

AARON RITTER

Trumpet

MASTER'S RECITAL

Assisted by

Charlie Tauber, Piano

Thursday, April 19, 2012

12:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

"Let the Bright Seraphim"

from the oratorio **Sampson**

Elisabeth Rosenberg, soprano

George Frideric Handel

(1685-1759)

Concerto

Allegro

Largo

Vivace

Johann Baptiste Neruda

(1707-1780)

"Um Mitternacht"

Gustav Mahler

(1860-1911)

INTERMISSION

"Wenn dein Mütterlein"

from **Kindertoten lieder**

Gustav Mahler

Siete Canciones Populares Espanoles

Jota

Nana

Seguidilla Murciana

Manuel de Falla

(1876-1946)

Sonata

Allegro moderato

Adagio tenero

Allegro

Halsey Stevens

(1908-1989)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Ritter is a student of Marie Speziale.