

WENDY LIN, Flute

MASTER'S RECITAL

Assisted by

Laurel Belcher, Piano

Scott O'Neil, Harpsichord

Alison Bazala, Cello

Sunday, February 15, 1998

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

*Syrinx pour flûte seule (1913) **

Claude Debussy
(1862-1918)

Joueurs de flûte pour flûte et piano (1924)

Albert Roussel
(1869-1937)

Pan

Tityre

Krishna

M^r de la Péjaudie

*Sonata I für Querflöte
und Basso continuo*

Johann Joachim Quantz
(1697-1773)

Adagio

Presto

Gigue

Scott O'Neil, harpsichord
Alison Bazala, cello

Sonata Appassionata, Op. 140 (1917)

Sigfrid Karg-Elert
(1877-1933)

INTERMISSION

WENDY LIN, Flute

*Sonata No. 2 für Flöte
und Klavier, Op. 94 (1943)*

*Sergei Prokofiev
(1891-1953)*

Moderato

Presto

Andante

Allegro con brio

MASTER'S RECITAL

Assisted by

Laurel Belcher, Piano

Scott O'Neil, Harpsichord

William Bagala, Cello

Friday, February 13, 1998

7:30 p.m.

Room 22, Duncan Recital Hall

** The works by Debussy and Roussel will be played together
without pause.*

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Lin is a student of Leone Buyse.