

ELLEN FUCHS, Violoncello

ADVANCED RECITAL

Friday, April 16, 1993

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Sonata in D Major

Adagio

Allegro

Pietro Locatelli

(1693-1764)

Rodney Waters, piano

Sonata für Violoncello solo, Op. 25 No. 3

Lebhaft sehr markiert

Mäßig schnell, gemächlich

Langsam

Lebhafte Viertel

Mäßig schnell

Paul Hindemith

(1895-1963)

INTERMISSION

Sonata for Cello and Piano, Op. 65

Allegro moderato

Scherzo: Allegro con brio

Largo: Dolce cantabile

Finale: Allegro

Frédéric Chopin

(1810-1849)

Jeanne Kierman, piano

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Fuchs is a student of Shirley Trepel.