

MARA KRONICK

Cello

MASTER'S RECITAL

with

Stephan Ellner, Violin

Michelle Schumann, Piano

Friday, April 5, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fantasiestücke, Op. 73

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Robert Schumann

(1810-1856)

Sonata in C, Op. 65

Dialogo

Scherzo – pizzicato

Elegia

Marcia

Moto Perpetuo

Benjamin Britten

(1913-1976)

INTERMISSION

Sonate pour Violon et Violoncelle

Allegro

Très vif

Lent

Vif, avec entrain

Maurice Ravel

(1875-1937)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Kronick is a student of Desmond Hoebig.