

THE AMERICAN 'GUILD OF ORGANISTS

HOUSTON CHAPTER

1998-99 ARTIST SERIES



MICHAEL VELTING

WILLIAM PORTER

MATT CURLEE

JOHN SCOTT

ABOUT THE ARTIST

Michael Velting is Organist and Choirmaster at Christ Church Cathedral in Nashville, Tennessee, a post he has held since August of 1994. For three years prior to assuming this position he was Assistant Organist and Choirmaster of Washington National Cathedral and Adjunct Professor of Organ at The American University in Washington, D.C.

A graduate of the Eastman School of Music, where he studied with David Craighead, Dr. Velting also studied organ with Daniel Rothe while living in Paris from 1982–1986 and won the Prix de Virtuosit  in the class of Marie-Claire Alain. He served as Organist of the American Cathedral of the Holy Trinity in Paris from 1984–1986, and in 1988 he was a finalist in the performance competition held during the national AGO convention here in Houston.

At Christ Church Cathedral, Nashville, Dr. Velting directs the Cathedral Choir, the Cathedral Junior and Senior Choristers, and is the founder and director of the Christ Church Cathedral Schola Cantorum, a sixteen-voice chamber choir. Velting is an active recitalist and has performed in Germany, England, Canada, Switzerland and France, as well as throughout the United States. He is a member of both the American Guild of Organists and the Association of Anglican Musicians, and he serves on the Executive Board of the Young Organist's Cooperative.

You are invited to greet Dr. Velting at a reception in the East Lobby following this evening's performance.

At the Sunday evening reception, you are also invited to greet Harold McManus who will be moving to his family home in Georgia later this year.

MICHAEL VELTING

Shepherd School of Music, Rice University
Edythe Bates Old Recital Hall

November 8 and 9, 1998
8:00 p.m.

Fantasia and Fugue in G minor, BWV 542

J. S. Bach
(1685-1750)

Master Tallis's Testament

Herbert Howells
(1892-1983)

Suite du premier ton

Louis-Nicolas Clérambault
(1676-1749)

Grand Plein Jeu

Fugue

Duo

Trio

Basse et dessus de Trompette ou de Cornet séparé, en dialogue

Récits de Cromorne et de Cornet séparé, en dialogue

Dialogue sur les Grands Jeux

Symphonie VI (Opus 42)

Charles-Marie Widor
(1845-1937)

Allegro

Adagio

Intermezzo

Cantabile

Finale

*This concert is co-sponsored by the Shepherd School of Music, Rice University.
Video or audio recording of this performance is prohibited.*

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*Contributions received after October 28
will be included in upcoming season programs.*

UPCOMING ARTIST SERIES CONCERTS

William Porter

February 12 at 8:00 p.m., Christ the King Lutheran Church

Matt Curlee

March 5 at 8:00 p.m., Palmer Memorial Episcopal Church

John Scott

April 23 at 7:30 p.m., St. Paul's United Methodist Church