



SIXTH SEASON, 1982-83

RICE UNIVERSITY, HOUSTON
Program I — November 18, 1982
thursday evening, 8:00 pm

McNAY ART INSTITUTE, SAN ANTONIO
Program I — November 19, 1982
friday evening, 8:30 pm

OUR LADY OF THE LAKE UNIVERSITY, SAN ANTONIO
Program I — November 21, 1982
sunday afternoon, 3:00 pm

ARTISTS

MICHAEL CHARRY, Harpsichord

Mr. Charry studied at the Oberlin Conservatory and at Juilliard, later receiving a Fulbright Scholarship for studies in Germany. In 1961 he became the apprentice conductor of the Cleveland Orchestra under George Szell and later became the assistant conductor, an association which lasted for eleven years.

Michael Charry's conducting is known throughout the world. In the United States he has conducted the orchestras of Pittsburgh, San Antonio, Cleveland, Kansas City and St. Louis. It is easy to understand why Mr. Charry is recognized as one of today's brightest young maestros by such publications as the *International Who's Who of Musicians*, *Who's Who in Opera* and *Who's Who in America*.

This performance begins Mr. Charry's second year as Music Advisor and Conductor with ESPRIT.

ROGER REHM, Oboe

Roger Rehm is an Associate Professor of Music and Professor of Oboe at Central Michigan University. Along with those positions he is starting his third year as oboist with ESPRIT and the ESPRIT WIND QUINTET.

Having received his Bachelor of Music and Master of Music Degrees from the Cleveland Institute, he was a pupil of John Mack, Principle Oboist of the Cleveland Orchestra. Leading an active career as a recitalist and clinician in the Michigan area, he also performs regularly with the Piedmont Chamber Orchestra.

SATO KNUDSEN, Cello

Mr. Knudsen was born in 1955 in the city of Baltimore. Beginning cello studies at an early age, he participated in the Fellowship Program at Tanglewood. Having won a young artist competition, he performed as soloist with the Boston Pops at the age of eighteen. His teachers have included Stephen Geber, Robert Ripley and David Soyer. Also he has appeared in the master classes of Nathaniel Rosen and Mstislav Rostropovich.

Currently Sato Knudsen is Associate Principle Cellist with the San Antonio Symphony. The beginning of next season he will be joining the ranks of the Boston Symphony.

ESPRIT GUILD

To further expand our community support and awareness, we are in the process of establishing the ESPRIT GUILD. Our first meeting was held two weeks ago and was very productive. If you would like to be one of the founding members and help support ESPRIT, please give our office a call at (512) 735-2747. We will be having another meeting next week.

ESPRIT NEWSLETTER

Beginning in January, we will be publishing our first edition of the ESPRIT NEWSLETTER. If you would like to keep up with our concert schedule, future events, facts and reviews on our members, please send us your name and address.



PROGRAM I

Thursday Evening, November 18, 1982, 8:00 O'clock

Friday Evening, November 19, 1982, 8:30 O'clock

Sunday Afternoon, November 21, 1982, 3:00 O'clock

MICHAEL CHARRY, *Harpsichord*

ROGER REHM, *Oboe*

Guest Artist

SATO KNUDSEN, *Cello*

"Les Folies d'Espagne"

Marin Marais
(1656-1728)

Suite No. 3 in C major for Unaccompanied Cello

J. S. Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Bourrée
Gigue

Sonata in C minor for Oboe

Antonio Vivaldi
(1678-1741)

Adagio
Allegro
Andante
Allegro

INTERMISSION

Concerto For Harpsichord in the Italian Style, BWV 971

J. S. Bach
(1685-1750)

Andante
Presto

Sonata in G minor for Oboe

J. S. Bach
(1685-1750)

Siciliano
Presto

These concerts are made possible in part by the McNAY ART INSTITUTE, RICE UNIVERSITY and OUR LADY OF THE LAKE UNIVERSITY.

The use of cameras and tape recorders at these performances is strictly prohibited.



EXPRESSES ITS DEEP APPRECIATION

to all our friends listed below, and to those who have preferred to remain anonymous. It is their contributions which have made these concerts possible. All who are interested in sharing in the progress and growth of a significant cultural organization, are invited to become SUPPORTERS of ESPRIT.

LEADERSHIP

Datapoint Corporation
Mr. & Mrs. William Scanlan, Jr.
Tesoro Petroleum
Valero Energy Corporation
Anonymous

PATRON

Frost National Bank
Mr. & Mrs. Daniel A. Hosage
National Bank of Commerce
Mr. & Mrs. Peter Gill

BENEFACTOR

Ernst & Whinney
Mr. & Mrs. Ben F. Foster
Mr. & Mrs. Thomas Guggolz
Mr. & Mrs. B. K. Johnson
Turbine Support
Parker Foundation
Anonymous

SPONSOR

Alamo National Bank
Mr. Gilbert M. Denman, Jr.
Mr. & Mrs. E. J. Hudson
Martin & Drought
J. J. Meeker Investments
Mr. & Mrs. J. David Oppenheimer
Questor Petroleum Corporation
Mr. Rodney A. Wollam

ASSOCIATE

Alexander & Alexander
Mr. Jerald D. Maxwell, Manufacturers Life
Insurance Company
Soules & McCamish
Mr. & Mrs. William N. Nall
Mr. Feather Wilson, Placid Oil Company

CONTRIBUTOR

Mr. & Mrs. Norman R. Anderson
Beldon Roofing & Remodeling
Mr. & Mrs. Albert M. Biedenharn, Jr.
Mr. & Mrs. Clifton Bolner
McLean Bowman
Mrs. Lutzer Brown
Colonial National Bank

Ms. Berta Dodd-Marbut
Mr. A. Baker Duncan
Mr. Walter C. Dunlap
Eagle Lumber Company
Mr. Elden's Gallery of Interiors
Mrs. Emogene Ericson
First International Bank
Dr. & Mrs. Samuel J. Friedberg
Dr. & Mrs. Robert Galbreath
Guess Uniform & Towel
Mr. & Mrs. Raul Guttierrez
H & M Company, Incorporated
Mr. Henry C. Hight
Mr. & Mrs. Herbert S. Hurlbut
Manitzas, Harris, & Padgett
Mr. Clifford Moore
Mr. James L. Negley, Jr.
Mr. William Negley
Mr. & Mrs. Frederick J. Oppenheimer
Jesse H. & Susan Oppenheimer Foundation
Mrs. Joseph Parker
Peat, Marwick, Mitchell & Company
Mr. Stanley D. Rosenberg
Sims Piano & Organ Company
Mr. & Mrs. Dennis E. Tottenham
University National Bank
Drs. Martin & Sandra Weinstein
Mr. & Mrs. William I. Wyatt, Jr.

MEMBER

Accron Chemical Distributors, Inc.
Mr. & Mrs. Kenneth L. Alley
Bill & Anita Arnold
Dr. & Mrs. Kenneth Bloom
Mr. & Mrs. William Branz
Mr. & Mrs. F. M. Brownmiller
Dr. & Mrs. Gerald P. Burns
Mr. & Mrs. Harvey A. Bush
Miss Dana Dillard
Mrs. Nell Donoho
Mrs. Frankie Faseler
Mrs. Leslie D. Flowers
Miss Gloria Galt
Drs. Harold & June Grant
Mr. & Mrs. Robert Gunn, III
Mr. & Mrs. John J. Hutton

Mr. & Mrs. Clyde Johnson, III
S. Peter & Sophia Lambros
Dr. Amy Freeman Lee
Mr. & Mrs. Gilbert Lang Matthews
Lt. Col. & Mrs. I. J. Newman
Mr. & Mrs. Dan C. Peavy
Mr. Robert A. Price, IV
Mr. Ike T. Pryor, III
Mr. L. R. Rockwood
Mr. & Mrs. Billy Saathoff
Ms. Denise Davis Schwartzman
Dr. & Mrs. Joseph Seitchik

Mr. Alfred L. Sheppherd
Mr. & Mrs. Campbell Smith
Mr. & Mrs. Lamar S. Smith
Dr. & Mrs. Reeves L. Smith
Mr. & Mrs. Edward Stern
Swing Machinery & Equipment Company,
Incorporated
Mr. & Mrs. Monte D. Tomerlin
Mr. & Mrs. James Travis
Mr. & Mrs. D. R. Traylor
Mr. Michael N. Venson
Mr. & Mrs. Jess T. Womack

If we have inadvertently omitted or misspelled a name, please accept our apologies. Due to printing deadlines it is very difficult to keep listings current. To correct any errors, please call us at (512) 735-2747 and we will see that our records are changed for future program books.

FUNDING

ESPRIT is a non-profit organization with high standards of excellence, dedicated to the enrichment of the cultural and educational life in Texas. Like any serious artistic endeavor, substantial financial backing is necessary. To assure our continued success, we must seek this support from corporations, businesses, foundations and individuals. Your tax-exempt donations are gratefully appreciated.

I hereby pledge \$ _____

Paid herewith \$ _____

[] Bill now [] Bill quarterly [] Bill as follows _____

Signature: _____

Name: _____

(Please print as you wish your name to appear in the printed program)

Home Address: _____

Home Phone: _____

Business Address: _____

Business Phone: _____

CATEGORIES OF SUPPORT

Leadership	\$3,000 and above	Associate	\$350-\$499
Patron	\$1,500-\$2,999	Contributor	\$100-\$349
Benefactor	\$1,000-\$1,499	Member	\$ 10-\$ 99
Sponsor	\$ 500-\$ 999		

ESPRIT

1112 W. Agarita, Suite 2
San Antonio, Texas 78201

BOARD OF DIRECTORS

Daniel A. Hosage, *Chairman of the Board*

Peter Gill	J. David Oppenheimer
Mrs. Richardson B. Gill	William Scanlan, Jr.
Daniel A. Hosage	Dennis E. Tottenham
William N. Nall	Dr. Martin Weinstein
	Rodney A. Wollam

OFFICERS

Dennis E. Tottenham	President
Peter Gill	Vice President, Fund Drive
J. David Oppenheimer	Vice President, Finance
William Scanlan, Jr.	Secretary
Rodney A. Wollam	Treasurer

ARTISTIC PERSONNEL

RODNEY WOLLAM, Director

MICHAEL CHARRY, Music Advisor

violin	flute	piano
Rafael Druian	Timothy Lane +	Peter Orth
Curtis Macomber*		
William Patterson*	oboe	harpichord
	Roger Rehm +	Michael Charry
viola	clarinet	ensembles
Robert Dan*	Rodney Wollam +	New World String Quartet
		Esprit Wind Quintet
cello	bassoon	
Ross Harbaugh*	Eric Arbiter +	conductor
		Michael Charry
bass	horn	
James Chudnow	Stephen Kraemer +	

* Member of the New World String Quartet
+ Member of the Esprit Wind Quintet

ADMINISTRATION

Rodney A. Wollam, director
Thomas O. Koehler, business manager
Emogene Ericson, secretary
Rodolfo Hernandez Jr., box office
Broom Style and Design, publications and advertising

