



FOOL THE PEOPLE, FOOL THEM RIGHT—"Tell them all that black is white," sing John Murphy as Ferlin Ghetti, and Diana Thomas as Sophie, as they discuss upcoming poetry at the Purple Angel in this scene from the Senior Follies production of "Some of My Best Friends are Purple."

—Photo by Brashear

Thursday Evening

Advent Festivities To Feature Carols

An Advent celebration in anticipation of Christmas will take place Thursday, December 17.

Beginning at 8 p.m., the Houston Folk Music society will present a program of American folk carols, to be followed by "The Second Shepherds Tale" from the Townley Cycle of miracle plays.

At Autry House

All Rice students and faculty and their friends are invited to share in the events taking place in Autry House, directly across Main Street from Rice. The program is being sponsored by the Canterbury Association, the Methodist Student Movement and the Presbyterian Student Association.

Christmas Basket

For those who wish to share in the joy of the approaching Christmas season, a basket will be available for the collection of toys to be distributed to the children in Texas Children's Hospital during the Christmas holidays.

A well-known group of professional performers, the Houston Folk Music Society is headed by such notables as John Lomax,

Johnnie Lee Grimes and Harold Porper.

All-Student Cast

The play, presented by an all-student cast, boldly combines a comedy plot with the story of the Nativity.

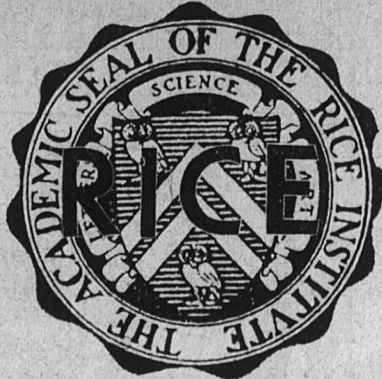
The singing of carols around the wassail bowl will close the evening of Advent celebration.

Calfee, Coulter, Hubert Capture Frosh Offices

With one of the biggest comebacks in recent years, Jack Calfee, a physics major from Dayton, Ohio and a member of Hansen College, overcame his ninety vote handicap in the freshman run-off election held Wednesday morning to become president of the Freshman Class.

Also elected were Mary Fae Coulter, a biology major from San Antonio, who defeated the men's first major bid for frosh vice-president in several years, and Frank Hubert of Wiess who was elected secretary-treasurer.

The



THRESHER

an all student newspaper since 1916

VOL. 47—NO. 13

HOUSTON, TEXAS

Friday Evening December 11, 1959

"Some of My Best Friends are Purple"

Follies Tonight At 7:45

By JOANNE SEALE

Guest Columnist

The Senior Follies this year, "Some of My Best Friends are Purple," will be presented Friday night at 7:45, Saturday night at 8:15 and Sunday afternoon at 2:30, in Hamman Hall.

A Double Life

The Follies, always a student written production, this year seems to have reached its goal of having a plot. It is the story of a man leading a double life—both as an English Literature prof and as the leader of the local Beatniks.

John Murphy, known simultaneously as Dr. F. Getti and just

plain Ferlin carries the weight of the show, both plot and acting wise and does it very successfully.

Familiar Setting

At the college, a small obscure Southern university (which seems awfully familiar) one of those complicated love situations exists. In effect Lydia, LaJuana Osborne, loves George, Terry Koonce, but has a crush on Dr. Getti on the side; George, also playing a double game, has a gleam in his eye for Chloe, Beverly Montgomery, who has eyes only for Math.

Meanwhile, back at the pad, life is simple—Ferlin is living

happily with his carefree girlfriend Sophie, Diana Thomas, supported by the income brought in by the tourist trade.

Interesting Dilemma

The plot thickens and Ferlin finds his double existence threatened when among the tourists, he discovers some of his students from the college. Inevitably both sides of his life close in on him—just exactly how we'll leave for you to find out from the show itself.

The five leads, generally do a very good job—though sometimes their dialogue drags, and the scenes in which the plot are presented are slow.

Lively Acts

It is the specialty acts, that move the play along—on the campus, Reed Martin and Barry Moore, the alums and a college scene modeled on "Separate Tables."

At the pad there are several good characters—Neil Anderson, Chuck Berry and Phil Morris are amusingly eccentric. But it is Jay Butler who steals the prize for hilarity—her every appearance on the stage promises something funny.

Martini, Anyone?

In the main the slow songs are dead and the chorus blank-faced except in numbers like "Coffee, tea or milk?" and the "Engineers Song."

The music by Fred Specht and Jay Butler is lively. Claire Plungian has written a clever and generally funny script. Most of the credit goes to Director and Assistant Director, Roy Nolen and Deanna Day, who have produced a Follies definitely worth seeing.

Sunday in RMC...

Jazz Group Initiates Campus Jam Sessions

By BILL DELANEY

Thresher Assistant Editor

In an attempt to promote the Rice Memorial Center as an informal student center rather than a showcase, a free, "casual" jam session featuring the Gene Swilley quartet will be held in the RMC Sunday from 5:30 to 6:30 p.m.

All students are invited to come and listen or dance, stag or drag.

Action!

"Instead of just griping about the sterile atmosphere, we have decided to do something."

Continuing in explanation, the popular campus dance-jazz group expressed hope that student interest and participation in Sunday's event would be great enough to warrant future sessions after basketball games, on

Sunday afternoons and other occasions.

George Clark, RMC committee chairman, has endorsed the proposal and appointed Swilley to head a committee to arrange other sessions.

Although the Swilley quartet

See Editorial Comment, "A Place For All," Page Two

has volunteered their efforts to initiate the sessions, the musicians stated that they feel that such informal events would provide a "proving ground" for other campus dixieland and jazz combos and could be continued as free events.

CAMPUS NEWS BRIEFS

A talk on radiation chemistry by Dr. F. W. Lampe of the Humble Oil and Refining Company and a short film on the polymer late phenomena will be featured at a meeting of the student affiliates of the American Chemical Society on Thursday, Dec. 17, in the Fondren Library lecture lounge.

The Agora will hear Morris Enfield speak on "A Definition of Art from a Psychological Viewpoint" at a noon meeting Tuesday, Dec. 15, in room B38 of Fondren Library. Sack lunches will be provided.

Senior rings may be picked up from 8 a.m. until 2 p.m., Monday, December 14, in the Student Center, according to Harry Reasoner, Senior Class President.

The freshman representative to the Weiss College Cabinet will be elected Tuesday, December 15. Petitions are to be in by noon, Saturday, December 12.

The Christmas-tree decorating party will be held Sunday afternoon at 2:30 p.m. in the Grand Hall of the Student Center. Chairman George Clark invites all to attend—for an afternoon of fun and frivolity.



WE'RE JUST IN LOVE—Beverly Montgomery as Shloe and Terry Koonce as George express their feelings in a scene from "Some of My Best Friends are Purple."

—Photo by Brashear

What Purpose?

In the November 13 issue of the Thresher, an editorial appeared which proposed that the Southwest Conference re-instate the Sportsmanship Trophy as a reward to the Most Sportsmanlike school. We find that we are not alone in our outcries—for other schools, notably T.C.U., S.M.U. and Arkansas are working to put the trophy back into operation.

Below is printed an editorial appearing in the December 9 issue of the Skiff, the T.C.U. newspaper, written by Beth Morris, Skiff Editor. The editorial was entitled, "What's The Purpose."

If we can't have a trophy, why have a Committee? What would be the purpose of the Sportsmanship Committee?

When the University of Texas moved to do away with the Sportsmanship award last spring they said the steps were "being taken for a more mature nature attitude toward Southwest Conference spirit, sportsmanship, cooperation and exchange of ideas."

Now that an "exchange of ideas" has taken over, some believe the attitude of sportsmanship has disappeared.

Striving to win and the idea of competition put life into the Conference, but the Trophy was an added spark. It served to remind students there was a code of Conduct existent in the SWC.

The procedure of voting for a winner in some cases was faulty—committee members were out to work their school into the winner's spotlight.

As stated in the old constitution of the SWCSC, the members judged a school's spirit of sport by a deserving number of points ranging from one (for excellent conduct) to six (very poor).

Records later revealed that in the spring meeting of 1958, after voting on the basketball season, TCU didn't stand a chance. Rice, Arkansas and SMU led in the balloting, but winter tallies at the Cotton Bowl, after a good football season, proved different.

In the revised constitution, the procedure was knocked out entirely and a new section added; it states—"The Trophy is a symbol of the chairmanship of the committee and the work it must supply in being chairman."

It doesn't matter anymore if we go to a Conference school and stage a riot, so long as TCU is the chairman that year, we've got a trophy to prove what good sports we are.

Similarly, if trophies are being awarded for work on the committee, why not give one to the Cotton Bowl Committee or to a few of the other groups that work so diligently throughout the year to make events successful?

Now all the Committee does is meet twice a year, have a good time at someone else's expense and discuss Conference behavior.

The uniqueness of the Trophy has vanished, and like the man said, the Committee is useless and is hanging "onto the coattail of the Cotton Bowl Committee with certainly no excuse to do so."

Well, what do you think—What's The Purpose?

A Place For All

Sunday afternoon will mark the initial Student Center jam session of the current school year. The Thresher applauds the work of Gene Swilley in beginning this project, and we feel as if it is a step toward making the RMC "a place for all."

Much concern was raised after last week's Thresher article concerning student gripes against the Center and the "impression which one gets of antiseptic hostility to human life there." As Center Chairman George Clark points out, "We hope to make this jam session a weekly, possibly semi-weekly occurrence and in this way the friendly and informal spirit that pervaded the old lounge and roost will invade the Center."

So after the Follies this week-end—or after basketball games—see you at the Student Center.

Neil Anderson

Van Doren And His Cherry Tree

Now that the veil of tears has parted and the tumultuous roar of people crying has abated perhaps we can with some degree of prejudice approach the resurrected and glorified corpse of Charles Van Doren.

Not since Nixon blubbered over his beleaguered expense account has America witnessed such a heartrendering drama as the one that unfolded before the Harris subcommittee in Washington recently.

Stemple Wasn't Wrong

Just to prove that the good will always win out in any man, especially when he is faced with overwhelming evidence testifying to his irregular behavior in the course of becoming America's

fairhaired boy, young Van Doren admitted that nasty, fat, undoubtedly double-died Herbert Stemple was not at all double-died in his assertion that Charlie had been coached in his answers on television's Twenty-One.

This is not to condemn Van Doren for yielding to a temptation which although clearly improper to say the least, is one which any red-blooded, crassly materialistic American would have found difficult to resist. This is not to deny that Charles has a right to pursue a teaching career for which he is eminently qualified and in the discharge of which he shows much ability.

"Tough Decision"

As district attorney Frank Ho-

gan of New York City said, Van Doren had a "tough decision" to make. Had he taken into account however the short memory and ready apathy of the American public, Van Doren would not have been so fearful of the outcome of the confession. Caught up in the emotions of the moment people overlooked the fact that they were dealing with an admitted felon.

They forgot that Charles Van Doren had publicly denied, on the advice of his producer Alan Freedman of course, that there had never been anything rigged or off hand about his amazing performances; then to make matters worse that he had blandly,

(Continued on Page 3)

LITTLE MAN ON CAMPUS



Vic Emanuel

National Park On Padre Island Proposed

The United States Interior and Insular Affairs Committee will hold public hearings on December 14, on a proposal to establish a National Seashore Park on Padre Island. Such a park would be under the administration of the National Park Service. The hearings will be held at Corpus Christi.

Legislature Passes

In their last session the Texas legislature passed a resolution giving the United States government permission to establish a National Seashore Park on the 117 mile long island. Approximately 98 miles of the island are still undeveloped. However, the area is experiencing rapid development following the construction of causeways to the northern and southern ends of the island. If parts of Padre are to be saved, action must be taken now.

The National Park Service in its Seashore Recreational area survey of 1955 stated that Padre Island is among the areas judged to be of highest priority for acquisition and conservation by a public agency. Excerpts from the survey in specific reference to Padre Island follow:

Padre Island: "The 98 mile stretch of undeveloped beach on Padre Island presents an opportunity for beach recreation of a type unmatched by any other area along the Atlantic or Gulf Coasts . . . Its great size and remote character, endless sweep of board beach, grass-topped dunes and wind-swept sand formations have great appeal.

Its natural resources, historical and biological values should be preserved in public ownership. . . Padre Island contains the longest stretch of undeveloped seashore remaining in the United States. . . It is the longest island, or barrier beach, of the Atlantic or Gulf coasts.

It is one of the best places along our entire coast line where the complex processes which create and reform barrier beaches can be studied. . . It has a long history highlighted by many colorful events. . . the sheltered bays, marshlands, and islands along

(Continued on Page 7)

Elsewhere

Tech Beauties Receive Free New Mexico Trip

By DENNIS ASHTON
Thresher Staff

Any Gripes?

Another innovation on the Big Tea Campus that might bear looking into is the Stereophonic Fussbudgeting Contest, sponsored by the Oratorical Association.

The purpose, reports the Daily Texan, is to allow University students to air their gripes before the Grievance Committee and members of the Oratorical Association who present awards to the best fussbudgeters.

But, like everything, it has a gimmick. You have to present a solution to your own problem. Wheeee!

A three-day, expense-paid trip to the ski slopes of New Mexico awaits the eleven winning girls in Texas Tech's second annual La Ventana Beauty Pageant, reports the Toreador.

Miss Mademoiselle of 1960, her nine runners-up and Miss Playmate will be chosen in a pageant similar in format to the Miss America Pageant.

Prediction Battle Continues

Two weeks ago Lee Vrana, KYBS sports director, challenged Baylor Lariat sports editor, Burt Potter, to a prediction match, the Lariat reports.

The two picked winners in thirty games and when Potter lost, he fulfilled the obligations of the bet by taking a public "bird bath" in front of Old Main.

Potter re-challenged Vrana last week with the loser to spend the night in the Bear Pit. Out of 18 predictions, they differed on seven. Potter picked four of the seven right; Vrana, three.

All Waco waits breathlessly for the next round . . . especially the bears.

The deadline for entries to the contest for new words to "The Rice Hymn" has been set at Monday, January 18. This is the beginning of Dead Week, and all entries are due in The Thresher office no later than January 18.

THRESHER

an all student newspaper since 1916

The Rice Thresher, the official student publication of the Rice Institute, is published weekly from September to June, except during holidays and examination periods, and when unusual circumstances warrant a special issue. The opinions expressed are those of the student staff and do not necessarily reflect the views of the Rice Institute administration.

News contributions will be accepted by telephone (JA 8-4141, ext. 221). Offices of the Rice Thresher are located on the second floor of the Student Memorial Center.

The Rice Thresher welcomes all letters to the editor but reserves the right to edit such letters, as space permits. Letters must be signed.

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SLLS Announces Production, Cast

"Daddy Long-Legs," the musical comedy about a French orphan girl and an American business man, is this year's offering by the Sarah Lane Literary Society.

The play, not yet completely cast, will be presented January 15 and 16.

The part of Marie, the twenty-year-old orphan girl, will be acted by Margie Moore.

David Gorman will play the male lead, Jervie Smith, the Daddy Long-Legs of the title, with Pete Shinoda playing his chauffeur, Harry.

In A French Orphanage

The story opens in a French orphanage where Marie is an assistant to the directress, Mme. Fortier, played by Pat Jackson. Jervie Smith, on a tour of the country, runs out of gas near the orphanage.

He sees Marie, and, being impressed by her intellect, arranges through Mme. Fortier to have her sent to college in America. Marie never meets her benefactor, but as he is leaving, she catches a glimpse of his shadow which reminds her of a daddy long-legs spider.

American College Girls

Others of the cast include several girls in the American college. Prude is played by Pat Hills, Toni Berrong and Nina Weinstein are Here-to-Study Drips, Pat Puckette plays Giggly, Ann MacNab is Foot-in-Mouth.

Anne Hazelton plays Psuedo-Intellect. Marie's roommate, Top-Drawer, is played by LaJuana

Osborn, and Marie's best friend is Mary Kay Manning.

Many Original Lyrics

Some of the songs in this year's production feature original lyrics. Pat Hills and the other girls in the dormitory sing "I Thought about Exams" and "You Can't Get a Man with a Brain."

Mme. Fortier will sing "Turn Around," a number made popular by Harry Belafonte. She and the orphans will also sing "Inchworm."

Other songs in the musical are "Something's Got to Give" and "I'm in Love with a Wonderful Guy."

This year's production director is Judy Fuller, a former SL member who has worked in several Houston theaters. Melanie Maxted is assistant director and Betsy Graham is coordinator.

Neil Anderson . . .

(Continued from Page 2) and we must assume willfully, perjured himself before a New York grand jury.

Too Much Favor

Fortunately the foreman of this completely "impartial" group was a former dean of Columbia, Louis Hacker, a good historian, but a man who in this instance displayed an unbecoming amount of favor toward our luckless prodigy.

The moral of our story is that there's more than one way to chop down a cherry tree and get away with it.

Staff Picks SWC Best

By PAT NEIL
Thresher Staff

Every year the reading public is besieged by a large number of "all" teams. Wearying of teams based on irrelevant qualities such as ability to play, the Thresher has picked its own "All Southwest Conference" eleven, based on purely superficial qualities—looks.

LE	CHARLES POLLARD	RICE
LT	DON FLOYD	T C U
LG	HERBY ADKINS	BAYLOR
C	BARRY SWITZER	ARKANSAS
RG	MAURICE DOKE	TEXAS
RT	JERRY MAYS	S M U
RE	TOMMY STELLMAN	RICE
QB	POWELL BERRY	A & M
LH	RONNIE BULL	BAYLOR
RH	JIM MOOTY	ARKANSAS
FB	GORDON LeBOEUF	A & M

Rumored: the Jones powderpuff football team is considering challenging this group for a post season all star bowl game. Fun. Fun. Fun.

Architects Receive Warning

By JIM DEEGAN
Thresher College Editor

The Rice Department of Architecture has received a warning from the National Architectural Accrediting Board.

The Board inspected the department last spring in its routine examination, giving them provisional accreditation for the next two years plus a list of changes which need to be made before they can again receive full accreditation.

Attacks Complacency

The Board attacked the complacency of the department and several defects in its physical set up. According to Mr. J. C. Morehead, Architecture Department head, the physical defects

have already been remedied and the faculty and students have turned their energies toward modernizing the teaching methods and the course of study.

Aside from the implied warning, the only difference between provisional accreditation and regular accreditation is that the former is subject to review after two years and the latter is reviewed every five years.

Labs Too Spread Out

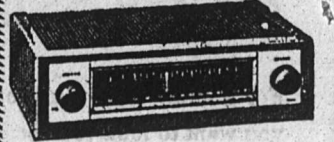
The particular criticisms of the Board were that the Architecture labs were too spread out, with two on the second floor of Anderson Hall and one in the basement of the Library, that there was not enough relationship between the various courses within

the department, that the department had no reference library, and that a general restudy of their entire program was needed.

In reaction to these criticisms the department has moved all of its labs into one room on the sec-

(Continued on Page 6)

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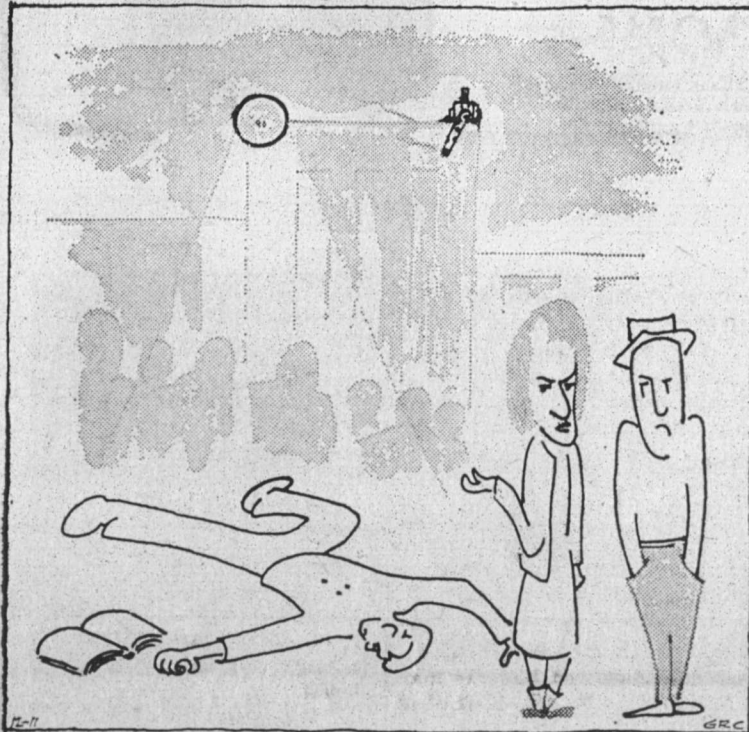
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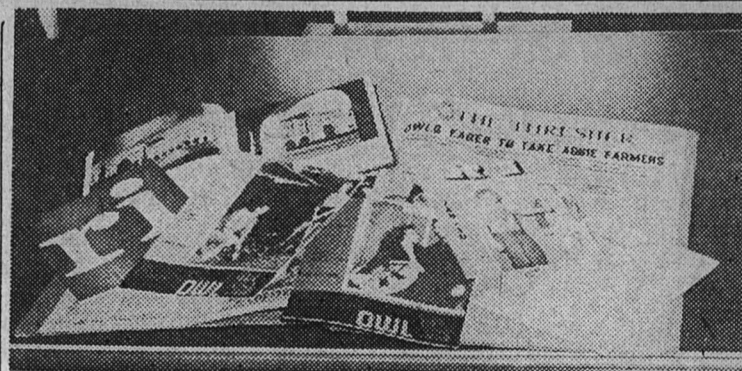
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BANNED BOOKS EXHIBIT ? ? ? — Rice publications have had a colorful history, always facing the specter of censorship.

—Photo by Morris

Lusty Humor Mag . . .

'Rice Owl' Banned But Never Censored

By GRIFFIN SMITH
Thresher Staff

The Divine Comedy, King Lear, Grapes of Wrath, Candide, The Rice Campanile — these are just a part of the "Banned Books Exhibit" on the second floor of the Library.

But if The Campanile is included, so should The Rice Owl — a former campus literary and humor magazine which was forced to halt publication in 1946.

Begun in 1926

Although The Owl was begun as a literary publication of the students in 1926, it added the humor angle in 1932 when the "Rack" section of the Campanile was halted for "crudity."

By early 1937, the dose of humor which The Owl had received proved almost too much for it. The Student Association presented a petition to Dean H. B. Weiser stating that they believed the quality of the magazine had declined, and since the publication was sent to other educational institutions as representative of Rice they asked that he take immediate steps to improve it.

Same Song . . .

Of course, this precipitated no small controversy. General consensus of the student body was that The Owl needed revision, but as Bob Illes of the Thresher noted in an editorial: "The Owl should not be done away with." The Student Association was given the authority in the Constitution "to control all student publications," he said, and to petition the Dean to correct it "seems to be a case of forcing faculty censorship of the press . . . The Council is right in wishing to raise The Owl's literary level and it is its right to do so. They should not set a precedent of faculty supervision of publications, which might cause dissension in the future."

Tactful Administrating

Dean Weiser did not act at once on the petition, however. Instead he conferred with The Owl staff for 1938 about the problem.

The staff agreed to work for improvement, and no restrictive action was taken.

The Owl improved, until after its merger with The Alumni News, editor Bill Ballew of The 1940 Thresher was able to say: "The Rice Owl is getting progressively better. With its Christmas issue it hit a new high in interest both to the student . . . and for the alumni."

Suspension In 1946

The War years unfortunately saw another decline in the quality of The Owl. A Student Association committee in 1946 charged that "recently there has been a tendency towards an accent on smutty jokes." A faculty-student Board of Standards was proposed, but to no avail. Student apathy for literary contributions and support of The Owl prompted the administration to force suspension of publication.

It is significant to note that throughout the ups and downs of The Owl's history, the students—with the aid of an apparently understanding administration—determined the fate of the magazine, without ever resorting to administrative censorship as the only way to keep lusty humor in check.

Literary Successors

The literary portion was resumed first as The RI Magazine from 1947 to 1951, which folded because of debts; and later as The Mill, at first a Thresher supplement and finally a separate magazine in 1958.

The humor portion, however, died with the last of the Owls in June of 1946. Since then The Thresher and until recently the Campanile have become the sole outlets for Rice campus humor.

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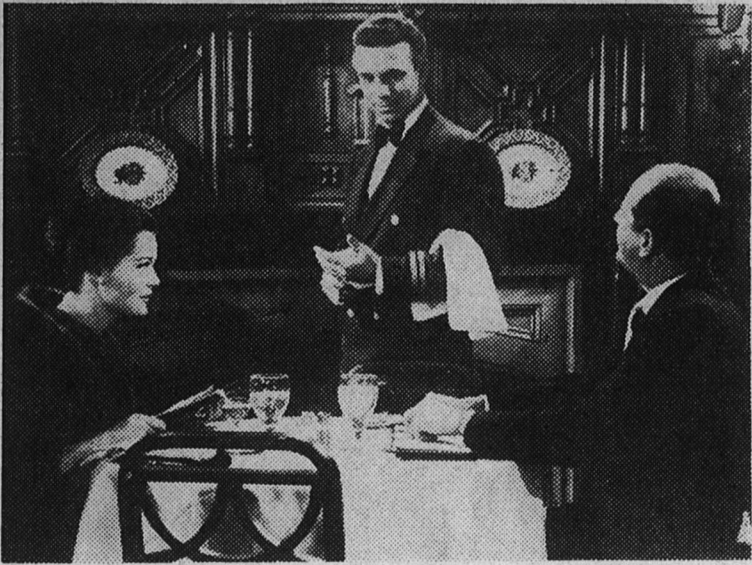
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DISCOURAGED ACTOR—Reduced to waiting on tables, Anthony Franciosa realizes his failure as he's confronted by his first wife.

'Porgy and Bess' Is Better Than Expected

By FRANK VAN ORDEN and KATHY RUSE

Samuel Goldwyn's production of "Porgy and Bess" turns out to be one of the better flicks of the season. The adaptation of DuBose and Dorothy Heyward's stage production has managed to come through Hollywood's soap mill amazingly unscathed. Only a few additions have been made, with no detectable deletions, which accounts for most of its merits.

Superb Musical Score

The rest of the appeal of the movie consists of the superb musical score: The orchestration of Gershwin's works leaves little to be desired. Even the cast can sing, and Pearl Bailey and Sammy Davis, Jr. are quite adequate in this respect.

In fact, the movie is well worth seeing if only for Davis' renditions of "It Ain't Necessarily So" and "New York." A dark horse who comes on big is Anne Winter, whose amazing voice is shown to a good advantage in her "Summertime."

Movie Or Stage!

Unfortunately, director Preminger seems to have been unable to decide whether he preferred a movie or a stage production, the indecision resulting in a disconcerting inconsistency between the lighting, which is straight out of Broadway, and sets, which are at times reminiscent of a Walt Disney travelogue of the Everglades. However, this can be overlooked in favor of the sets of Catfish Row, where most of the action takes place.

Sidney Portier and Dorothy Dandridge, with few exceptions, manage an outstanding portrayal of the lead roles of Porgy and Bess, with the perennial Pearl Bailey a winner in the supporting role of Maria.

Almost Three Hours

The action takes place smoothly, and few of the drag characteristic of musicals are to be found in the two-hour and forty-five minute (including intermission) marathon. While some of the battle scenes are not too convincing, the hurricane scene is quite effective, with orchids to the special effects crew for their magnificent wind, rain, and "voices of the gods."

The appeal of the production is enhanced by the fact that the rest rooms of the theater actually have soap. But the winning point is the close proximity of the "Thousand and three" (just around the corner), said plug being worth gross amounts of brew to the reviewers in the aforementioned establishment.

Highly Recommended

All thing considered, the production is highly recommended for a pleasant holiday diversion.

'Career' Depicts

Insight Into Drama World

By REED MARTIN
Thresher Features Editor

This is a season when money-making reigns supreme. Example: the best movie in town leaves quietly while in their third weeks are shows so silly they make soap-operas appear serious. "Career" tells the life of a man so devoted to acting that he almost loses sight of all meaning in his life.

Nothing Resolved

The production has many fine schemes, some hilarious ones with

Shirley MacLaine, and some sensitive acting, but nothing is resolved among the principal characters. The end is meaningless because the crux of the problem seems unsolved.

A man's talent has supposedly been wasted. However this point is weak, for the audience is never shown the supposedly talented Lawson so that they might appreciate the waste. If one substitutes Franciosa's abundant ability for Lawson's, then the end gains meaning.

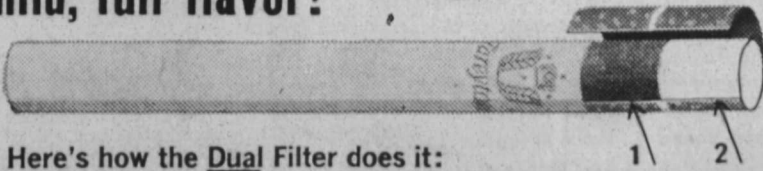
"Yes, It Was"

As he is waiting for the curtain to rise, Lawson's agent asks him, "Was it really worth it?" Briefly contemplating all the hell he has endured, the broken marriages, the old friends now lost forever, and his bitter enemies, Sam is still proud of the way things have turned out. This is a happy ending in the truest sense. "Yes, it was" replies Sam, as he walks on stage to a wildly cheering audience.

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Foreign Students Are Integral Phase of Rice Campus Life

Competition for admittance to Rice is just as stiff among foreign students as it is among United States citizens. Each year, Rice receives around 500 inquiries from interested foreigners, but at the present, only twenty-nine are enrolled here, including both grad students and undergraduates.

After inquiring about admission to Rice, the majority are discouraged by the fact that they too must take the College Board Entrance Exam, for language barriers would prevent many from scoring highly.

Few Scholarships

Another eliminating factor is that Rice makes no distinction according to citizenship in its scholastic program. Some Fellowships and Assistantships are

offered for foreign grad students, but these are handled through the various departments.

Marsh Advises

Probably the first friend at Rice for these students is the Foreign Student Adviser, a position currently held by Mr. T. N. Marsh, who this year replaced Dr. John Parish. There is also a host family in Houston, if desired, to furnish a "home" for holidays and special occasions.

Adi Desai, from India, feels very fortunate to be able to do his graduate work in Rice's C. E. department, especially because of the personal attention which he is receiving. A graduate of Bombay University, Adi has been in Houston for three months and is extremely impressed with its

friendly people.

Though Rice is virtually unknown in India, Adi heard of it through a friend in Illinois and was attracted by its standards, size, and lack of tuition. When asked his impression of Rice, he replied: "Before I came, I heard Rice was the best school in the nation, and now I know this is so. I like it here very much."

Rice Different

There are more tests and more professor contacts at Rice than at the University of Heidelberg. At the University, you are more on your own and are never required to attend classes. These are some of the many differences noticed by Marianne Hoch, from the Rhineland in Germany.

Marianne, a resident of Jones College, has studied French, English and Spanish and is now taking Russian. Next year she will return to Germany where she will take, after another year of study, an exam which will qualify her as an Interpreter.



GETTING THE OLD RICE SPIRIT are Adi Desai from India and Marianne Hoch from Germany, two of the twenty-nine foreign students enrolled at Rice this year. Marianne is a Jones resident, and Adi lives off campus, being a C.E. grad student.

—Photo by Morris

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VOTE
FOR
HISTORY 110 ESSAY

Accreditation Big Problem For Rice Architect Courses

(Continued from Page 3)

ond floor of Anderson Hall, and begun a reference library for the use of Architecture faculty and students.

Progress Being Made

In an attempt to remedy the other conditions the Architecture faculty has embarked upon a study of the curricula of the department and progress is being made.

According to Mr. Morehead the censure by the N.A.A.B. has had its desired effect and has proved beneficial in many ways to both the faculty and the students of the department.

Ivy League Too

The effect has been an increased interest and thought within the department about the goals of their study and about the methods of teaching and practicing of Architecture.

The action of the N.A.A.B. need not necessarily be considered as too severe a black mark against the school, as many of the finest schools in the nation including several Ivy League colleges have received similar censure. The importance of the action is in the reaction of our Architecture Department.

VOTE
AGAINST THE
ESSAY PAPER
IN HISTORY 110

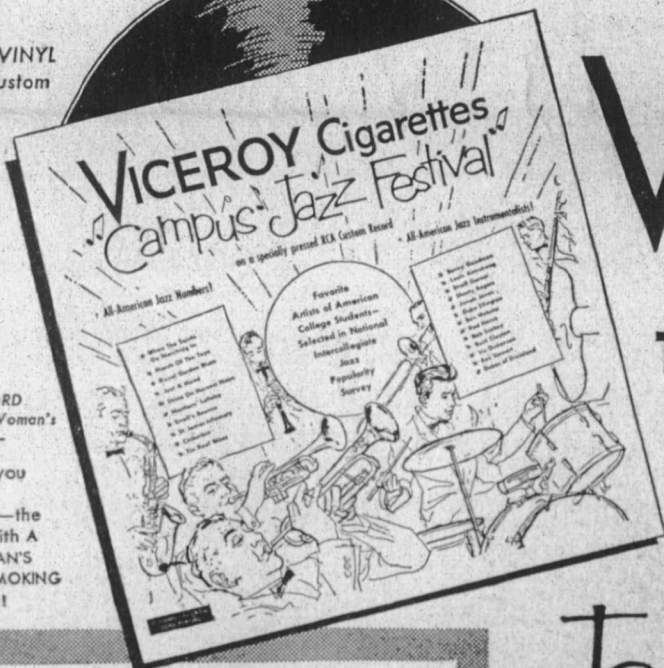
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GATE

Requiem For Forum

By RALPH WEAVER
and JOHN FOWLER

The APATHY contest . . . Right? Yes! Well, we won . . . Yeah? Oh, we don't want to brag . . . No? Well, it wasn't too well publicized . . . rather intellectual . . . Right? (we're too small a school . . . only sixteen hundred) But still we think everyone was pretty proud, like, you know . . . "guess we showed the Aggies" . . . that sort of thing.

One must admit, however, that we tried pretty hard, the Administration too . . . in fact, I guess everyone wrote home about it (sort of an Oedipus complex . . . Right?)

We mean, you know, the first year it has been given and everything. But we deserved it . . . Yeah? Why? Well, we smiled at each other (and ourselves) . . . we told everyone that we really didn't study, we had our inter-junior-high-school-college-rivalry, and we were all so mature!

Victory

But I guess the thing that really decided it was our attitude . . . from the first, we were confident and satisfied that we couldn't and wouldn't be beat! Right? Of course!

For a while there were a few dissenters . . . Yeah? Ah, but we fixed them . . . Right? How? Man, like togetherness . . . we're unified . . . they either left, or gave up, or . . . man, lets not talk about it, it's in the past.

But to give credit where it's due . . . the acadumbs kept goofing off into nowhere (really it's harder than you think) while the engineers slapped sliderules (we're great, we're the best in this area . . . of course we're the only ones in this area, but . . .) and the Administration tried for a true picture of Rice . . . don't send those Campaniles, Right? No question!

Tribute

But, man, like on with it . . . well, the trophy will be delivered later to the "Center" (center of what we're not sure) However, just to show that this really isn't a class type all school award (we love the college system . . . especially as it helps school spirit!) the inscription will read . . .

"For strange (Will Rice) gung ho'ness (Hanszen) in a complete nihilist (Baker) society, led by great-small leaders (Administration) and against all odds

Vic Emanuel . . .

(Continued from Page 2)

Padre Island are especially attractive to all forms of bird life, providing both feeding and nesting grounds."

Congress Appropriates Money

Congress has appropriated money to develop four seashore areas and 14 states are pushing seashore areas for inclusion in the national park system. If Padre is selected the cost will be paid out of the four part expansion already voted by Congress. All over the nation open beaches are disappearing, being developed by private individuals and becoming closed to the public. Unspoiled beaches in their natural state are going down even faster. This is an opportunity to save one of the last undeveloped beaches.

(Jones) the Rice Institute has made nothing (Weiss) out of great possibilities!"

Congratulations, gang! And to add our own feelings we send this to you:

ODE: TO VICTORY

Yes, group, we can well be proud
can you see those beaming
faces;

Recalling all the good we've done
ah, those smiling faces.

In every way on every day
we've done our very best;
To show our apathy is pure
in each and every quest.

Yes, done all we can to exhibit
to those
a picture of exceeding joy;
A vision pure and proud and true,
a vision of simian joy!

Spice of Rice



Dancing At Baker Saturday Evening



By Wanda Phears and Ann Kriegel

Saturday night after the L.S.U. game, Baker College will open its commons for dancing—all colleges are invited. Charlie Giraud is preparing taped music and admission is free. This would also be a convenient place to go after the Follies.

Christmas Parties

Friday before the Christmas holidays there will be an informal all-school Christmas party in the Student Center. Baker's chorus will sing, and Eric Carlson's five-piece band will be on hand for dance music.

Santa Claus will drop in on the PALS Christmas party Sunday

night. They will also have a buffet dinner and dancing, at Leslie Cummings' home.

Christmas decorations and food will add to the festive atmosphere at the OWLS party Sunday night. The rug will be rolled out of Martha Breedlove's den for dancing too.

Jeanne Bryan will welcome the OKLS to her home for their Christmas party this Sunday. The evening will include a buffet dinner and dancing for the girls and their dates.

College Dances

Hanszen College stopped dancing long enough to hear lovable

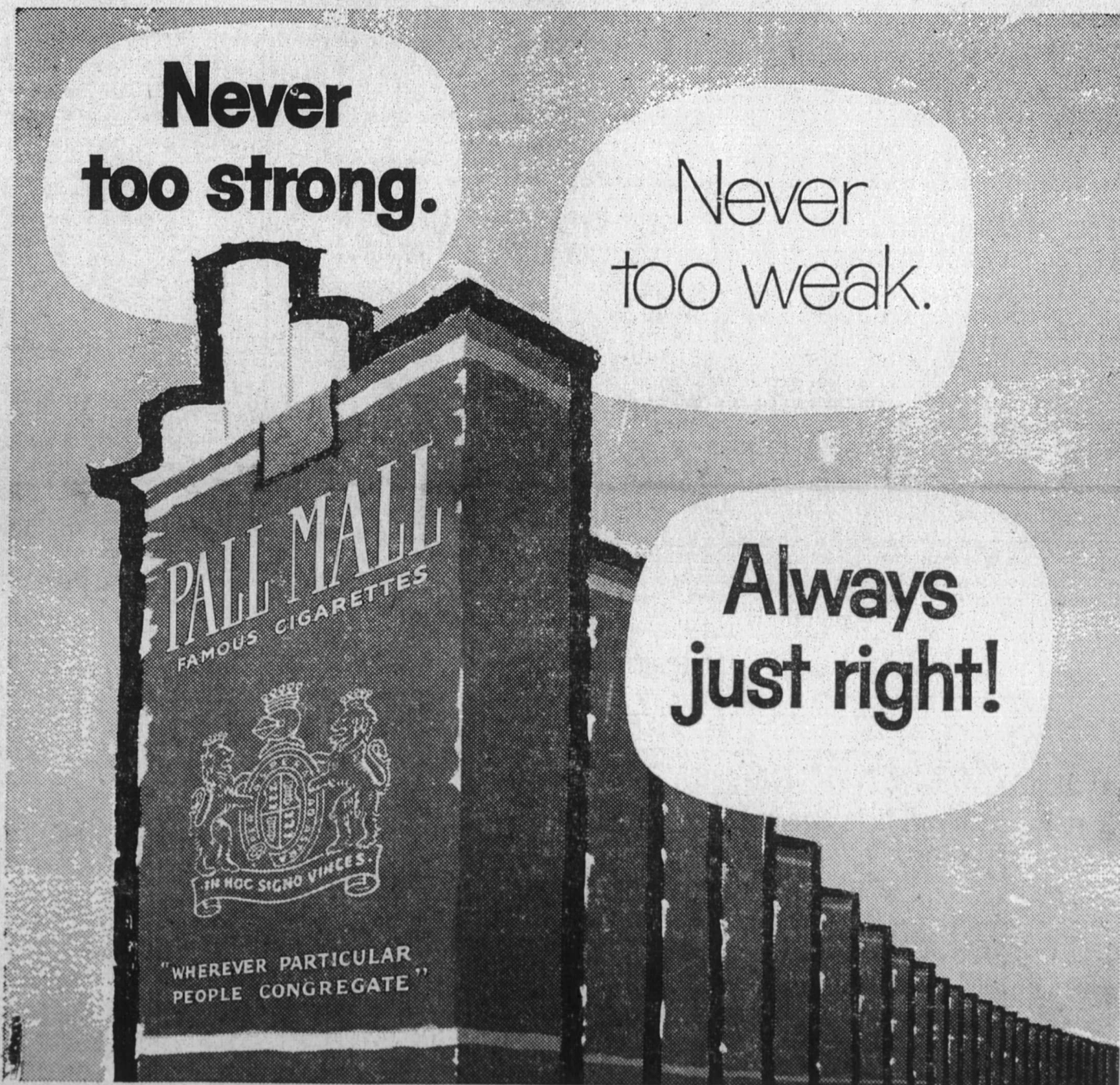
Dr. Davies auction off three masterpieces of art, plus telling some original jokes and giving an account of himself, as seen through the eyes of biographer, Jay Butler. Georgia Morrison and Danny Barnum, Margie Moore and Jim Hirshfield danced and were entertained by the harmonious voices of Anita, Angela and Bernard (ages 10, 11, and 12.)

The "Pine Room" (Commons) of Will Rice College was the scene of their semi-formal dance last week. Kathy Bullock and L. O. Brown, Libby Wilson and D. G. Kobs were among the dancers.

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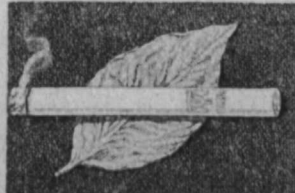
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T.C.U. vs. Clemson

Bluebonnet Bowl Set Dec. 19

By JIM DEEGAN
Thresher College Editor

For \$5.50 and an extra four hour stay over in Houston Rice students may treat themselves to a leather popping classic featuring rugged T.C.U. versus the behemoths of Clemson in Houston's own Bluebonnet Bowl on the Rice campus at 2:00 P.M. The fierce line play will feature a duel between 240 pound, all-SWC Robert (Tiger) Lilly Clemson's 245-pound Leo Cordileone, both first round choice in

the pro draft and all-American Don Floyd, 220 pound Froggie tackle.

Game of Champions

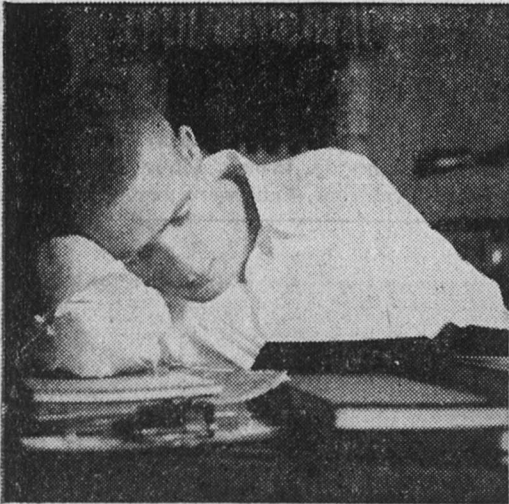
The Bluebonnet will be a "game of champions." The Horned Frogs took a share of the SWC bunting this fall and the Tigers of Clemson won the championship of the rugged Atlantic Coast Conference.

Offensively the Tigers offer a potent aerial attack by sharp passers Harvey White and Lowdes Shingler that helped them

average over 26 points a game. The Froggies counter with running threats All-American fullback Jack Spikes and fleet little halfback Harry Moreland.

Top Ten Teams

Despite the lack of flashy offenses and crowd pleasing razzle-dazzle both Clemson and TCU offer sound, capable teams. T.C.U. finished its 10 game schedule ranked 7th in the country, while Clemson was ranked 10th.

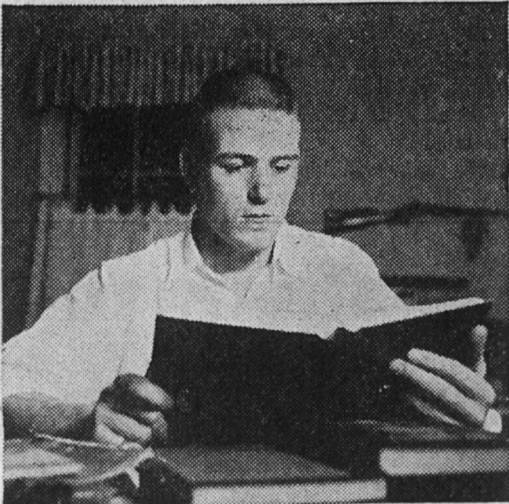


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Thresher All-Conference Team

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E	MONTE LEE	TEXAS
T	BOB LILLY	T C U
T	DON FLOYD	T C U
G	MAURICE DOKE	TEXAS
G	RUFUS KING	RICE
C	JERRY MUENNIK	TEXAS
B	CHARLES MILSTEAD	A & M
B	DON MERIDITH	S M U
B	JACK SPIKES	T C U
B	BILL BUCEK	RICE
B	JIM MOOTY	ARKANSAS

S W C BESTS:

Coach of the Year—Bill Meek, S M U
Best Line—S M U
Best Backfield—A & M
Upset of the Year—Rice 22 Bellaire 20
Punt of the Year—Gordon Speer's end zone punt against A & M
Punt Return of the Year—Gordon Speer's search for running room against L S U
Comeback of the Year—Rice's second half performance against L S U
Outstanding Intersectional Performance — Arkansas against Mississippi (0-28)
Most Interesting Game—Rice-vs-Clemson
Best Break—Widening of Goal Posts for Rice field goals
Best Sportsmanship—Texas
Best Officiating—Rice-vs-S M U
Most Widely Used Play—Play 37 (Rice's fumble play)
Best First Half Performance—Baylor against S M U (6-30)
Best Predictions—Ted Hermann (Picked S M U to win conference with Rice as dark horse)

Bull Session

Fine Season Forecast For 'Mural Entries

By MILTON NIRKEN
Thresher Sports Staff

Men's basketball action began last week, and from the results of first round action an interesting and exciting season can be predicted.

Hell Raisers Rise

In the Monday league, Ronnie Schultz and Tommy Rees raised hell as the Hell Raisers romped over the Reefers 74-20. Schultz popped for 30 while Rees hit 16. In the second game, Skid Row led by Wesley Stokes and Dan Brast defeated the Wonder Boys 50-24. Brast and Stokes both hit 12 for the winners while Denny Pederson and Bill Donaldson hit 8 each for the losers.

Led by Terry Koonce and Mike Lockard, the Midgets easily won over the Zephyrs 50-26. In other action in the Wednesday league Chevron was defeated by the Fiftys 37-22. Also the Geologists led by Robert Montgomery mauled the Gremlins 32-14.

Dunkers Trim Movers

The most exciting action of the first round was offered by the Dunkers and the Movers in the Thursday league. Although both teams are fairly evenly matched, the Dunkers led by Kelly twins edged out a victory over the Movers 39-31. Bill Kelly

was the high point man for the game with 13. The Dunkers also defeated the Plappers 62-24 as Tom Kelly hit for 20 and Dick Dukes popped for 15.

The only other games in the Thursday league saw the Highmen run all over the Reprobaters 55-12. Mickey Hollingshead led the scoring for the Highmen with 14.

Freshman Openers

In the Freshman division the Eggheads defeated the Scrappers 35-29. For the Eggheads Dayton Dodson hit for 14 while John O'Quinn hit 10. For the Scrappers Wayne McClellan was the high man with 11.

In the other freshman game, The Tall Boys defeated the Stilts 35-17. High man for the game was John Mullen who ripped for 9.

Doubles Champs

The Men's Double Tennis tourney game to an end last week as Jim Jones and David Cummings defeated Mike Bennett and Karl Ludwig 6-0, 6-1 in the finals.

In the badminton tourney Steve McCleary is currently leading the pack with a 3-0 record, McCleary defeated Bill Davenport, Wayne Comer and Pat Calahan.

APPLIED MAGNETISM 405-406

Reactions of water, hair, women
Professor D. Juan

10:00-11:00 p.m. Saturday

Examination of why men usually use water with their hair tonic. Demonstration that water causes dried-out hair resembling explosion in a silo. Practical applications of 'Vaseline' Hair Tonic; proof that 'Vaseline' Hair Tonic replaces oil that water removes from hair. Definitive interrelationships of water to 'Vaseline' Hair Tonic to hair to women to things in general. Laboratory evidence of reverse magnetism between women and messy hair. Positive correlations between alcohol and dry hair, cream tonics and clogged-up hair (Rag-mop's Third Law). Required before Christmas vacation.

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OWLOOK



150 Pound Football At A Crossroad

By TED HERMANN

Thresher Sports Editor

This fall the Rice Institute introduced a new concept of college athletics to the Southwest. We have reference to Rice's first 150 pound football team.

Composed of candidates whose weights were below the 150 pound mark (although the restriction was not strictly enforced this season) and tutored by Cecil Griggs, Owl assistant coach, the squad held a full four week spring practice last spring after the suggestion for the formation of such a team had been presented to athletic director Jess Neely at a public forum on college athletics.

Fifty Reported

This fall a squad of approximately 50 lightweights reported for daily practices which lasted from one to two hours. After two months of continuous practice and a fruitless search for opponents, the squad had dwindled to 30 in number.

Then finally the moment of glory came as the 150 pound hopefuls got their first taste of competitive football against one of Houston's 4-A district champions, the Bellaire Cardinals. And to the surprise of almost everyone, the Rice fly-weights, the majority of whom had never played any form of competitive football and who were outweighed by over thirty pounds per man in the line, downed the district champs 22-20.

Credit Due Griggs

Much credit is due coach Griggs and his graduate assistants for the job they did in bringing this group of beginners up to a par with a team, most of whose members had been playing football for six years.

Thus Rice has proven that a student football team can be a reality in the Southwest just as it has been in some Eastern schools. But now the time has come to sell the idea to other

schools in the area. During the past year, most of the Rice student body has taken the attitude that this was the job of the athletic department.

Students Have Job

Although they can certainly help, the main responsibility for selling the idea of a student football team lies with the Rice student body. Two immediate opportunities for doing this are at hand and should be taken advantage of at once. First, a copy of this article is being sent to the sports editors of the other SWC school newspapers, in an effort to inform them of Rice's success with a student football team.

The second and most important opportunity is the Cotton Bowl meeting of the SWC Sportsmanship Committee. Here will be an excellent opportunity for the Rice representatives to informally present the idea to those best in position to introduce the idea at their respective schools.

Others to Follow?

Although these two developments will not assure the creation of a Little-SWC, the Rice student body and athletic department will have shown the way and the overall success of student football in the Southwest will depend on whether the others are willing to follow.

At S.M.U. Nect Week

Aquatic Hopefuls To Open Season

By CHUCK YINGLING
Thresher Sports Staff

The '59-'60 Rice Owls swimming team will begin this year's schedule of events with the Southwest Conference Relays on December 19 at Southern Methodist University.

"Disorganized Organization"

The swimmers have been working out for about two months on what athletic director Jess Neely calls "the most disorganized organization I've ever seen." Since many of the swimmers are science-engineering students with numerous labs, they work out whenever they can fit enough time into their schedules.

Consequently, some poor souls get up early each morning and go swim, while others swim at various times during the day or night. However, everyone works out at least once each day.

Swimmers and Divers

Coach E. A. Snapp's varsity splashers include Hugh Robertson, Robert Leffingwell, Robert Sick, John F. Young, Robert Haase, Milton Trichel, Bert Bleil, Robert Garlington, Hartv Stell-

man, Roger A. Smith, Ben Hughes, Stephen Riter, Robert Moody, Michael McCracken, Wayne Cole, and Bruce Bleil. The last three mentioned are also divers.

Freshman candidates include Robert Maxfield, John McKnight, William Dennis, Don Knutson, Edward Norwood, and Gordon Bynum.

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Tulane Visits Monday

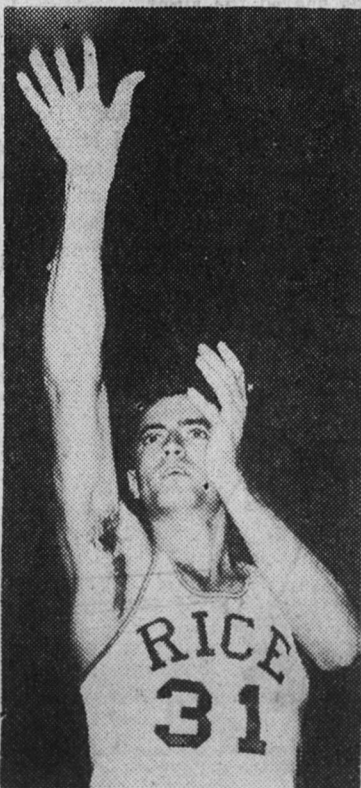
Owls Meet LSU Saturday

Autry Court will see the final two witnesses this week in the case of Rice Institute vs. the State of Louisiana, as LSU and Tulane take the stand for the prosecution.

Saturday night LSU moves into the Rice gym for a try at repeating its football victory. Shreveport Centenary opened up proceedings last week by blasting the Owls 86-77, proving to be a devastating first witness.

Tulane will close the case against the Owls by taking the floor Monday night. The game will also be played in the Rice gym.

Rice enters the LSU fray bank-



JAMES DAVIS
Starting Guard

ing their hopes on the lone letterman on the Owl club, Butch Craig, and a rapidly improving sophomore, Mike Maroney. Maroney hit for a 16 point average in his first two starts as an Owl, while Craig led all Owl scorers with 21 points against Trinity in Rice's opener.

The Owls, after dropping their first two encounters, played a Thursday night encounter with Vanderbilt that was played too late to meet an early press deadline.

LSU, like Rice, is a green club which banks heavily upon sophomores. Only Joe Clune among the five starters was on the Tiger varsity last year, as LSU dropped 15 of 25 games and finished tenth in the Southeastern Conference.

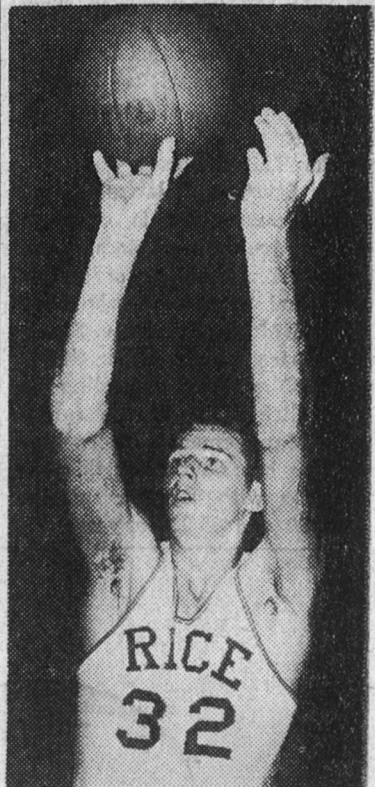
Tom Conklin, Joe Borgini, Ray Lewis, and George Nattin are the four sophs who are probable starters. Tiger reserves are led by Phil Raisor and Stan Jacobs. Jacobs is an outstanding spot player with a deadly shooting eye, but not enough height to be a regular.

Tulane, however, presents a more difficult problem. Four of five starters are back from a club which copped 13 of 24 games last year and just missed a first division berth in the SEC.

Gus Wenzel, a high school all-

American, and versatile Vic Klinker lead the Greenie attack. Ron Mitchell joins Wenzel at forward while Dick O'Brien is back at guard.

If the defense is to rest its case in a successful manner, the Owls must tighten their defense.



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'60 Civil Service Exams Scheduled By U.S. Bureau

The United States Civil Service Commission is now accepting applications for the 1960 Federal Service Entrance Examination. This is the examination, first announced in 1955, through which young people of college caliber may begin a career in the Federal Civil Service in one of some 60 different occupational fields. The jobs to be filled from the FSEE are in various Federal agencies and are located in Washington, D. C., and throughout the United States.

Starting Salaries

The examination is open to college juniors, seniors, and graduates regardless of major study, and to persons who have had equivalent experience. Starting salaries will be either \$4,040 or \$4,980 a year depending on the qualifications of the candidate. Management Internships will also be filled from this examination with starting salaries of \$4,980 and \$5,985 a year.



As Guest Conductor

Susskind Leads Symphony

By DOUGLAS MILBURN
Thresher Staff

Poor Mr. Susskind. Visiting us from his Toronto Orchestra for a pair of concerts with Richard Tucker last Monday and Tuesday evening, we fear he showed his provincial background all too clearly.

Used Baton

Not only did he fail to wear those beloved high-topped suede shoes with which we have all become so familiar in the past few seasons since the re-birth of our orchestra, but at the same time,

while standing before us in ill-fitting and wrinkled tie and tails, he had the audacity, this the most unforgivable of all, to use (ah, dare I even mention the word) a baton. We are thankful that our Maestro is out of town and was thus spared the sight.

What matters is that Mr. Susskind gave a masterful display of orchestral dynamics in the Oberon Overture and in Strauss' Don Juan, or that he showed himself likewise the master of the orchestra as accompanist to an egotistical tenor who boasts one of

the finest voices to be heard today, or that he gave such an admirably objective reading of the political music of the contemporary Russian composer, Kabalevsky, in the latter's Second Symphony?

White Mane of Hair

What matters all this without that blur of unmarred white hands and that swish of a white mane of hair to which we are so accustomed as complements to our symphonic music?

Maestro Gone

I must pause now, for my heart lies there in New York, or London, or Vienna, or Capri or wherever the Maestro may be; and I can not further speak till his image comes back to me.

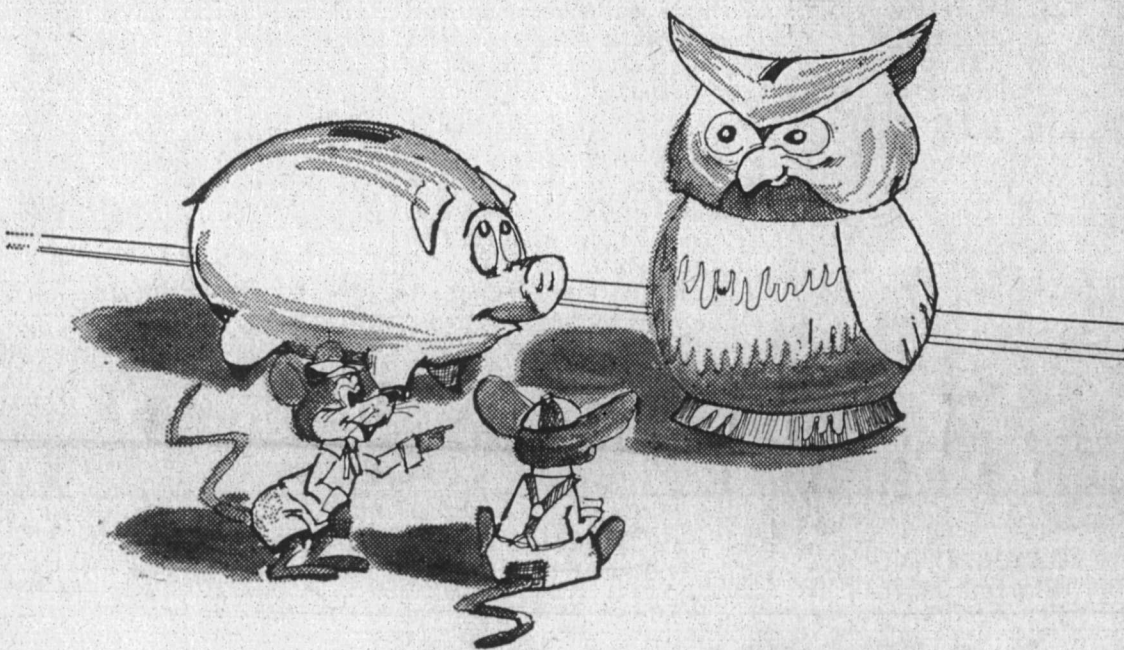
Delta Phi Alpha Elects Eleven German Scholars

Eleven new members were elected to Rice's chapter of Delta Phi Alpha, national honorary German fraternity, at a recent meeting of the organization.

Those elected to membership are: Roberta Graber, Nancy Wood, Diana Thomas, Charles Boardman, David Cole, Cary Cooke, Sandy Grabner, Harry Jordan, Donald Morton, Jack Saltiel, and Vance Underhill.

Guest Professor Konrad Scheible spoke on Friedrich Schiller at the meeting, which honored the 200th anniversary of the German poet's birth.

Nona Dale Snyder was awarded the Max Freund book prize by the chapter.



"That one was for night deposits before I took my savings to the MEDICAL CENTER NATIONAL BANK"

Dowden and Organist At Chapel Next Week

Chapel Service—Organ Recital and Chapel Speaker

Dec. 17: 7:00 p.m., a thirty-minute organ prelude by Dr. Klaus Speer, University of Houston professor, will precede the speaker, Prof. Wilfred Dowden of the Rice English department. The speaker will conclude by 8 o'clock for those who wish to leave, but the organ recital will continue from 8 to 8:30, concluded by Bach's "Prelude and Fuge in G-Major."

Church of Christ Club

Dec. 15: Regular Meeting, 7 p.m., Room 150, Biology Building.

Methodist Student Movement

Dec. 14: Holy Communion, 10:30 p.m. at Autry House.

Dec. 16: Study Group, 8 p.m., 104 Anderson Hall, "Preaching and Teaching in the Early Church."

Presbyterian Student Association

Dec. 13: Supper and Regular Meeting, 5:30 at Autry House.

Canterbury Association

Dec. 13: Holy Communion, followed by brunch and discussion, 10:30 at Autry House.

Dec. 16: Holy Communion and breakfast, 7 a.m. at Autry House. Study Course, 7 p.m. at Autry House.

Newman Club

Dec. 13: Mass, 9:30 and 11, St. Mary's Student Center.

Baptist Student Union

Dec. 14: Choir Practice, 7:30 p.m., Hamman Auditorium

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