

NICHOLAS LONG WALKER

Double Bass

SENIOR RECITAL

***Assisted by
Donald Doucet,
Piano and Harpsichord***

Tuesday, April 12, 1994

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G Major, BWV 1027

Johann Sebastian Bach
(1685-1750)

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Four Sketches for Double Bass Duet (1993)

Gabriela Frank
(b. 1972)

David Murray, double bass

Three Sketches of a Naked Domestic for Low-End String Quartet (1994) (Premiere)

Nicholas Walker
(b. 1972)

Il Le Gît
A Fox in the Moonlight
Bohemian Grunge

Sylvia Danburg, violin
Dominic Johnson, viola Kari Jane Docter, cello

INTERMISSION

A Carmen Fantasy for Double Bass and Piano

Frank Proto
(b. 1941)

Prelude
Aragonaise
Nocturne
Micaela's Aria
Toreador Song
Bohemian Dance

*This recital is given in partial fulfillment of the requirements for
the Bachelor of Music degree.*

Mr. Walker is a student of Paul Ellison.