

JOAN ALLOUACHE

Mezzo-Soprano

DOCTORAL CHAMBER MUSIC RECITAL

Assisted by

Thomas Jaber, Keyboard

Stephanie King, Clarinet

Nacole Palmer, Soprano

Karim Sulayman, Tenor

Valdine Ritchie, Continuo

Kenya Patzer, Violin

Kirsten Smith, Violin

Daphne Gerling, Viola

Friday, January 25, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

"Parto, parto"

from La Clemenzo di Tito

Wolfgang Amadeus Mozart

(1756-1791)

Stephanie King, clarinet

Gruss, Op. 63 No. 3

Herbstlied, Op. 63 No. 4

Felix Mendelssohn

(1809-1847)

Nacole Palmer, soprano

In der Nacht, Op. 74 No. 4

Tanzlied, Op. 78 No. 1

Robert Schumann

(1810-1856)

Karim Sulayman, tenor

La Lucrezia (O numi eterni)

George Frideric Handel

(1685-1759)

Valdine Ritchie, continuo

INTERMISSION

*Il Combattimento
di Tancredi e Clorinda*

Claudio Monteverdi
(1567-1643)

Joan Allouache, Testo
Nacole Palmer, Clorinda
Karim Sulayman, Tancredi
Thomas Jaber, harpsichord
Valdine Ritchie, continuo
Kenya Patzer, violin
Kirsten Smith, violin
Daphne Gerling, viola

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Ms. Allouache is a student of Joyce Farwell.