

CHAMBER MUSIC RECITAL

***featuring students of the
Shepherd School of Music***

Friday, April 30, 1993

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Quartet No. 2, Op. 17

Allegro molto capriccioso

Lento

Béla Bartók
(1881-1945)

Magdalena Villegas, violin I

Zachary Carrettin, violin II

Anne Miller, viola

Amy Harr, cello

Sextet in B-flat Major, Op. 18

Allegro

Johannes Brahms
(1833-1897)

Tomasz Golka, violin I *Stephanie Griffin, viola II*

Yoong-han Chan, violin II *Mary Riles, cello I*

Sharon Neufeld, viola I *Allison Braid, cello II*

Two Sacred Hymns

Lord, come away!

Evening Hymn

Ralph Vaughan Williams
(1872-1958)

Joe Key, tenor

Aaron Bielish, viola

Max Greenfield, piano

Aria: "Schön lacht der holde Frühling"

W. A. Mozart
(1756-1791)

Aria: "Aus Liebe will mein Heiland Sterben"

J. S. Bach
(1685-1750)

Jeanne Stein, soprano
Jonathan Swartz, violin
Max Greenfield, piano and harpsichord

Cantata No. 82, "Ich habe genug"

J. S. Bach

Aria

Recitative

Aria

Recitative

Aria

<i>Nathan Wight, baritone</i>	<i>Scott Brady, cello</i>
<i>Courtney LeBauer, violin I</i>	<i>Pamela Lopes, double bass</i>
<i>Jaa Alexander, violin II</i>	<i>Karen Friedman, oboe</i>
<i>Aaron Bielish, viola</i>	<i>Max Greenfield, harpsichord</i>

Trio in E-flat Major, Op. 1 No. 1

Ludwig van Beethoven
(1770-1827)

Allegro

Allegro assai

Kristin Lacey, violin
Eric Kutz, cello
Daniel Velicer, piano