

*FACULTY CHAMBER
MUSIC CONCERT*

KENNETH GOLDSMITH, violin

WAYNE BROOKS, viola

PAUL KATZ, cello

LEONE BUYSE, flute

Sunday, February 22, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Serenade for Flute, Violin,
and Viola, Op. 25***

*Ludwig van Beethoven
(1770-1827)*

*Entrata: Allegro
Tempo ordinario d'un Menuetto
Allegro molto
Andante con Variazioni
Allegro scherzando e vivace
Adagio
Allegro vivace e disinvolto*

*Leone Buyse, flute
Kenneth Goldsmith, violin
Wayne Brooks, viola*

String Trio in G Major, Op. 9 No. 1

Ludwig van Beethoven

*Adagio; Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo: Allegro (with two trios)
Presto*

*Kenneth Goldsmith, violin
Wayne Brooks, viola
Paul Katz, cello*

*In consideration of the performers and members of the audience, please check
audible paging devices with the ushers and silence audible timepieces.
The taking of photographs and the use of recording equipment are prohibited.*

BIOGRAPHIES

WAYNE BROOKS is the principal violist of the Houston Symphony. Born in Los Angeles, Mr. Brooks joined the orchestra in 1977 as associate principal violist after graduating from the Curtis Institute of Music in Philadelphia. In 1985 he won the position of principal viola.

*Mr. Brooks has appeared in chamber music performances with Joseph Silverstein and Christoph Eschenbach and was featured in the Houston premiere of Alfred Schnittke's **Viola Concerto** with the Houston Symphony. He has participated in concerts of the Houston Symphony Chamber Players, in performance with Da Camera of Houston, in chamber music festivals in Craftsbury, Vermont, and Lake City, Colorado, and in the Pacific Music Festival in Sapporo, Japan, as performer and teacher. He has toured Germany as the solo violist of the Pennsylvania Pro Musica. Additionally, Mr. Brooks presently serves on the faculty of The Shepherd School of Music as Associate Professor of Viola. He performs this evening on a viola made in 1783 by William Forster.*

*LEONE BUYSE is the newly-appointed Professor of Flute and Chamber Music at The Shepherd School of Music. Professor of Flute at the University of Michigan from 1993-1997, she served previously as acting principal flutist of the Boston Symphony, principal flutist of the Boston Pops, and a member of the San Francisco Symphony and the Rochester Philharmonic. She has appeared as soloist with those orchestras and also with the Utah Symphony and l'Orchestre de la Suisse Romande. Her recordings include **The Sky's the Limit** and **Tour de France** on the Crystal label, and **Contrasts**, a Boston Records release. The only American prize winner in the 1969 Geneva International Flute Competition, she has presented recitals and master classes across the United States and in Canada, Japan, and New Zealand. Ms. Buyse graduated with distinction from the Eastman School of Music, where she studied with Joseph Mariano, and studied in France on a Fulbright grant with Michel Dobost, Jean-Pierre Rampal, and Marcel Moyse. She has been very active in the National Flute Association, and last year was a featured soloist at the organization's 25th annual convention in Chicago.*

KENNETH GOLDSMITH is violinist of the Mirecourt Trio, an ensemble that enjoys international acclaim through tours, prize-winning recordings, and television and radio broadcasts. He is currently Professor of Music at The Shepherd School of Music. As a recitalist and soloist with orchestra, Mr. Goldsmith has toured the United States, Canada, Mexico, Europe, Taiwan, and the People's Republic of China. His teachers include William Kroll, Mischa Mischakoff, and Nathan Milstein, and he holds degrees from George Peabody College and Stanford University.

Mr. Goldsmith has given master classes throughout the United States, Europe, and the Orient, and appears frequently in recital with pianist Jo Anne Ritacca. His extensive recorded repertoire, both solo and with the Mirecourt Trio and Lyric

Art String Quartet, appears on the following record labels: ABC, Genesis, CRI, Innova, Grand Prix, Audax, Gasparo, Bay Cities, and TR Records. With the Mirecourt Trio, he has embarked on a compact disc series for Music and Arts of America featuring new American music and the standard literature for piano trio.

In 1962 Mr. Goldsmith won the Young Concert Artists Competition in New York City, and he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C., in 1980. With the Mirecourt Trio, he was a finalist at the 1976 Naumburg Chamber Music Competition in New York. Mr. Goldsmith has been Concertmaster of several American symphony orchestras and has performed with virtually every major conductor and soloist. His academic career includes posts at Stanford University, California State University at Fullerton, Grinnell College, University of Iowa, Pomona College, University of California at Irvine, and the University of Houston.

Mr. Goldsmith performs this evening on a violin made by Vincenzo Panormo in 1776 and a bow made by Louis Tourte in 1780.

PAUL KATZ is known to concertgoers around the world as cellist of the Cleveland Quartet, which made more than 2,500 appearances on four continents, in all of the music capitals, great concert halls, and music festivals of the world. As a member of this celebrated ensemble from 1969-1995, he also performed at the White House and on many television shows including "CBS Sunday Morning," NBC's "Today Show," and "The Grammy Awards" (the first classical musicians ever to appear on that show), and was seen in "In The Mainstream: The Cleveland Quartet," a one-hour documentary televised across the United States and Canada.

Mr. Katz has appeared as soloist in New York, Cleveland, Toronto, Los Angeles, and other cities throughout North America. He was a student of Gregor Piatigorsky, Janos Starker, Bernard Greenhouse, Leonard Rose, and Gabor Rejto. In 1962 he was selected nationally to play in the historic Pablo Casals Master Class in Berkeley, California.

From 1976 until recently Mr. Katz was Professor of Cello at The Eastman School of Music. Presently Professor of Cello at The Shepherd School of Music, he has taught at many of the major summer music programs, including twenty years at the Aspen Festival, the Yale Summer School of Chamber Music, the Schleswig-Holstein Music Festival In Germany, ProQuartet, and the Vivoin Academy in France, and at the Banff Center for the Arts in Canada. In these programs he has mentored many of the fine young string quartets on the world's stages today including the Anderson, Castagneri, Cavani, Charleston, Chester, Colorado, Everest, Franciscan, Lafayette, Lark, Lydian, Maia, Meliora, Rackham, and Ying Quartets.

In addition to his performing and teaching activities, Mr. Katz is an active advocate for chamber music the world over and served for six years as President of Chamber Music America, the national service organization which has in its membership virtually all of the country's 600 professional chamber music ensembles, as well as hundreds of presenting organizations, music festivals, and managers.

Mr. Katz plays an Andrea Guarneri cello dated 1669.