

*SHEPHERD SCHOOL
BRASS ENSEMBLE*

DAVID KIRK, conductor

Thursday, February 5, 1998

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fanfare "Stadt Wien"

Richard Strauss
(1864-1949)

***A Fantasia about Purcell's
"Fantasia Upon One Note" (1977)***

Elliott Carter
(b. 1908)

Angels (for muted brass)

Carl Ruggles
(1876-1971)

Essay for Brass and Winds (1965)

Un poco lento

Allegro ma non troppo

William Mayer
(b. 1925)

INTERMISSION

Symphonie Funèbre et Triomphale, Op. 15

Funeral Sermon

Apotheose

Hector Berlioz
(1803-1869)

Steven Wills, solo trombone

Finale from Serenade, Op. 44

Antonin Dvořák
(1841-1904)
arr. Geoffrey Bergler

PERSONNEL

Flute

Caroline Kung
Wendy Lin
Emily Perryman
Caen Thomason-Redus

Oboe

Margo Carlson
Julie Gramolini
Omri Raveh
Rosemary Yiameos

Clarinet

Carrie Budelman
Sharon Koh
Molly Mayfield
Leesa Nimitz
Christian Schubert
Michael Webster

Bassoon

Glenn Einschlag
Shawn Jones
Amy Yang

Horn

Kristina Crago
Jeffrey Garza
Austin Hitchcock
Kimberly Penrod
Carey Potts
Shane Smith
Martina Snell

Trumpet

Brian Brown
Jeffrey Castle
David Dash
Kenneth Easton
Matthew Harding
Jens Larsen
Brian Seitz

Trombone

Karen Marston
Michael Palmer
Sean Reed
Steven Wills

Tuba

Carson McTeer
Bryan Smith

Timpani

Lucas Scanlon

Percussion

John Andress
Patrick Kelly
Douglas Smith

DAVID KIRK has served as Principal Tubist with the Houston Symphony since 1982. Before coming to Houston, he studied at the Juilliard School with Don Harry. He has been a guest performer with the Boston Symphony and the Grand Teton Music Festival Orchestra. As a pedagogue, he has given master classes at the Cleveland Institute of Music, the New England Conservatory, New World Symphony, and the University of Cincinnati National Orchestral Brass Symposium. Since coming to Houston, he has served on the faculty of The Shepherd School of Music, where he is presently Associate Professor of Tuba. Mr. Kirk's duties at the Shepherd School include teaching private lessons, holding master classes, and conducting the orchestral brass repertoire class.