

# Lohr Crowned Queen

By LINDA WALSH

Del Lohr, depicting "Organicism," in a costume designed by Tom Wilson, was crowned Queen of Archi-Arts Saturday night at "Euphoria," held by Rice Architectural Society.

recognizable as the site of Grun-delet. Architects transformed the entrance, stage and dance floor to let the "creative mind . . . wander . . . in a landscape whose aesthetic extravagance pays homage only to its viewer."

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"MISTRESSES OF this land, the realm of Euphoria," were Mary Byron Williams, Eclecticism, (costume designed by Andy Bel-schner) Edie Cherry, Purism (Buddy Luther); and Rosalynn Revis, Structuralism (George Spence).

Also Kathi Bullock, Romantism (Joe Vincent); Harriet Hyatt, Sculpturalism (Jim Armstrong); Danna Holmes, Fantasticism (Howie Eilenberger); and Anne Lassiter, Futurism (Robert Carnes).

"Green people" Sammy Hughes and Nan Laird won first prize, dinner for two at the College Inn, for their costumes. Malcolm Butler and Marcia Pieper, as a boy and girl in a shower, won second. Faculty prizes went to the Moreheads.

THE BAND played "Happy Birthday" to Sebastian, a two-year-old who came with his parents, a priest and a nun. The costume was a follow-up on the prize-winners of the last Archi-Arts Ball.

City Auditorium was hardly