

CLASS RECITAL

***featuring freshman students of
The Shepherd School of Music***

Monday, February 19, 2007

12:15 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Quartet for Flute, Oboe,
Clarinet, and Bassoon***

*Jean Françaix
(1912-1997)*

Allegro

Andante

Allegro molto

*Henrik Heide, flute
Clara Blood, oboe
Angelique Poteat, clarinet
Tracy Jacobson, bassoon*

***Gestures
for solo flute***

*Garrett Schumann
(b. 1987)*

Henrik Heide, flute

See How They Love Me

*Ned Rorem
(b. 1923)*

Ouvre tes yeux bleus

*Jules Massenet
(1842-1912)*

*Shelly Cantrick, soprano
Cynthia Bova, piano*

Fantasie No. 8 in E Minor

Georg Philipp Telemann

(1681-1767)

Clara Blood, oboe

Sabbath Morning at Sea
from Sea Pictures, Op. 37

Edward Elgar

(1857-1934)

Krystin Skidmore, mezzo-soprano

Cynthia Bova, piano

Premier Solo

Eugène Bourdeau

Tracy Jacobson, bassoon

Benjamin Laude, piano

Mein Herr Marquis
from the opera Die Fledermaus

Johann Strauss

(1825-1899)

Julie Marx, soprano

Sophie Lippert, piano