

*GUEST ARTIST RECITAL*

*GREGORY SAUER, Cello*  
*HEIDI LOUISE WILLIAMS, Piano*

*Monday, November 4, 2013*  
*5:30 p.m.*  
*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## *PROGRAM*

***Capriccio (1946)***

*Lukas Foss*  
(1922-2009)

***Sonata for Cello and Piano in D Minor (1918)***

*Frank Bridge*  
(1879-1941)

*Allegro ben moderato*

*Adagio ma non troppo*

## *INTERMISSION*

***Nocturne for Cello and Piano (1997)***

*Daniel Crozier*

***Sonate pour Violoncelle et Piano (1948)***

*Francis Poulenc*  
(1899-1963)

*Allegro: Tempo di Marcia*

*Cavatine*

*Ballabile*

*Finale: Largo – Presto subito*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

*Praised for his versatility, Cellist GREGORY SAUER performs in many different musical arenas. He has appeared in recital at the Old First Concert Series in San Francisco, the Crocker Art Museum in Sacramento, and the Brightmusic Concert Series in Oklahoma City, among many others throughout the U.S. Mr. Sauer has performed concertos with the Houston Symphony, the Quad City Symphony, the Columbus (GA) Symphony, the Oklahoma City Philharmonic, and the Contra Costa Chamber Orchestra. As a member of Trio Solis, he performed in Carnegie's Weill Recital Hall. Sauer holds the positions of principal cello of the Tallahassee Symphony and assistant principal of the Colorado Music Festival Orchestra. He served nine seasons as principal cellist of the Oklahoma City Philharmonic Orchestra. A committed teacher and mentor, Greg was appointed as-sociate professor of music at Florida State University in 2006. He taught eleven years at the University of Oklahoma, and was named Presidential Professor in 2005. Other teaching positions have been a visiting professorship at the University of California at Los Angeles, and at summer programs such as the Texas Music Festival, the Duxbury Music Festival, and the Foulger International Music Festival.*

*Praised by New York critic Harris Goldsmith for her "impeccable solistic authority" and "dazzling performances", American pianist HEIDI LOUISE WILLIAMS has appeared in solo and chamber music performances across the United States and internationally, winning numerous prizes. Her 2011 solo debut CD released on Albany Records, **Drive American**, was featured in Fanfare's 2012 Critics' Want Lists, named among the top 10 classical albums of 2011 in the Philadelphia City Paper, and described as "veritably operatic", "bold yet thoughtful", "provocative and stimulating" (Fanfare), possessing "...the muscularity and poetic power to bring this demanding repertory to life" (American Record Guide). An avid chamber musician, Williams has collaborated with many outstanding American and international artists. She has recorded solo, concerto and chamber music for the Naxos and Albany labels. Williams joined the piano faculty at the Florida State University College of Music in 2007, after having taught piano and piano chamber music at the Southern Illinois University Carbondale School of Music since 1999. Her growing roster of graduate and undergraduate students have won prizes regionally, nationally, and internationally, and are actively gaining employment in teaching and performing roles in the United States and abroad. Williams completed her BM, MM, and DMA degrees at Peabody Conservatory of Music in Baltimore, Maryland, where she studied with renowned pianist Ann Schein and coached chamber music with Earl Carlyss, Samuel Sanders, Stephen Kates, and Robert McDonald. She is artist-faculty for the MasterWorks International Summer Music Festival in Indiana, as well as the Interharmony International Music Festival in Tuscany, Italy. For more information, see [www.heidilouisewilliams.com](http://www.heidilouisewilliams.com).*

