

SHEPHERD SCHOOL
OPERA THEATER

with the

SHEPHERD SINGERS

Gwyn Richards, director

and the

SHEPHERD SCHOOL
SYMPHONY ORCHESTRA

"AN OPERATIC
EVENING – SCENE
AL FRESCO"

Anthony Addison, conductor

Tuesday, April 16, 1985

and

Wednesday, April 17, 1985

8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



SSM
85.4.16
SSO

(2 tapes)

ALSO

SSM

85.4.17

OPT

(2 tapes)

PROGRAM

Le Nozze di Figaro: Act IV

Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

L'Elisir d'Amore: The conclusion of Act II

Gaetano Donizetti
(1797-1848)

INTERMISSION

Hänsel and Gretel: The Forest Scene

Engelbert Humperdinck
(1854-1921)

PAUSE

La Boheme: Act II

Giacomo Puccini
(1858-1924)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

SHEPHERD SCHOOL OPERA THEATER
with SHEPHERD SINGERS, Gwyn Richards, director
and SHEPHERD SYMPHONY ORCHESTRA

8.00 p.m. April 16 & 17, 1985

AN OPERATIC EVENING - SCENE AL FRESCO

Anthony Addison, conductor

LE NOZZE DI FIGARO: W. A. Mozart - Act IV

Barbarina, Susanna's cousin and daughter of Antonio	Christine Wu
Figaro, valet to Count Almaviva	Michael Jones
Marcellina, now discovered to be Figaro's mother	Robin Reso
Basilio, music teacher and scandal monger	Jack Sanchez
Bartolo, now discovered to be Figaro's father	Stanley Yoder
Susanna, chambermaid to the Countess and affianced to Figaro	Kitty Karn
Countess Almaviva, neglected wife of the Count	Mary Helen Waldo
Cherubino, an amorous young page	Rosina Zoppi
Count Almaviva, lord of the manor	Douglas Yates
Antonio, the gardener	Keith Kemper
Don Curzio, an ineffectual judge	James Winslow

The action takes place outside the palace and in the park. The Countess, with Susanna's assistance, hopes to teach her husband a lesson and regain his love. Susanna writes an anonymous note to the Count suggesting a meeting after dark with herself, which the Countess, in disguise, will keep. If the Count wishes to keep the appointment, he will return the pin which seals the note. He does so, via Barbarina, who loses it. Figaro does not know of the plot, so, assuming that his future wife is intending to be unfaithful, he plans to expose her wickedness. Luckily, he discovers his error before it is too late.

* * * Intermission - 10 minutes * * *

L'ELISIR d'AMORE: Gaetano Donizetti - The conclusion of Act II

Gianetta, a young village gossip	Cheryl Kendrick
Village maids and widows	Myra Harang, Arnita Hodge, Dannita Hodge, Lisa Inman, Kara Koller, Evalyn Laing, Claudia Landivar, Denise Starkey, Kimberley Tobola,
Memorino, a shy and penniless village youth	Lee Lumbley
Acina, a wealthy landowner	Joanna McCarty
Dulcamara, a quack doctor, dispensing "love potions"	Michael Jones
Belcore, a sergeant in the local militia	Keith Kemper

Memorino, in love with the disdainful Acina, buys a bottle of Dulcamara's love potion but it fails to do anything for his cause. He thinks that another bottle (actually containing only cheap Bordeaux) will do the trick, but has already spent his last nickel. When his rival in love, Sgt. Belcore offers him a sizable enlistment fee for joining the army, he takes it. Not surprisingly, the news of the death of his rich uncle does more for his personal ambitions.

* * * Intermission - 10 minutes * * *

HANSEL UND GRETEL - Engelbert Humperdinck - The Forest scene

Gretel, a simple country child
Hansel, her brother
The Sandman

Carolyn McShan
Sandy Toensing
(April 16) Arnita Hodge
(April 17) Dannita Hodge

The Children have been sent into the woods by their poor mother to keep out of mischief and to pick some strawberries and wild flowers. As night falls and they find they are lost, they are visited by the Sandman, whose nightly job it is to visit all little children and bring them sweet dreams.

* * * Short Pause - 5 minutes * * *

LA BOHEME: Giacomo Puccini - Act II

Salesladies

Arnita Hodge, Dannita Hodge, Cheryl
Kerdrick, Johanna Bonno, Lisa Inman, Robin
Reso, Sandy Toensing,

Flower seller:

Mary Bowman

Vendors:

Fritz Gartner, Keith Kemper, David
Thompson,

Governesses:

Kara Koller, Evalyn Laing

Their charges:

Michele Rutherford, Stephanie Martin

City Kids

Emily Bowen, Collin Rose, Laura Tuggle,
Becky Urquhart

Madam Momus:

Rosina Zoppi

Walters:

Philip Christiansen, Ronald Segal

Early diners:

Christine Wu, Claudia Landivar, Anne
Whelan, Tom Emerick, Lee Lumbley,

Later diners:

Myra Harang, Denise Starkey, Shannon
Swift, Kimberley Tobola, Shinik Nam,
Michael Johnson,

A family:

Anna Marie LaMotta, Tom Merrill, and
Elizabeth Kenna

Benoit, the Bohemian's long-suffering landlord:

James Winslow

Parpignol, a toy salesman:

James Winslow

Schaunard, the "great" musician:

Roman Rebilas

Colline, the "great" philosopher:

Robert Hatcher

Marcello, the "great" painter:

Douglas Yates

Rodolfo, the "great" poet:

Jack Sanchez

Mimi, his most recently acquired girlfriend: Laura Overstreet
 Alcindoro, an aging roue, presently escorting Musetta: Stanley Yoder
 Musetta, one-time lady love of Marcello: Mary Cassaday Jones

The four Bohemian friends have tricked Benoit out of his rent and are now about to spend Schaurard's new-found wealth, acquired by similarly tricking an English aristocrat. Rodolfo has found himself a soulmate in Mimi, but there is a void in Marcello's life. They fight their way through the Christmas crowds to eat at the cafe Momus, an establishment normally beyond their means.

Director of Music and Drama: Anthony Addison
 Assistant conductors: Denis Eriesen-Carper
 Luke Sellers
 Rehearsal pianists: Katherine Burkwall
 Michael McGraw

Costumes design and execution: Susan Sacry
 Assistants: Rosina Zoppi, Mary Cassaday Jones and other members of the cast
 Setting design: Anton Hilfreich
 Assistants: Michael Jones, Joanna McCarty, Anna Marie LaMotta, Jackie St. Cyr, Evalyn Laing, Denise Starkey, Tom Merrill, Philip Christiansen, Robin Reso, Keith Kemper, Kara Koller, Claudia Landivar, Arnita Hodge, Dannita Hodge, Johanna Bonno, Cheryl Kendrick, Roman Rebilas, Lisa Inman, Stanley Yoder, Laura Overstreet, Tom Emerick and other members of the cast.

Lighting design: James Martin

The English version of *Hansel and Gretel* is by Constance Bache, and those of the other excerpts by Anthony Addison.

Special thanks to:

Neil Sandy Havens and The Rice Players,
 Don Williams and Channing Players Inc.,
 Charles Fuller and the Drama department of Texas State University,
 Don Grottola of Rice University Graduate House.

Members of The Shepherd Society for their donations, including clothing, fabric, costume jewelry, and sewing machines.

The faculty of The Shepherd School Voice Department: Virginia Babikian, chairman, Francis Bible, artist-in-residence, Lynn Griebing Moores, Jeanette Lombard and Norma Newton, Gwyn Richards, director of The Shepherd Singers and Ellen Burns.

Poe Fine Arts Elementary School, Martha Schumacher, principal, and to the parents of those children taking part.

THE SHEPHERD SYMPHONY ORCHESTRA

* Alternating 1st player.

Flute and Piccolo:

Maribeth Clark *

Lahelle McDowall *

Deanne Walker *

Trumpet:

James McKenzie

Jennifer Bales

Kevin Long

Oboe:

Pamela Ben

John Siano

Trombone:

Bill Glenski

Blanton Alspaugh

Jim Fedigo

Clarinet:

David Chapman

Bernie Stephan

Tuba:

Joe Boylan

Bass Clarinet:

Philip May

Timpani:

Don Spinelli

Bassoon:

Dee Chryst *

Ken Kress *

Shelly Unger *

Percussion:

Jim Tull

Guillermo Rodriguez

Marty Merritt

Horn:

Steve Bullitt *

Kitty Schmidt-Jones *

Jeri Shaffer *

Eric Winfecke *

Harp:

Robin Matlock *

Marisa Xiao-man Wei *

Violin I:

Bendy Goodfriend (Concert master)

Nicolae Soare (Asst)

Mary Garcia

Lucy Shaw

Birthe Johsson

Brian Dean

Jerry Wang

Viola:

Terri Van Valkinburgh

Martha Carapetyan

Joseph Pagan

Maureen Michels

Violin II:

Slobodan Fio

Bradford Lee

Pamela Reit

Jane Wang

Connie Sunday

Laura Rosky

Cello:

Jeff Bernstein

Chien-an Chen

Angus Mackenzie

Carey Wingert

Double Bass:

Jay Johnson

Jackie Schimmel

Jonathan Imsande

Orchestral Manager: Marty Merritt

Orchestral Librarians: Lucy Shaw, Birthe Johsson

Stage Technicians: Jay Johnson, Frank Murry, John DeGruchy

Forthcoming Shepherd School of Music Events

Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.

**Thursday, April 18*

*Shepherd School Guest Artist Series
Richard Goode, piano
"All Beethoven Program"*

Saturday, April 20

*Campanile Orchestra
Jooyong Ahn, conductor*

**Tuesday, April 30*

*Houston Friends of Music
Shepherd School of Music
Guarneri String Quartet*

**Admission charged, call 527-4933 for further information.*