

SHEPHERD SCHOOL COLLEGIUM

GREG BARNETT, Director

Monday, October 27, 2014

7:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY



PROGRAM

***Pièces de Clavecin (1717), 6me Ordre,
“Les Baricades Mistérieuses”***

*François Couperin
(1668-1733)*

Yangmintian Zhao, harpsichord

***Sonata da camera a tre, Op. 2, N° 9
(1685)***

*Arcangelo Corelli
(1653-1713)*

I. Allemanda, Largo

II. Tempo di Sarabanda, Largo

III. Giga, Allegro

Sonata a tre, Op. 3, N° 4 (1689)

I. Largo

II. Vivace

III. Adagio

IV. Presto

Alana Youssefian, violin 1

Drew Youmans, violin 2

Alanna Jones, double bass

Monica Czausz, harpsichord and organ

Pavane “La Venissienne” (1550)

*Claude Gervaise
(fl. mid-16th century)*

Terpsichore (1612)

*Michael Praetorius
(1571-1621)*

Ronde VI

Ronde VII

Philou XXII

*Shelly Li, Scott Pollack, Jennifer Jin,
and Kelly Zimba, recorders*

“Innsbruck, ich muss dich lassen” (c1500?)

*Heinrich Isaac
(1450/55-1517)*

*Michael Kapinus, countertenor
Shelly Li, Scott Pollack, Jennifer Jin,
and Kelly Zimba, recorders
Michael Fuller, Dino Georgetown, Gary P. Matz,
and Caleb Quillen, viols*

“Can vei la lauzeta mover” (c1165)

*Bernart de Ventadorn
(1130s? – 1190s?)*

*Michael Kapinus, countertenor
Scott Pollack, recorder
Caleb Quillen, vielle
Torrell Moss, percussion*

Trio Sonata, Op. 2, N° 6 (c1730)

*George Frideric Handel
(1685-1759)*

*I. Andante
II. Allegro
III. Arioso
IV. Allegro*

*Aaron Perdue, flute
Leah Craft, oboe
Jessica Goldbaum, bassoon
Yangmintian Zhao, harpsichord*

Orphée (1710)

*Louis-Nicolas Clérambault
(1676-1749)*

*Christina Arroyo, soprano
Aaron Perdue, flute
Tianjie Lu, violin
Jodie Lee, harpsichord*

