

*FACULTY CHAMBER
MUSIC CONCERT*

ROBERT ATHERHOLT, oboe

JANET RARICK, oboe

BENJAMIN KAMINS, bassoon

TIMOTHY PITTS, double bass

THOMAS JABER, harpsichord

Sunday, February 11, 1996

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata No. 1 in F Major

Johann Dismas Zelenka

(1679-1745)

Adagio ma non troppo

Allegro

Larghetto

Allegro assai

Robert Atherholt, oboe

Janet Rarick, oboe

Benjamin Kamins, bassoon

Timothy Pitts, double bass

Thomas Jaber, harpsichord

Sonata No. 5 in G minor

Joseph Bodin de Boismortier

(1691-1765)

Allemande: Allegro

Aria: Affettuoso

Adagio

Giga

Benjamin Kamins, bassoon

Timothy Pitts, double bass

Thomas Jaber, harpsichord

PAUSE

Pièces en Concert

François Couperin
(1668-1733)

Prélude: Gravement

Sicilienne

La Tromba

Plainte

Air de Diable

Timothy Pitts, double bass
Benjamin Kamins, bassoon
Thomas Jaber, harpsichord

Sonata No. 2 in G minor

Johann Dismas Zelenka

Andante

Allegro

Andante

Allegro

Robert Atherholt, oboe
Janet Rarick, oboe
Benjamin Kamins, bassoon
Timothy Pitts, double bass
Thomas Jaber, harpsichord

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

ROBERT ATHERHOLT, principal oboist and holder of the Lucy Binion Stude Chair, joined the Houston Symphony in 1984. He was previously principal oboist of the New Jersey Symphony, a member of the esteemed Orchestra of St. Luke's and of the Orpheus Chamber Orchestra, and Principal Oboist with the Opera Orchestra of New York. He is the Solo Oboist of the Houston Symphony Chamber Players, with which he has toured Japan and Germany. He appears regularly with Houston's Da Camera and has performed at the Marlboro Music Festival (Vermont), the Pacific Music Festival (Japan), the Caramoor Festival (New York), and the Grand Teton Festival (Wyoming). A native of Pennsylvania, Mr. Atherholt is a graduate of The Juilliard School of Music. He is Associate Professor of Oboe at The Shepherd School of Music and has been on the faculty of the Grand Teton Festival Orchestral Seminar in Jackson Hole, Wyoming, and the National Orchestral Institute in College Park, Maryland.

JANET RARICK plays oboe and English horn for the Houston Grand Opera Orchestra and the Houston Ballet Orchestra. She was the principal oboist of the Texas Chamber Orchestra and has been an active recitalist in Houston since 1981. Currently on the faculty of The Shepherd School of Music, Ms. Rarick has performed at various summer music festivals in the U.S., including the Marlboro, Kapalua, and Grand Teton Music festivals.

BENJAMIN KAMINS is currently in his fifteenth season as principal bassoonist of the Houston Symphony. Previously he was associate principal bassoonist of the Minnesota Orchestra. He has been a participant at numerous festivals, including Marlboro, Tanglewood, Claremont, and Blossom, as well as a faculty member of the Grand Teton Orchestral Seminar. An avid chamber music lover, Mr. Kamins was a founding member of the Aurora and the Epicurean Wind Quintets. He has toured with the Clarion Wind Quintet and Music From Marlboro and is also a performer with Da Camera. In addition to being Associate Professor of Bassoon at The Shepherd School of Music, he has been on the faculties of the University of Houston and St. Olaf College.

TIMOTHY PITTS, double bassist, graduated with distinction from the New England Conservatory of Music where his teachers were Lawrence Wolfe and Edwin Barker. In 1979 he was awarded a Leonard Bernstein Fellowship to Tanglewood, and, while there, was recipient of the Gustav Golden Award. Mr. Pitts has held the position of principal bass with the Boston "Pops" Esplanade Orchestra as well as with the Handel and Haydn Society. He has appeared as a guest artist with the Boston Musica Viva, the M.I.T. Chamber

Players, the Amabile Quartet, and the Cleveland Octet, and he has collaborated with such artists as Arnold Steinhardt, Laurence Lesser, Heinz Holliger, and on numerous occasions with the Vermeer Quartet. Mr. Pitts was a member of the Cleveland Orchestra and on the faculty of the Oberlin Conservatory until 1992 when he accepted the new positions of principal bass with the Houston Symphony and Associate Professor of Double Bass at The Shepherd School of Music. Active as a soloist and recitalist, Mr. Pitts has most recently performed with the Savannah Symphony and the Midwest Bass Symposium in addition to the Bay Chamber Concerts and the Skaneateles Music Festivals.

THOMAS JABER is Director of Choral Activities and Associate Professor of Vocal Coaching at The Shepherd School of Music. In addition to the responsibilities of coaching graduate students and senior voice majors, Mr. Jaber teaches choral conducting and conducts three ensembles: Rice Chorale, Shepherd Singers, and Sallyport. These groups have been heard nationwide on both National Public Radio and the CBS Radio Network. Before moving to Houston in 1988, Mr. Jaber was Music Director of the Opera Theatre of Temple University in Philadelphia. He earned degrees with honors in piano from Arkansas State University and Indiana University, and was granted the Performer's Certificate in Accompanying from the Curtis Institute of Music, where he was a member of the faculty from 1976-1988. Mr. Jaber worked as a vocal coach and conductor at Philadelphia's Academy of Vocal Arts from 1977-1986. He was also chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition. As a pianist, he has appeared with many artists, including Katherine Ciesinski, Stephen Varcoe, and Suzanne Mentzer, in performances for the Santa Fe Chamber Music Festival, Dallas Opera Guild, and Da Camera of Houston.



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