



SIXTH SEASON, 1982-83

RICE UNIVERSITY, HOUSTON

Program III — January 13, 1983

thursday evening, 8:00 pm

McNAY ART INSTITUTE, SAN ANTONIO

Program III — January 14, 1983

friday evening, 8:30 pm

OUR LADY OF THE LAKE UNIVERSITY, SAN ANTONIO

Program III — January 16, 1983

sunday afternoon, 3:00 pm

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violin	flute	piano
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	Roger Rehm +	Michael Charry
viola	clarinet	ensembles
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		Esprit Wind Quintet
cello	bassoon	
Ross Harbaugh*	Eric Arbiter +	conductor
		Michael Charry
bass	horn	
James Chudnow	Stephen Kraemer +	

* Member of the New World String Quartet

+ Member of the Esprit Wind Quintet

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PROGRAM III

Rice University, Houston
Thursday Evening, January 13, 1983, 8:00 O'clock

RAFAEL DRUIAN, *Violin*

Guest Artist
BENJAMIN PASTERNAK, *Piano*

Sonata in E flat major for Piano
and Violin, K. 380

W. A. Mozart
(1756-1791)

Allegro
Andante con moto
Rondeau: Allegro

Sonatina in G major for Violin
and Piano, Opus 100

Antonin Dvorak
(1841-1904)

Allegro risoluto
Larghetto
Scherzo: Molto vivace
Finale: Allegro

Sonata No. 3 in g minor for Violin and Piano

Claude Debussy
(1862-1918)

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

INTERMISSION

Sonata No. 10 in G major for Violin
and Piano, Opus, 96

Ludwig van Beethoven
(1770-1827)

Allegro moderato
Adagio espressivo
Scherzo: Allegro
Poco Allegretto

These concerts are made possible in part by the McNAY ART INSTITUTE, RICE UNIVERSITY and
OUR LADY OF THE LAKE UNIVERSITY.

The use of cameras and tape recorders at these performances is strictly prohibited.



PROGRAM III

McNay Art Institute, San Antonio
Friday Evening, January 14, 1983, 8:30 O'clock

ALL-BRAHMS CONCERT

RAFAEL DRUIAN, *Violin*
STEPHEN KRAEMER, *Horn*

Guest Artist
BENJAMIN PASTERNAK, *Piano*

Two Rhapsodies for Piano, Opus 79

Johannes Brahms
(1833-1897)

Agitato
Molto Passionato, ma non troppo allegro

Sonata in G major for Violin
and Piano, Opus 78

Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

INTERMISSION

Trio in E flat major for Horn,
Violin and Piano, Opus 40

Johannes Brahms
(1833-1897)

Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

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PROGRAM III

Our Lady of the Lake University, San Antonio
Sunday Afternoon, January 16, 1983, 3:00 O'clock

PIANO RECITAL

Guest Artist

BENJAMIN PASTERNAK, *Piano*

Sonata in B flat major for Piano, K. 333

W. A. Mozart
(1756-1791)

(Allegro)
Andante Cantabile
Allegretto Grazioso

Sonata No. 28 in A major for Piano, Op. 101

Ludwig van Beethoven
(1770-1827)

Allegretto, ma non troppo
Vivace alla Marcia
Adagio, ma non troppo, con affetto
Allegro

INTERMISSION

Three Waltzes

Frederic Chopin
(1810-1849)

F major, Opus 34, No. 3
A minor, Opus 34, No. 2
C sharp minor, Opus 64, No. 2

Funérailles
Au bord d'une source
Valse de l'opéra Faust

Franz Liszt
(1811-1886)

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ARTISTS

RAFAEL DRUIAN, Violin

Renowned conductor-violinist RAFAEL DRUIAN spent the first twenty-five years of his career as concert-master of leading U.S. orchestras: Dallas and Minnesota under Dorati; Cleveland under Szell and the New York Philharmonic under Boulez. Now, in addition to conducting and playing, he also gives numerous residencies and teaches.

He made his New York conducting debut in the summer of 1977 in Lincoln Center's Mostly Mozart Festival and he was also the violin soloist. In the fall of 1983, he will conduct and play with The Israel Chamber Orchestra. Mr. Druian has been guest soloist and/or conductor with the Symphony Orchestras of Cleveland, Pittsburgh, Detroit, Atlanta, Utah, Phoenix, San Diego and Hartford and has performed a number of chamber orchestra concerts with the National Symphony at the Kennedy Center. He has also performed numerous chamber music concerts with colleagues in places such as the Metropolitan Museum of Art in New York and the Library of Congress.

Rafael Druian gave his first New York recital in 1950. Among his many recordings are acclaimed performances with George Szell of four Mozart piano-violin sonatas; sonatas by Bartok and Charles Ives with John Simms, pianist; and Mozart's Sinfonia Concertante with Abraham Skernick, violist, and The Cleveland Orchestra under Szell. The latter received a 1964 Grammy Award Nomination as the best classical recording of the year. On May 4, 1973, Mr. Druian gave the world premiere of Benjamin Lees' Sonata in collaboration with Ilse von Alpenheim in Washington, D.C. This was recorded by Desto Records.

Rafael Druian began his career as concertmaster with the Dallas Symphony in 1947-48. He also served in this capacity with the Orchestras of Minnesota and Cleveland and in the fall of 1971 he joined the New York Philharmonic. He appeared as soloist with that Orchestra on several occasions, performing the Mozart Violin Concerto K. 219 and the Mozart Sinfonia Concertante, K. 364, both with Pierre Boulez conducting, and the Hindemith Violin Concerto under Aldo Ceccato.

These performances begin Mr. Druian's forth season as an Artist Member with ESPRIT.

STEPHEN KRAEMER, Horn

Mr Kraemer was born in San Gabriel, California and began studying the french horn in 1965 with Ralph Pyle, french horn of the Los Angeles Philharmonic and the Los Angeles Brass Quintet. Later he received his Bachelors of Music and Masters of Music Degrees at the Cleveland Institute while studying with Myron Bloom, the principal horn of the Cleveland Orchestra.

As one of the founding members of Esprit, he is a regular soloist on our series as well as having appeared with the San Antonio Symphony, the Lake Placid Sinfonietta and the University Circle Orchestra under the baton of James Levine.

Presently Mr. Kraemer is the hornist of Esprit and principal hornist of the San Antonio Symphony.

BENJAMIN PASTERNAK, Piano

Mr. Pasternak began his study of the piano at the age of four and gave his first public performance at the age of eight. At the age of thirteen he won a scholarship to the Curtis Institute of Music in Philadelphia where he continued his studies until graduating in 1975 at the age of eighteen. His teachers have included Mieczyslaw Horszowski, Rudolf Serkin, Seymour Lipkin, Leon Fleisher and Leonard Shure.

He has won many prizes and awards including the Youth Contest of the Philadelphia Orchestra and the C.D. Jackson Award for outstanding achievement at Tanglewood. Mr. Pasternak has appeared as soloist with the Philadelphia Orchestra and the St. Louis Symphony, and in recital at the Kennedy Center in Washington, D.C., Jordan Hall in Boston, and the Walnut Street Theatre in Philadelphia.

Along with his performances with Esprit this season, he will be performing with the Boston and Hartford Symphony Orchestras.



EXPRESSES ITS DEEP APPRECIATION

to all our friends listed below, and to those who have preferred to remain anonymous. It is their contributions which have made these concerts possible. All who are interested in sharing in the progress and growth of a significant cultural organization, are invited to become SUPPORTERS of ESPRIT.

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