

# *MARIMBA CONCERT*

*featuring students of Richard Brown*

*from the*

*Shepherd School Percussion Studio*

*Sunday, March 17, 2002*

*7:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Mirage pour Marimba* (1983)

Yasuo Sueyoshi

Shaun Tilburg

*Nancy* (1997)

Emanuel Sejourne

*Sonata No.2 "Obsession"* (1924)

Eugène Ysaÿe

Spencer Doty

*Suite for Solo Guitar* (1968)

Alec Wilder

*I. Expressively, with warmth*

trans. Gordon Stout

Craig Hauschildt

*Prelude from English Suite No. 2 in A Minor*

J.S. Bach

Tzu-Chun Chen

Craig Hauschildt

*Footpath* (1992)

Dave Samuels

Tzu-Chun Chen

*Convergence I* (1975)

*Yoshihisa Taira*

*Matthew McClung*

*Allegro assai from Partita in C Major*

*J.S. Bach*

*Rondo* (2000)

*Karen Pershing*

*Evan Bertrand*

*Preludio from Partita in E Major*

*J.S. Bach*

*Two Movements for Marimba*

*Toshimitsu Tanaka*

*(second movement) (1970)*

*Cory Cousins*

*Gavotte* (2000)

*Karen Pershing*

*Gigue from Partita in D Minor*

*J.S. Bach*

*Daniel Gould*



## UPCOMING PERCUSSION CONCERTS

Sunday, April 14

*Shepherd School Percussion Ensemble*

*Richard Brown, director*

### PROGRAM

**Rock Out!** Music based on rock and Latin influences:  
Daugherty - **Lex** (for percussion and electric violin);  
Gottschalk - **WHACK!**; Hollinden - **The Whole Toy Laid Down**;  
an arrangement of Guns 'n Roses' **Welcome to the Jungle**; and  
traditional marimba music from the Chiapas region of Mexico.

8:00 p.m., Stude Concert Hall

Free admission

### Student Recitals

*Matthew McClung - Doctoral Recital - Monday, April 15*

*Music of Berio, Reich, Cage, James Bishop,*

*Troy Wayne, Huay-Ming Ng, and Matthew McClung.*

8:00 p.m., Hirsch Orchestra Rehearsal Hall, Free admission

*Cory Cousins - Junior Recital - Wednesday, April 17*

*Music of Bach, Tanaka, Hollinden, De Mey, and Feldman.*

8:00 p.m., Hirsch Orchestra Rehearsal Hall, Free admission

*Shaun Tilburg - Junior Recital - Thursday, April 18*

*Music of Crumb, Xenakis, Takemitsu, and Breuer.*

8:00 p.m., Hirsch Orchestra Rehearsal Hall, Free admission



RICE