

ALEXANDRA BOULÉ-BUCKLEY

Soprano

MASTER'S RECITAL

Assisted by

Lola Astanova, Piano

William Samson, Tuba

Wednesday, April 21, 2004

5:45 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

The Blessed Virgin's Expostulation
(*Harmonia Sacra*)

Henry Purcell
(1659-1695)

Voici que le Printemps
Beau Soir
Paysage Sentimentale

Claude Debussy
(1862-1918)

La Promessa
L'Invito
La Pastorella delle Alpi

Gioacchino Rossini
(1792-1868)

INTERMISSION

Galgenlieder, Op. 129 (1992)

Jan Koetsier
(b. 1911)

Das Geburstlied
Das Hemmed
Die zwei Wurzeln
Fisches Nachtgesang
Igel und Agel
Die beiden Esel
Das Gebet

Five Haiku (2000)

John David Ernest

1. *Comma*
2. *Tumbleweed*
3. *Lightning*
4. *Crickets*
5. *Preposition*

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Boulé-Buckley is a student of Joyce Farwell.