

Baker Sets 'Form' Contests

TO THE FACULTY:

In relation to our 'Aspects of Forms' Seminars, further details of which will be forthcoming, we should like to enlist your cooperation.

The following Seminars have been scheduled, and others will be announced soon. All begin at 7 pm, on the date specified, in Baker Commons.

October 26—Dr. Richard L. Merritt (Director of the Political Science Research Library, Yale University): "American Political Forms in Comparative Perspective: Germany, France, England"

November 19—Dr. Louis H. Mackey (Professor of Philosophy, Rice University): "On philosophical form: A Tear for Adonais"

December 1—Dr. John Tyler Bonner (Professor of Biology, Princeton University): "Size in Relation to Form in Living Organisms"

February 8—Mr. Damon C. Woods (Chief Stylist, Interior Studio, Ford Motor Company Styling Center, Detroit): "Form in Industry: Styling for the Mass Market"

February 15—Mr. Kenneth Burke (Visiting Regents Professor of English, University of California at Santa Barbara): "Psychology and Form"

April 27—Mr. Marshall McLuhan (Director of the Center for Culture and Technology, University of Toronto): "Iconographics: Form in Communications-Media"

In connection with these seminars, we now announce three contests which will be open to all undergraduates of the University. In each case, there will be a first prize of fifty dollars, a second prize of fifteen dollars and a third prize of ten dollars. The Judges' decision in all contests will be announced on Sunday evening, May 9.

I. A contest for the best essay on form, structure, style, design, etc. in relation to any topic. Subjects might be as various as: "The Style of Life in a Texan Town;" "The Design of Donne's Sonnets;" "Chemical Reaction: Form and Functions of Genes." The deadline for this contest is April 10, 1965.

Student Chairman: Gerald George

Board of Judges: Professor Monroe K. Spears (English), Chairman
Professor Kenneth Pitzer (Chemistry) Professor Frank Vandiver (History)

II. A contest for the best non-representational form in an unusual media. Cooperative projects are acceptable. Forms too large to be easily transported to Baker College will be reviewed at the site of construction on campus. The deadline for this contest is May 2, 1965.

Student Chairman: Bruce Levine

Board of Judges: Dean Franz Brotzen (Engineering), Chairman
Professor William Caudill (Architecture) Professor Jasper Rose (Fine Arts)

III. A contest for the best model or analogue of a structure or of a process of any kind. Entries might include an architect's drawings or the simulated model of a building, an engineer's design of an industrial tool or process, or, for that matter, a model of offensive football, such as the T-Formation. The deadline for this contest is April 9.

Student Chairman: Warner Strang

Board of Judges: Mr. George Pierce, (Partner, The Office of George Pierce and Abel B. Pierce, Architects and Planners), Chairman, Professor Alan Robinson (Philosophy), Professor Williams Akers, (Chemical Engineering), Professor Angelo Miele (Mechanical Engineering).

Baker College is compiling a selective bibliography of introductory books on form in the various disciplines, and it will be made available shortly.

When possible, and when it does not conflict with established or planned instructional procedures, we request that you allow—even encourage—students in your courses to begin writing essays or creating designs or structures which might later, in more polished forms, be submitted for these contests.

We shall be grateful for your support and we welcome your suggestions.

—THE BAKER COLLEGE CABINET