

*SHEPHERD SCHOOL  
PERCUSSION ENSEMBLE*

*RICHARD BROWN, director*

*with guest artists*

*ANNE DIENER GILES, flute*

*NORMAN FISCHER, cello*

*Tuesday, November 21, 1995*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Highlife*** (1987)

*Philip Faini*

*Percussion Ensemble of the  
High School for the Performing and Visual Arts (guest)*

***Ku-Ka-Ilimoku*** (1978)

*Christopher Rouse*

***Six Marimbas*** (1986)

*Steve Reich*

***The Whole Toy Laid Down*** (1988)

*David Hollinden*

## INTERMISSION

***Suite en Concert (Second Flute Concerto)*** (1965)

*André Jolivet*

*Modéré - Frémissant*

*Stabile*

*Hardiment*

*Calme - Vélode - Apaisé*

*Anne Diener Giles, flute*

***Elegy: Snow in June***

*Tan Dun*

*(Concerto for cello and percussion) (1991)*

*Norman Fischer, cello*



## SHEPHERD SCHOOL PERCUSSION ENSEMBLE

*Richard Brown, director*

*Julie Angelis*

*Erich Loftis*

*Frank Ronneburg*

*Nathan Davis*

*Elizabeth Muncaster*

*Michael Sharkey*

*Matthew Gold*

*Meredith Nelson*

*Joel Woodson*

### BIOGRAPHIES

*The Shepherd School of Music has one of the area's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Los Angeles Philharmonic Summer Institute, the Pacific Music Festival, Spoleto Festival USA, the American Wind Symphony, and the American/Soviet Youth Orchestra. On the professional level, the San Francisco, Boston, and Cincinnati Symphony Orchestras, among others, have invited Mr. Brown's students to audition, and the Houston Symphony Orchestra frequently engages these students as extra players.*

*Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes, enable members of this studio to accumulate a massive amount of performance time during their years at the Shepherd School. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and musically sensitive musicians who are prepared with the skills needed to make a living as percussionists."*

*RICHARD BROWN is Associate Professor of Percussion at The Shepherd School of Music, principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra, and plays regularly with the Houston Symphony. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.*

*ANNE DIENER GILES has been Principal Flutist of the Los Angeles Philharmonic Orchestra since her appointment by Music Director Zubin Mehta in 1971. During her tenure there, she has worked with Music Directors Carlo Maria Giulini, André Previn, and Esa-Pekka Salonen. She has been a faculty member of the California Institute of the Arts (1972-75) and presently is a faculty member of The Shepherd School of Music and the University of Southern California School of Music. She received her Bachelor of Music and Master of Music degrees from The Juilliard School as a student of Julius Baker. Ms. Giles has been listed in Who's Who in America, Who's Who in the World, and Who's Who of American Women.*

*NORMAN FISCHER is one of this country's foremost champions of the cello. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the Concord String Quartet, a group that won the Naumburg Chamber Music Award, an Emmy, and several Grammy nominations, recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI, and premiered over fifty compositions. In addition to performing the major concerti, Mr. Fischer has premiered and recorded several new scores for cello and orchestra. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, and Audubon String Quartets, the Santa Fe Chamber Music Festival, and Da Camera of Houston. He collaborates frequently with pianist Jeanne Kierman as the Fischer Duo, a group that has become known for featuring works by the masters as well as uncovering interesting pieces by neglected composers. He is also a member of the Concord Trio and Ensemble Pierrot. A devoted teacher and mentor to younger players, Mr. Fischer taught at Dartmouth College and the Oberlin College Conservatory before accepting the position of Professor of Violoncello at The Shepherd School of Music.*

*PERCUSSION ENSEMBLE OF THE  
HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS*

*Julie Angelis, director*

<i>Ryan Butcher</i>	<i>William Harris</i>	<i>Ernest Scott</i>
<i>Duane Daigerpoint</i>	<i>Lisa Jarell</i>	<i>Matt Silverman</i>
<i>Zakiya Glass</i>	<i>Patrick Kelly</i>	<i>Erika Sonderegger</i>
<i>Kathleen Griffiths</i>	<i>James Lattimer</i>	<i>Christopher Stahl</i>

*SPRING 1996 EVENTS OF THE  
SHEPHERD SCHOOL PERCUSSION STUDIO*

*Sunday, February 4, 4:00 p.m. - Marimba Recital*

*Wednesday, February 28, 8:00 p.m. - Percussion Chamber Music Recital*

*Tuesday, April 2, 8:00 p.m. - Shepherd School Percussion Ensemble*