

*AARON ROSENTHAL*

*Composer*

*MASTER'S RECITAL*

*Sunday, November 7, 1999*

*12:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Brass Quintet (1998)*

*I. Toccata*

*II. Dirge*

*III. Fanfare*

*Arthur Murray, trumpet*

*Jamie Kent, trumpet*

*Jeffrey Garza, horn*

*Paul Fleischman, trombone*

*Carson McTeer, tuba*

### *Two Portraits for Double Bass and Piano (1999)*

*I. Thyme, Wells, Penta*

*II. Phantango*

*Eric Amery Larson, double bass*

*Aaron Rosenthal, piano*

### *String Quintet (1996)*

*I. Fast, Real Fast*

*II. Walking, Relaxed*

*III. Fast, Driving*

*Gillian Clements, violin*

*Susy Yim, violin*

*Tawnya Popoff, viola*

*Mai Motobuchi, viola*

*Anne Francis, cello*

*This recital is given in partial fulfillment of the requirements  
for the degree Master of Music.*

*Mr. Rosenthal is a student of Ellsworth Milburn  
and Arthur Gottschalk.*