

CLASS RECITAL

featuring voice students of

Joyce Farwell

Friday, March 17, 1995

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Frühlingsmorgen

Gustav Mahler
(1860-1911)

Angelia LaRock, mezzo-soprano
Mayron Tsong, piano

O had I Jubal's lyre

George Frideric Handel
(1685-1759)

Anna Christy, soprano
Max Midroit, piano

Qui Nombé a

Jean Berger
(b. 1909)

Jason Scarcella, tenor
Max Midroit, piano

Voce di Donna (La Gioconda)

Amilcare Ponchielli
(1834-1886)

Shawna Peterson, mezzo-soprano
Max Midroit, piano

The Infinite Shining Heaven

Ralph Vaughan Williams
(1872-1958)

Matthew George, baritone
Thomas Jaber, piano

Mandoline

Gabriel Fauré
(1845-1924)

Katherine Kuster, soprano
Stephanie Coronel, piano

Now have I Fed

Samuel Barber
(1910-1981)

Deborah Beatte, soprano
Thomas Jaber, piano

Ecco ridente in Cielo (Il Barbieri di Siviglia)

Giacomo Rossini
(1792-1868)

Zachary Bruton, tenor
Thomas Jaber, piano

The Cabin

Paul Bowles
(b. 1910)

Joanna Yeoman, mezzo-soprano
Thomas Jaber, piano

Quando m'en vo (La Bohème)

Giacomo Puccini
(1858-1924)

Adrienne Starr, soprano
Thomas Jaber, piano

I Can't Love Her (Beauty and the Beast)

Alan Menken

Alan Green, tenor
John Cornelius, piano

Ombra cara amorosa

Tommaso Traetta
(1727-1779)

Vanessa Van Valin, soprano
Thomas Jaber, piano

Apparition

Claude Debussy
(1862-1918)

Tracy Rhodus, soprano
Daniel Velicer, piano