

LEANNE ZACHARIAS

Cello

MASTER'S RECITAL

Assisted by

Neal Kurz, Piano

Michele Gunn, Viola

Thursday, April 4, 2002

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Two Pieces for Viola and Cello

Rebecca Clarke

Lullaby

(1886-1979)

Grotesque

Third Suite for Cello, Op. 87

Benjamin Britten

Introduzione: Lento

(1913-1976)

Marcia: Allegro

Canto: Con moto

Barcarola: Lento

Dialogo: Allegretto

Fuga: Andante espressivo

Recitativo: Fantastico

Moto Perpetuo: Presto

Passacaglia: Lento Solenne

PAUSE

Sonata for Cello and Piano

Rebecca Clarke

Impetuoso

Vivace

Adagio

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Zacharias is a student of Desmond Hoebig.