

CATHERINE RAMIREZ

Flute

DOCTORAL

LECTURE-RECITAL

Assisted by

Andrew Staupe, Piano

Saturday, February 6, 2010

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*"Symbolic Revelations in Daniel Kellogg's
Into Utter Forever for Flute and Piano"*

Into Utter Forever (2006)

*Daniel Kellogg
(b. 1976)*

Prophecy

Agony

Awaken the Dawn

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Ms. Ramirez is a student of Leone Buyse.