

LORETA KOVACIC-HUGHES

Piano

with guest artist

KENNETH HARPER, Double Bass

***DOCTORAL CHAMBER
MUSIC RECITAL***

Sunday, March 22, 1992

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Sonata for Viola da Gamba, BWV 1027

J. S. Bach
(1685-1750)

Adagio

Allegro ma non tauto

Andante

Allegro moderato

Sonata for Double Bass and Piano

Paul Hindemith
(1895-1963)

Allegretto

Allegro assai

Molto adagio

INTERMISSION

Vocalise, Op. 34 No. 14

Sergei Rachmaninoff
(1873-1943)

Variations on a Theme by Rossini *from the opera Moses*

Niccólo Paganini
(1782-1840)

Valse Miniature

Serge Koussevitzky
(1874-1951)

Chanson Triste

Humoresque

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Ms. Hughes is a student of Robert Roux.