

GUEST ARTIST RECITAL

TOBY APPEL, viola

NEAL KURZ, piano

Tuesday, November 21, 1995

12:15 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Marchenbilder

(Pictures in Fairyland), Op. 113

Robert Schumann

(1810-1856)

Nicht schnell

Lebhaft

Rasch

Langsam, mit melancholischem Ausdruck

Elegy

James Friskin

(1886-1967)

Passacaglia on an Old English Tune

Rebecca Clarke

(1886-1979)

*Everyone is invited to attend the master class
to be given by Mr. Appel following this recital
at 1:00 p.m. in Duncan Recital Hall.*

BIOGRAPHY

TOBY APPEL has appeared in recital and concerto performances throughout North and South America, Europe, and the Far East. He has been a member of such renowned ensembles as *TASHI* and the *Lenox and Audubon String Quartets*. Mr. Appel has been a guest artist with the *Vermeer, Manhattan, and Composers Quartets*, as well as a frequent guest with the *Lincoln Center Chamber Music Society* and with jazz artists *Chick Corea* and *Gary Burton*. Festival performances include those with *Mostly Mozart, Santa Fe, Angel Fire, Bravo! Colorado, and Marlboro*, as well as festivals in England, France, Italy, and Greece. In 1975, Mr. Appel was featured in a CBS television special performing works commissioned by him for three violas, all played by Toby Appel.

A most versatile artist, Mr. Appel has narrated performances including: *A Young Person's Guide to the Orchestra* by Benjamin Britten, *Ferdinand* by Alan Ridout and Munro Leaf, *Ode to Napoleon* by Arnold Schoenberg, *L'Histoire du Soldat* by Igor Stravinsky, *Masque of the Red Death* by Andre Caplet and Edgar Allan Poe, and *Façade* by William Walton and Edith Sitwell. Mr. Appel is a frequent commentator for National Public Radio's "Performance Today."

Toby Appel entered the Curtis Institute on full scholarship at age thirteen under the guidance of Max Aronoff. Mr. Appel is currently teaching on the viola and chamber music faculties at The Juilliard School in New York City. He has also held professorships at the State University of New York, Virginia Polytechnic Institute, and the University of New Mexico. He has toured for the U.S. State Department and performed at the United Nations and at the White House. His chamber music and recital recordings can be heard on the Columbia, Delos, Desto, Koch International, Opus 1, and Musical Heritage Society labels.