

RICE UNIVERSITY

the
Shepherd
School
of Music



JONATHAN REEDER, BASSOON AND CONTRABASSOON

SENIOR RECITAL

MONDAY, MARCH 26, 1984

7:00 P.M. IN MILFORD HOUSE

WITH

EDITH ORLOFF, PIANO AND HARPSICHORD

AND

BETH VANDERBORGH, CELLO

PROGRAM

Sonata I (1645) Giovanni Antonio Bertoli

Sonata (1938) Paul Hindemith
Leicht bewegt (1895-1963)
Langsam. Marsch. Pastorale.

Suite for Solo Contrabassoon George Zgourides
(WORLD PREMIERE) (b. 1961)

INTERMISSION

Sonatine (1952) Alexandre Tansam
Allegro con moto (b. 1897)
Aria: Largo cantabile
Scherzo

Little Duet for Georges Bizet
Bassoon and Cello (1874) (1838-1875)

Two Bassoon Quartets

Humorous Scherzo Sergei Prokofiev
(1891-1953)

Chanson Repollsif John Miller &
David Carroll

Deanna Chryst, John DeGruchy
And Jim Mann, Bassoons

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Mr. Reeder is a student of Eric Arbiter.