

ROSIE SALVUCCI
Double Bass

SENIOR RECITAL

Assisted by
Charlie Tauber, piano

Saturday, November 23, 2013
3:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Rondo-Allegro

Ignaz Pleyel
(1757-1831)

Timothy Pitts, double bass

Fanasiestücke, Op. 73

Robert Schumann
(1810-1856)

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

PAUSE

Sonata for Arpeggione and Piano

Franz Schubert
(1797-1828)

Allegro moderato

Adagio

Allegretto

Fünf Tangos für Violin und Kontrabass

Ástor Piazzolla
(1921-1992)

J'Attends

Saint Louis en L'Ile

arr. A. Wiebecke-Gottstein

La Misma Pena

Rebecca Reale, violin

Spiegel im Spiegel

Arvo Pärt
(b. 1935)

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Salvucci is a student of Timothy Pitts.

