

FACULTY RECITAL

KATHLEEN WINKLER, Violin

IVO-JAN VAN DER WERFF, Viola

NORMAN FISCHER, Cello

JEANNE KIERMAN, Piano

Wednesday, January 21, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Piano Quartet in G Minor,
K. 478 (1785)**

**Wolfgang Amadeus Mozart
(1756-1791)**

Allegro

Andante

Rondeau

**Piano Quartet in C Minor,
Op. 60 (1855-75)**

**Johannes Brahms
(1833-1897)**

Allegro non troppo

Scherzo. Allegro

Andante

Finale. Allegro comodo

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the United States and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan, where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, she is currently Professor of Violin at The Shepherd School of Music and a recipient of Rice University's Julia Miles Chance Prize for Excellence in Teaching. Additionally, she is a visiting professor at the Middle School of the Beijing Central Conservatory in China. During the summer she is on the artist faculty of the Music Academy of the West in Santa Barbara, California, where she holds the Léni Fé-Bland Chair in Violin, and in China on the artist faculty of the Beijing International Music Festival and Academy in Beijing and Shanghai.

Ms. Winkler is married to Timothy Pitts, Principal Bassist of the Houston Symphony Orchestra, and is mother to eleven-year-old Nina and eight-year-old Kiri.

IVO-JAN VAN DER WERFF has attained accolades as a chamber player, recitalist, guest artist, and teacher throughout Europe and North America. As a member of the *Medici String Quartet* for twenty-four years, Mr. van der Werff performed in over 1,700 concerts in major festivals and venues worldwide, broadcasting regularly on radio and television. The *Medici Quartet* made more than forty recordings for EMI, Nimbus, Hyperion, and Koch, and won many awards for works ranging from Haydn, Britten, Janáček, Schubert, and the Beethoven cycle to more eclectic works of Saint-Saëns, Wajahat Khan, and Nigel Osborne. The quartet had collaborations with many artists across the musical, literary, and theatrical spectrum including the *Royal Shakespeare Company*, George Martin, Alan Bennett, John Williams, John Thaw, and Jack Brymer.

Mr. van der Werff has performed as recitalist in New York, New Zealand, Hong Kong, and Sri Lanka, as well as numerous venues throughout the United Kingdom. His recordings for ASV and Koch include the sonata by Max Reger and the complete works for viola and piano or harp by Arnold Bax. Mr. van der Werff is frequently invited to perform with other quartets and chamber ensembles throughout the United Kingdom and Europe.

Before joining the *Medici Quartet*, Mr. van der Werff worked with many conductors, including Sir George Solti, Bernard Haitink, and Klaus Tennstedt, and has since been invited to appear as guest principal viola and soloist with many of the United Kingdom's leading orchestras.

Mr. van der Werff was recently appointed Professor of Viola at The Shepherd School of Music. He was previously Professor of Viola and Chamber Music at the Royal College of Music in London. He developed a private viola program near London and taught at many international summer schools. He has also been a frequent adjudicator for competition juries.

His most recent project, inspired by his viola mentors Margaret Major, Peter Shidlof, and Bruno Giuranna, is a book entitled "Notebook for Viola Players" which is a series of exercises and explanations on and about viola technique. Mr. van der Werff plays on a viola by Giovanni Grancino, of Milan, c. 1690.

NORMAN FISCHER is one of America's most versatile cellists. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the *Concord String Quartet*, a group that won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI.

In addition to performing the major concertos, Mr. Fischer has premiered and recorded many new scores for cello and orchestra. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, Emerson, American, Chiara, Chester, Ensö, Blair, Schoenberg, Ciompi, Mendelssohn, and Audubon string quartets, the Santa Fe Chamber Music Festival, Chamber Music Ann Arbor, Chamber Music International, CONTEXT, and Da Camera of Houston.

Norman Fischer and pianist Jeanne Kierman have performed together as the Fischer Duo for over thirty-five years. The Fischer Duo has been widely praised by music critics for its choice of repertoire. Thoroughly versed in the classical repertoire of Beethoven, Brahms, and Schumann, the Fischer Duo has acquired an equally impressive reputation for rediscovering neglected works of the past (Busoni, Foote, Boulanger, and Liszt). They have commissioned many new scores by contemporary composers such as Augusta Read Thomas, George Rochberg, David Stock, Robert Sirota, Shih-Hui Chen, Anthony Brandt, Richard Lavenda, Pierre Jalbert, and Richard Wilson. In October 2002 they launched a new chamber music festival in Vermont with violinist Curtis Macomber. Mr. Fischer is currently Professor of Violoncello and Coordinator of Chamber Music at The Shepherd School of Music.

JEANNE KIERMAN has served as Artist Teacher of Piano at The Shepherd School for the last fourteen years. In the 1970s and '80s, Ms. Kierman toured extensively under the sponsorship of the New England Foundation and the Vermont Arts Council as a member of the Alcott Piano Quartet. More recently, she has performed for Da Camera of Houston, Mohawk Trail Concerts, Vermont Musica Viva, Chamber Music Ann Arbor, Skaneateles and the Marrowstone Festival among others.

As pianist with The Fischer Duo, Ms. Kierman has performed all over the United States for thirty-five years, and in 1996 and 1997 toured for the United States Information Agency as an Artistic Ambassador to South America and South Africa. Ms. Kierman has written about her experiences as a collaborative pianist for Piano and Keyboard Magazine and has recorded for Northeastern, Gasparo, Albany, and Bridge Records.

A graduate of the Oberlin Conservatory of Music, the Dalcroze School, and the New England Conservatory, Ms. Kierman studied piano with William Masselos, Miles Mauney, Victor Rosenbaum, and Menahem Pressler. Before the Shepherd School, she formerly served on the faculties of the Oberlin Conservatory and Dartmouth College. In the summer months, she works with students in piano chamber music at the Greenwood Music Camp in Massachusetts and performs also with the Concord Trio.