppo

(1833-1897)

Fia Mancini, violin
Donald Doucet, piano

INTERMISSION

Spanish Dance No. 1 in D Major

Moritz Moszkowski

(1854-1925)

Edward Chay, piano
Oliver Richards, piano

Fantasy Impromptu in C-sharp minor, Op. 66

Frédéric Chopin

(1810-1849)

Olen Rambow, piano

Pampeana No. 2

Alberto Ginastera

(1916-1983)

Catherine Montgomery, cello
Ann Montgomery, piano

Sonata in B-flat Major, K. 333

Wolfgang Amadeus Mozart

III. Allegretto

Edward Chay, piano

Sonata in F Major, Op. 24 "Spring"

Ludwig van Beethoven

(1770-1827)

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Caroline Pliszka, violin
Donald Doucet, piano

*This recital is given in partial fulfillment
of the requirements for the
young artist certificate course UPBEAT.*



RICE

BIOGRAPHIES

AARON GRAVES is a seven-year-old student studying in both the string and piano areas of the Shepherd School Preparatory Program. His violin instructor is Jo Nardolillo, and his piano instructor is Dean Shank.

CAROL LEE is a freshman at Stratford High School, and she has been playing violin for eight years. She has been studying violin with Kenneth Goldsmith since 1994. Her former violin teachers are Judy Offman in Houston and Elizabeth Frederick in Austin. She was the 1994 Region IX Junior High School Symphony Orchestra concertmaster. She received a performance award in the Greater Houston Youth Orchestra concerto competition and performed with the orchestra in May 1995. Carol has received numerous honors, including the 1995 Memorial Middle School Principal's Award for Excellence and Duke University's Talent Identification Program national level recognition.

MALGORZATA LESKA was born in Warsaw, Poland, on September 20, 1976. She attended Z. Brzewski Music High School for four years, during which time she studied under Z. Brzewski and M. Lawrynowicz. During the summers, Malgorzata Leska participated in the International Music Camp at Lancut, where she had the opportunity to study with many Polish and foreign teachers such as K. Wegrzyn, B. Bruczkowski, and P. Urstein. She is the winner of the 1994 Warsaw High School Violin Competition, received second place in the Bydgoszcz Chamber Music Competition in 1993, and won third place in the Warsaw Chamber Music Composition in 1993. Upon graduation, Malgorzata will continue her musical studies at The Shepherd School of Music with Professor Goldsmith.

KRISTI HELBERG began her violin studies in 1987 with Mary West at the McPhail Center of Music in Minneapolis. In 1993 she continued her studies in Houston with Inga Ingver, a Shepherd School graduate student, and began working with Kenneth Goldsmith in 1995. Kristi is a sophomore at the High School for the Performing and Visual Arts.

CHAEIRIM KIM, sixteen, is a sophomore at Memorial High School. She was a member of the Houston Youth Symphony and is presently a member of the Greater Houston Youth Orchestra. She has participated in the Region XI, Area, and All-State Orchestras. She won fourth place in the Houston Music Teachers Association Concerto Competition, and an honorable mention in the Greater Houston Youth Orchestra Concerto Competition. She is a private student of Kenneth Goldsmith, and her previous teachers include Pamela Klingensmith and Si-Yang Lao. She has participated in many summer camps, including Killington Music Festival, SMU-in-Taos, and ENCORE School for Strings, where she studied with Victor Danchenko.

Sixteen-year-old violinist FIA MANCINI has been playing the violin for nine years. Her former teachers include Jan Coleman, Christine Pastorek, and Joyce Durfee, and she has been studying with Kenneth Goldsmith for the past three years. Fia has been a winner in the Jewish Community Center Competition, the Greater Houston Youth Orchestra Competition, the Houston Music Teacher's Association/Houston Youth Symphony Competition, and the Houston Young Artists Competition. She is a junior currently attending the High School for the Performing and Visual Arts.

This marks OLIVER RICHARDS' third performance in the Shepherd School Preparatory Program. Last summer he entered the junior level concerto competition at the Interlochen Music Camp and won first place. More recently, he placed second in the Houston MTNA intermediate level concerto competition. Oliver is in the seventh grade at St. John's School, and studies with Dean Shank.

EDWARD CHAY is a seventh grade student at Spring Forest Middle School and also attended the Banksville Middle School for gifted students. He won the Junior Division of the Duquesne Young Artist Competition in 1994 and recently was the youngest student in the Summer Conservatory for the Arts, directed by Samuel Adler. He studies piano with Dean Shank.

OLEN RAMBOW studied piano at Johnston Middle School under Jan Taylor for three years and was briefly as a student of Pamela Shank before taking up studies with Dean Shank over a year ago. As an art student at Johnston Middle School, Olen won first place in the state of Texas in the U.S. Savings Bond poster contest in 1993. That same year he won first place in the Houston Independent School District Fine Arts Festival, Junior Division, in ink drawing, and second place in painting. He is presently a ninth grade art student at The High School for Performing and Visual Arts and has been accepted into the piano major program there.

CATHERINE MONTGOMERY is a senior at the High School for the Performing and Visual Arts. She began her cello studies ten years ago with Harry Lantz and now studies with Norman Fischer. Catherine has participated in several summer music festivals including Interlochen and Aspen, and she also enjoys studying Serbo-Croatian and playing handball.

CAROLINE PLISZKA is a senior at Klein Oak High School, as well as the orchestra president and concertmaster. She has been playing the violin for fourteen years, and, before studying with Kenneth Goldsmith and Lucian Lazar, her teachers were Denise Couch and Cathy Fishburn. Caroline is a member of the Greater Houston Youth Orchestra and has participated in the Houston Youth Symphony and the All-Region, Area, and All-State Symphony Orchestras. She was the second place winner of the 1995 Houston Music Teachers Association Competition, the fifth place recipient of the Greater Houston Youth Orchestra Scholarship Competition, and has been named the Klein Independent School District Outstanding Musician the past six years. Upon graduation, Caroline will continue her musical studies at The Shepherd School of Music with Professor Goldsmith.