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Symphonic Overture. [Original composition]

Schaer, Carl Henry, M.M.

Rice University, 1989

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RICE UNIVERSITY

SYMPHONIC OVERTURE

by

CARL HENRY SCHAER

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE
MASTER OF MUSIC

APPROVED, THESIS COMMITTEE

Ellsworth Milburn, Professor
of Music, Chair

Paul Cooper, Professor of Music

Honey Meconi, Assistant Professor
of Music

Houston, Texas

May, 1989

ACKNOWLEDGEMENTS

I would like to thank Dr. Ellsworth Milburn for sharing his extensive knowledge of composition and orchestration. I would also like to thank Dr. Paul Cooper and Dr. Arthur Gottschalk for my past years of study with them, without which this work would not have been possible. Finally, I am grateful to Luke Douglas Sellers and the Campanile Orchestra for their fine work in bringing this piece to life.

Instrumentation

2 Flutes (2nd Flute doubles on piccolo)
2 Oboes
2 Clarinets in B♭
2 Bassoons

4 Horns in F
2 Trumpets in B♭
3 Trombones
1 Tuba

Timpani
Orchestra Bells
Xylophone
Tubular Bells
Snare Drum
4 Tom-Toms

Violin I
Violin II
Viola
Violoncello
Double Bass

The score is written in C, with the usual transpositions for Piccolo, Orchestra Bells, Xylophone, Tubular Bells, and Double Bass.

The usual convention of accidentals being valid throughout a measure is used. However, accidentals are also repeated within a measure for the sake of clarity.

Carl H. Schaer, SYMPHONIC OVERTURE

Abstract

Symphonic Overture is a ten minute work for an orchestra consisting of pairs of winds, four horns, two trumpets, three trombones, tuba, timpani, percussion, and strings. The overall structure is ABA', where B starts at the Molto Allegro in measure 76, and A' begins at Tempo I in measure 211. Section A is slow to moderate in tempo, while B is fast and energetic.

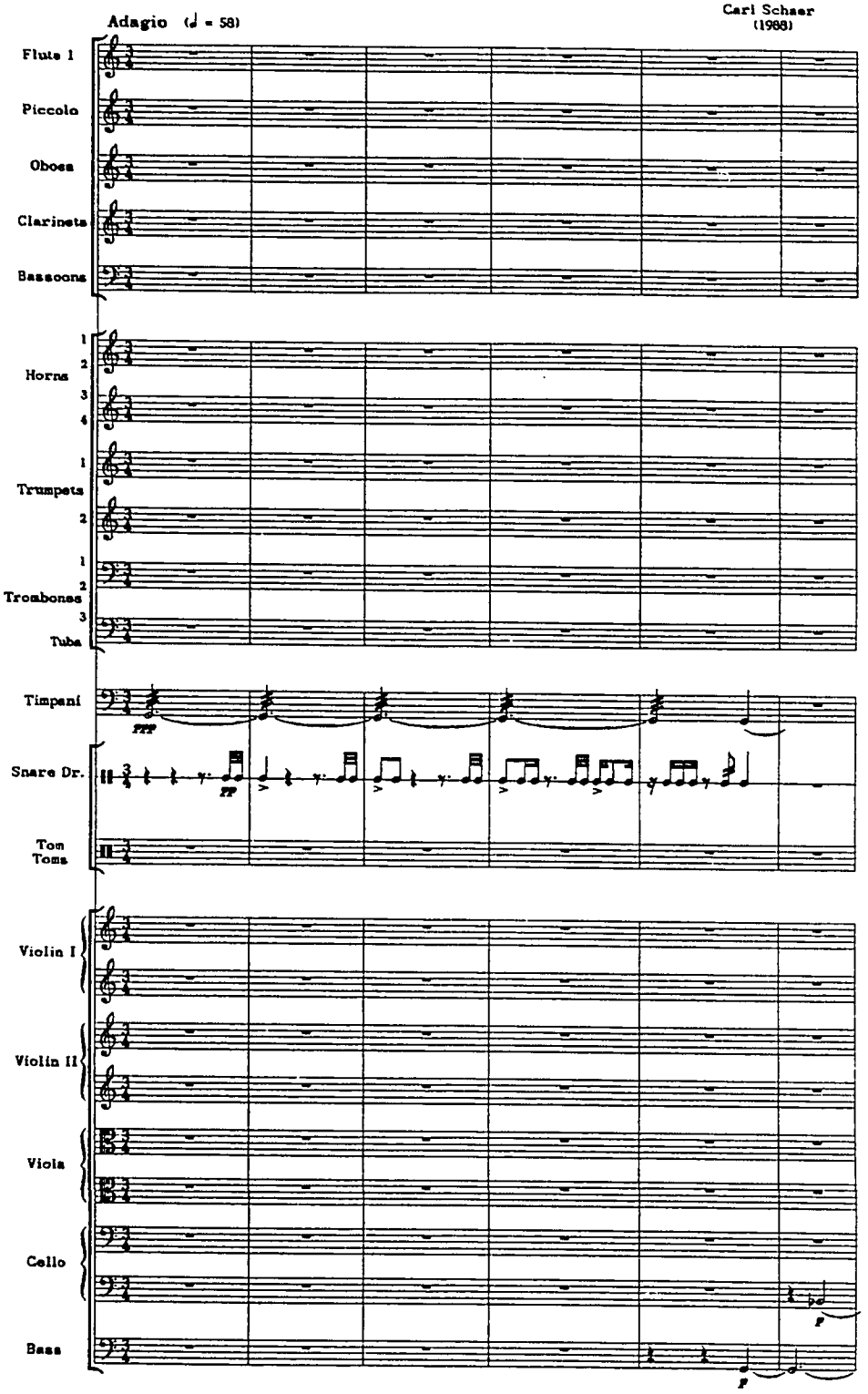
The piece begins with a dialogue between percussion and strings, with the strings gradually unfolding a twelve note row. This row is finally stated as a single chordal structure by the full orchestra, and, after a transition, the second theme is introduced by solo clarinet. The development of this theme leads directly into the B section.

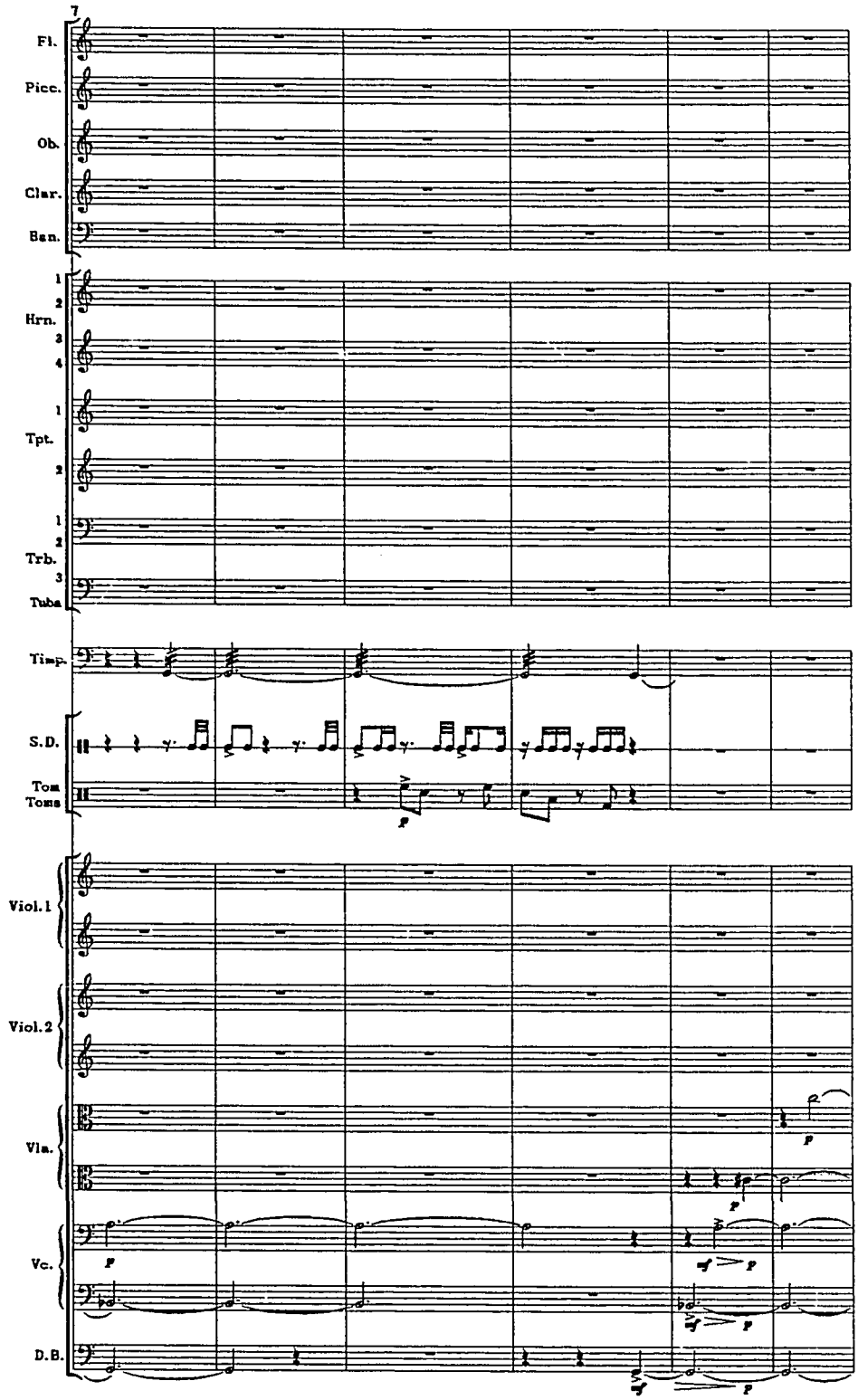
The B section contains two new themes, both of which are developed by imitation. The first theme is stated near the beginning of the B section at measure 81, and reappears in a varied form at measure 130. The second idea of this section is first stated by a solo oboe in measure 98. In measure 161 the twelve tone row which began the piece is again heard in the brass section, and the B section ends with fragments of all of the themes sounding simultaneously.

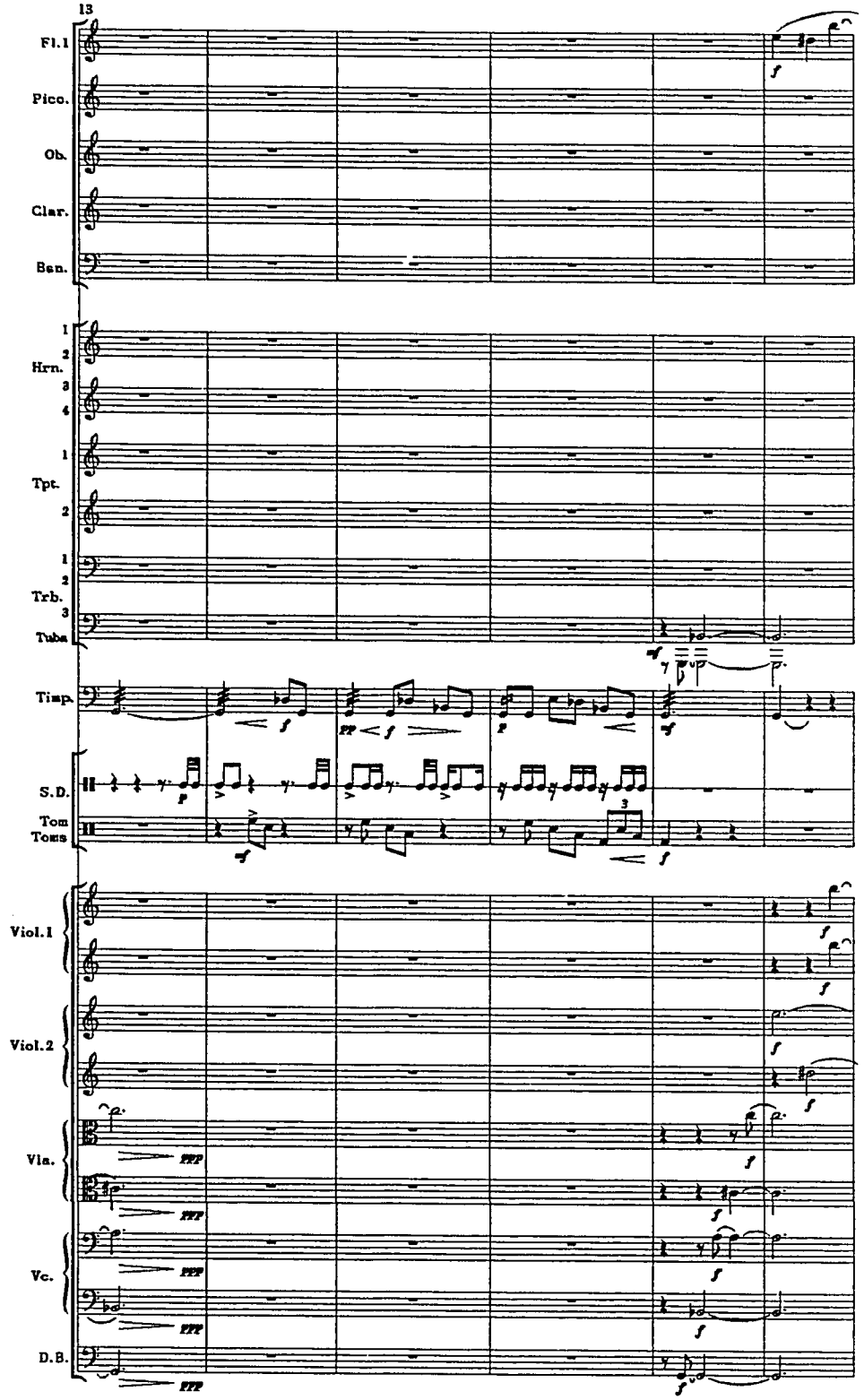
The A' section restates the themes of the A section in a varied and fragmented form. These themes appear in the reverse order, giving the whole piece an arch structure.

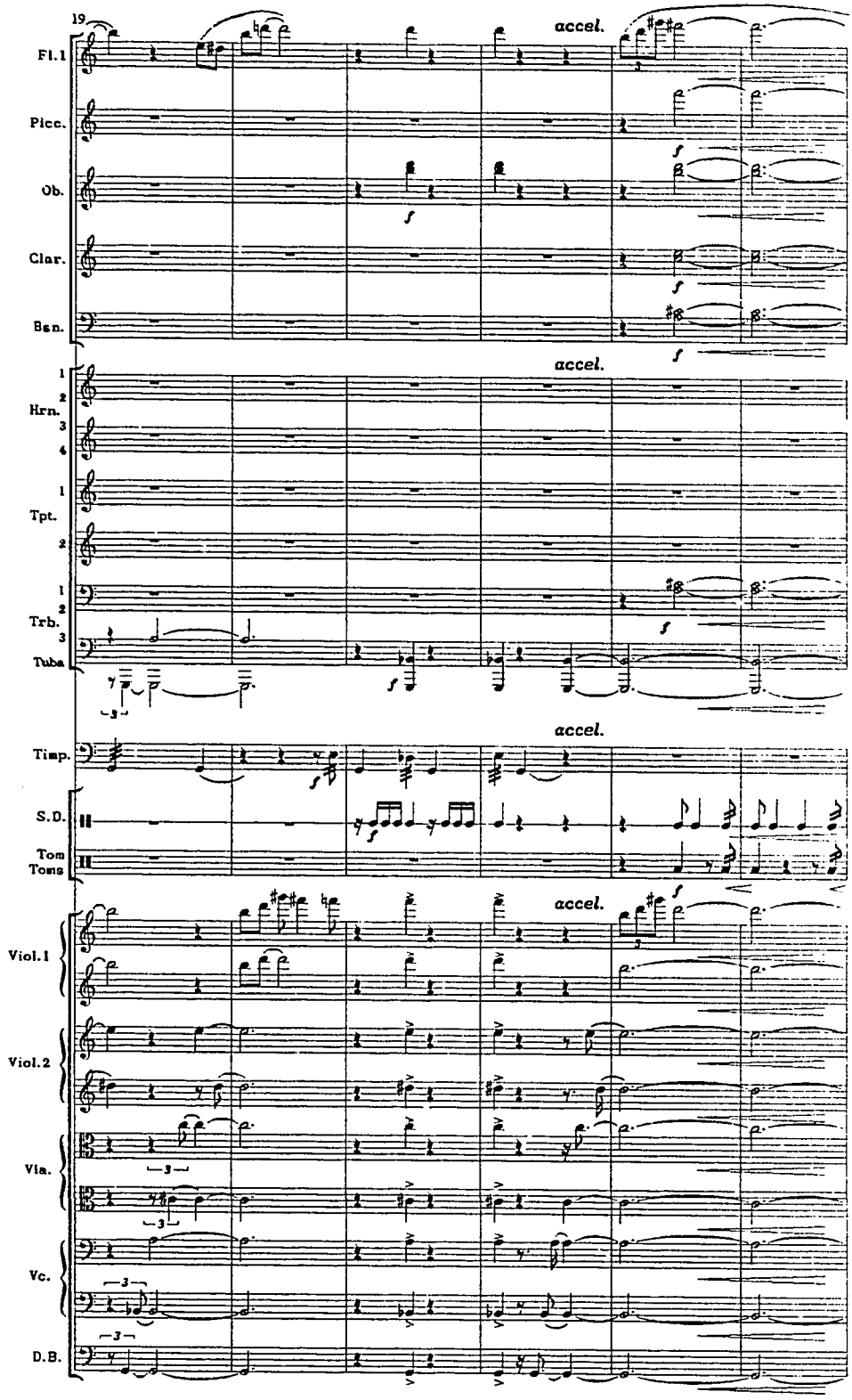
SYMPHONIC OVERTURE

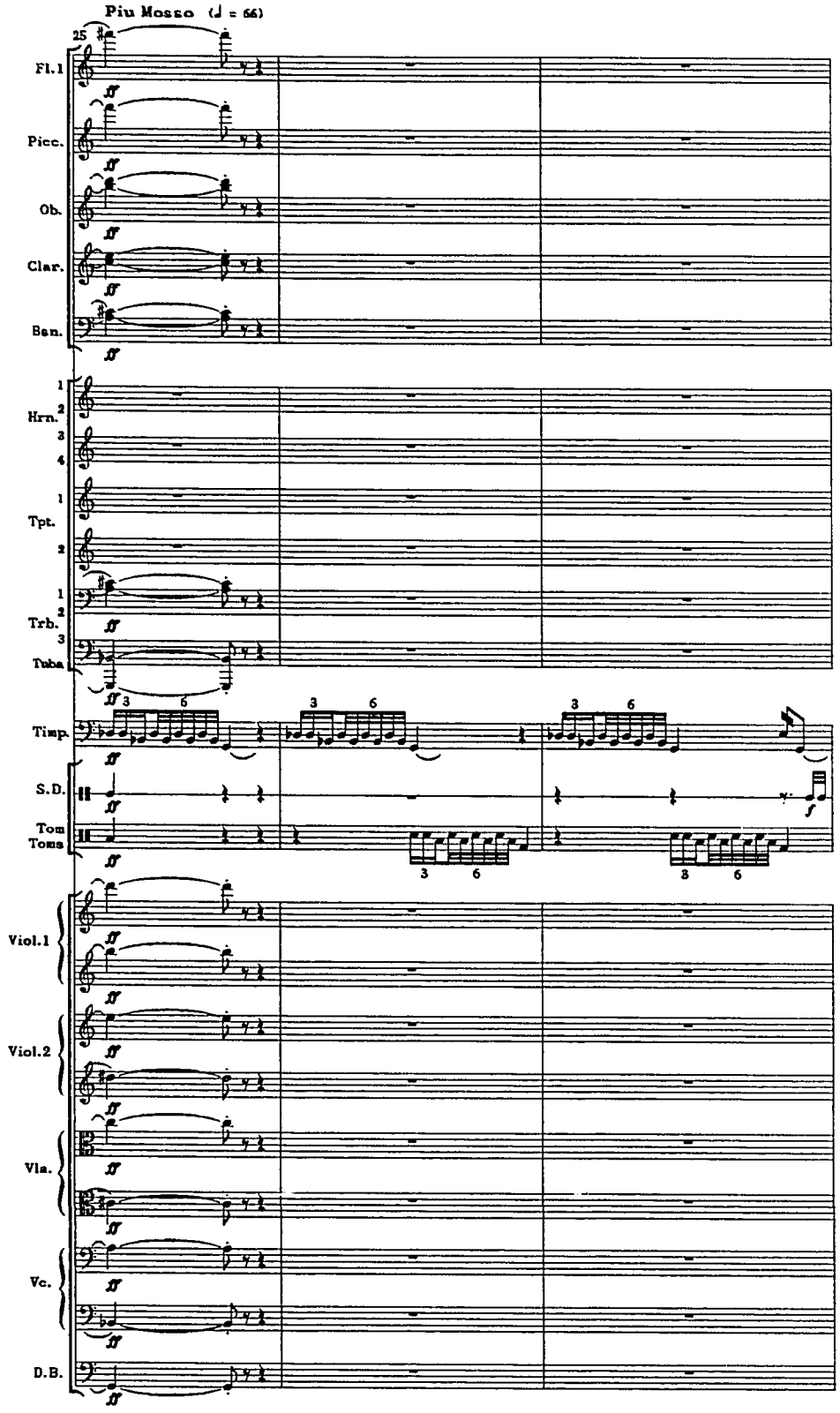
Carl Schaer
(1988)

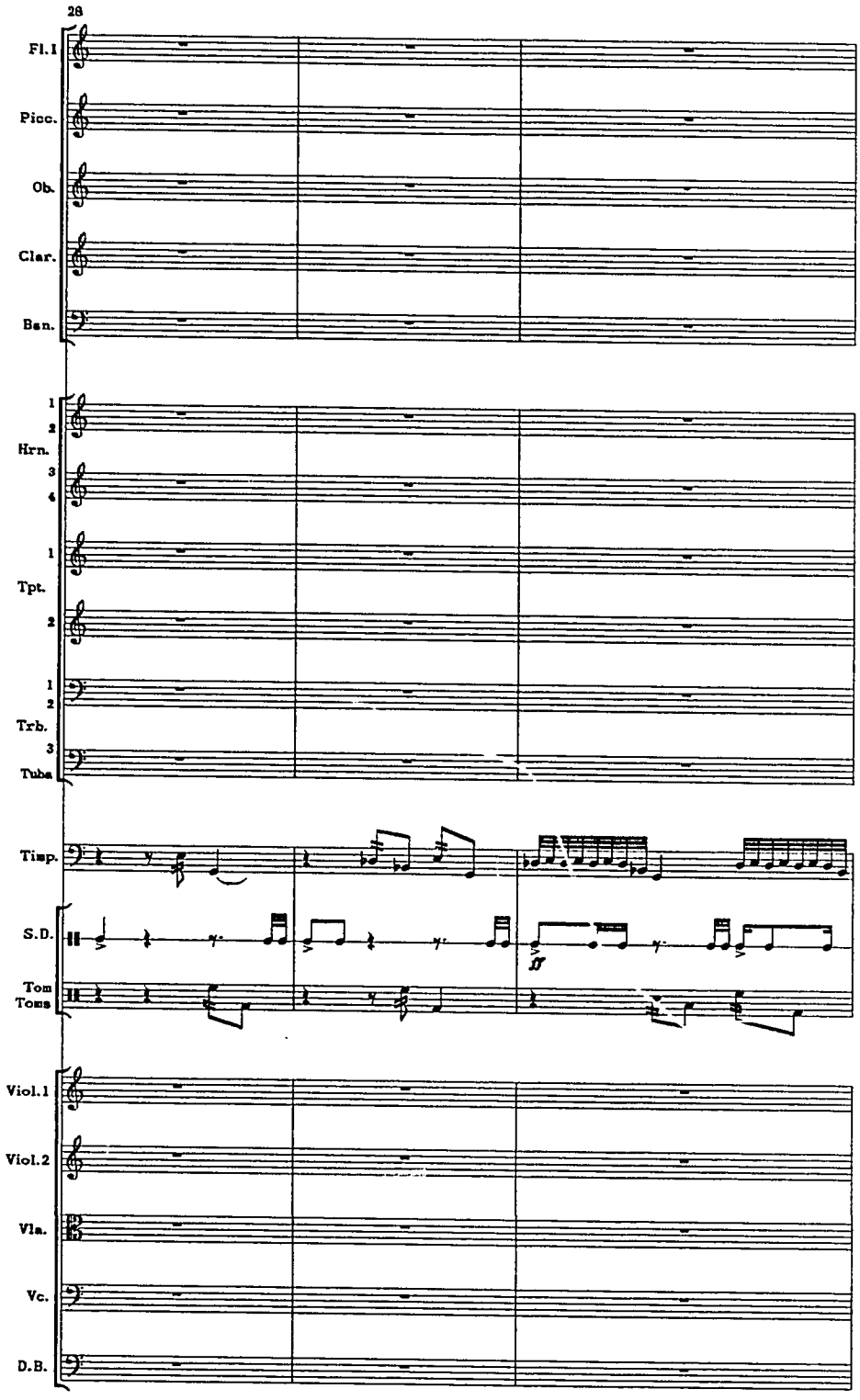


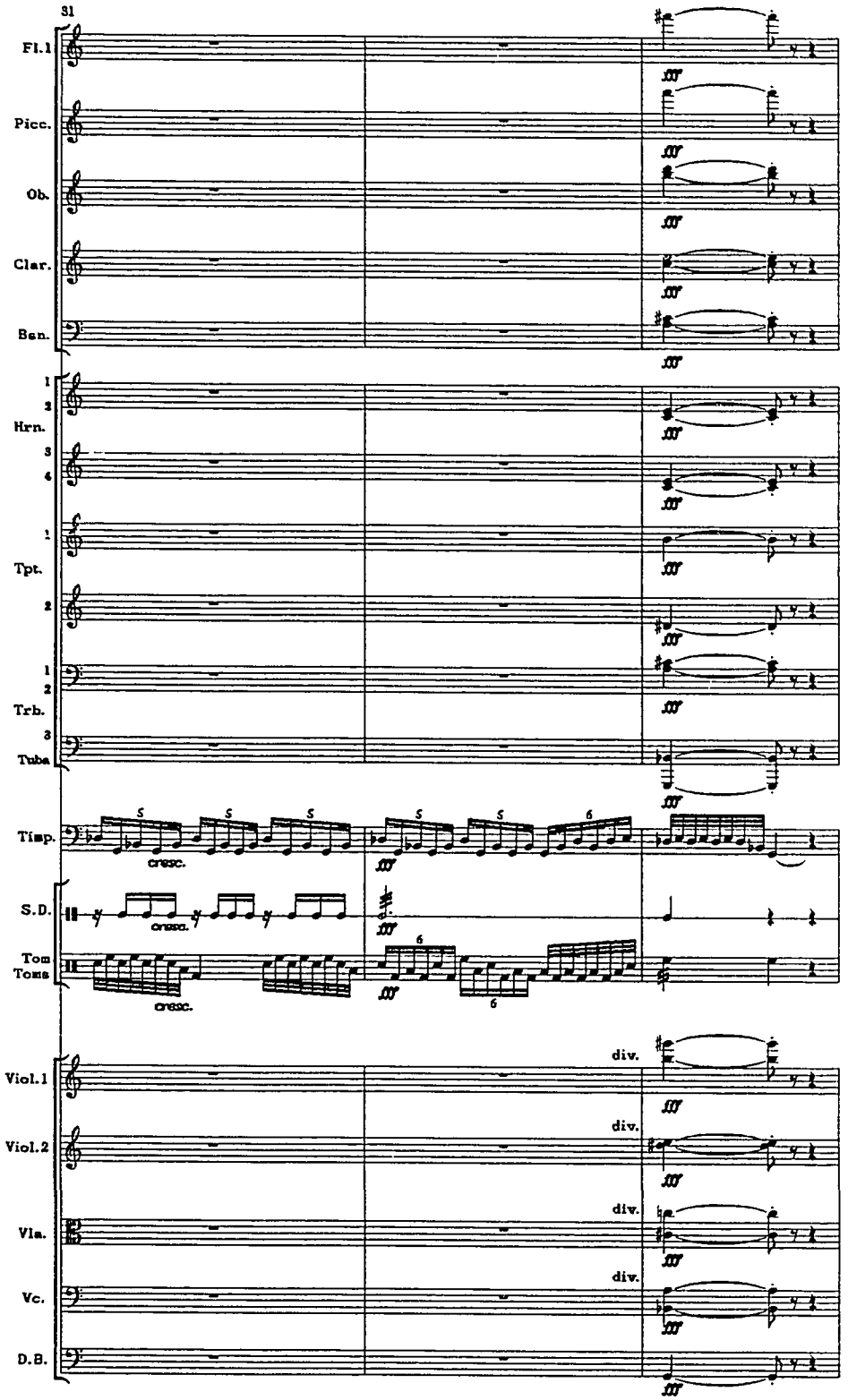

7
Fl.
Picc.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
Viol. 1
Viol. 2
Vla.
Vc.
D.B.
p
mf
p

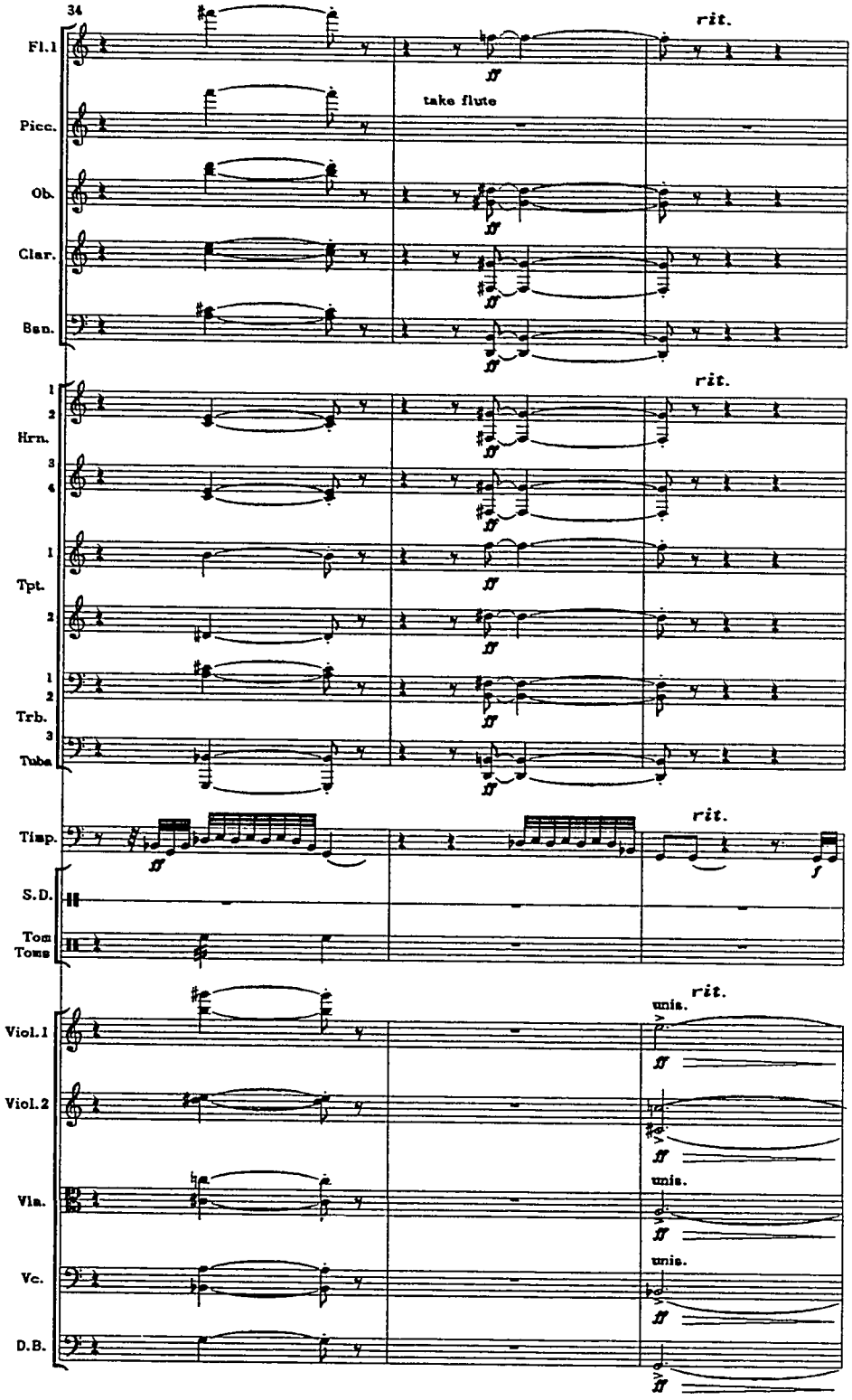

13
Fl.1
Picc.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.

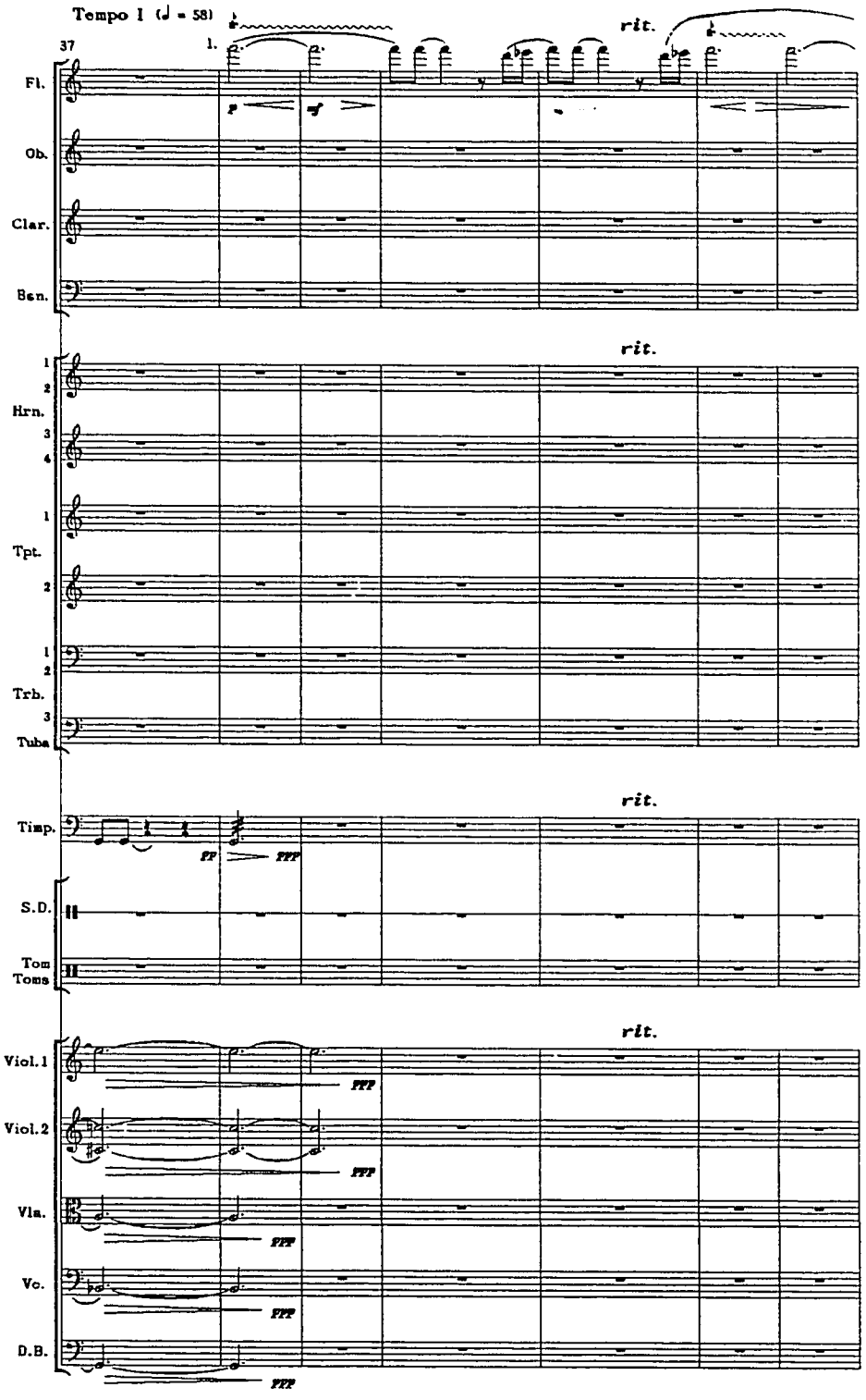

19
accel.
Fl.1
Picc.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
S.D.
Tom Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.

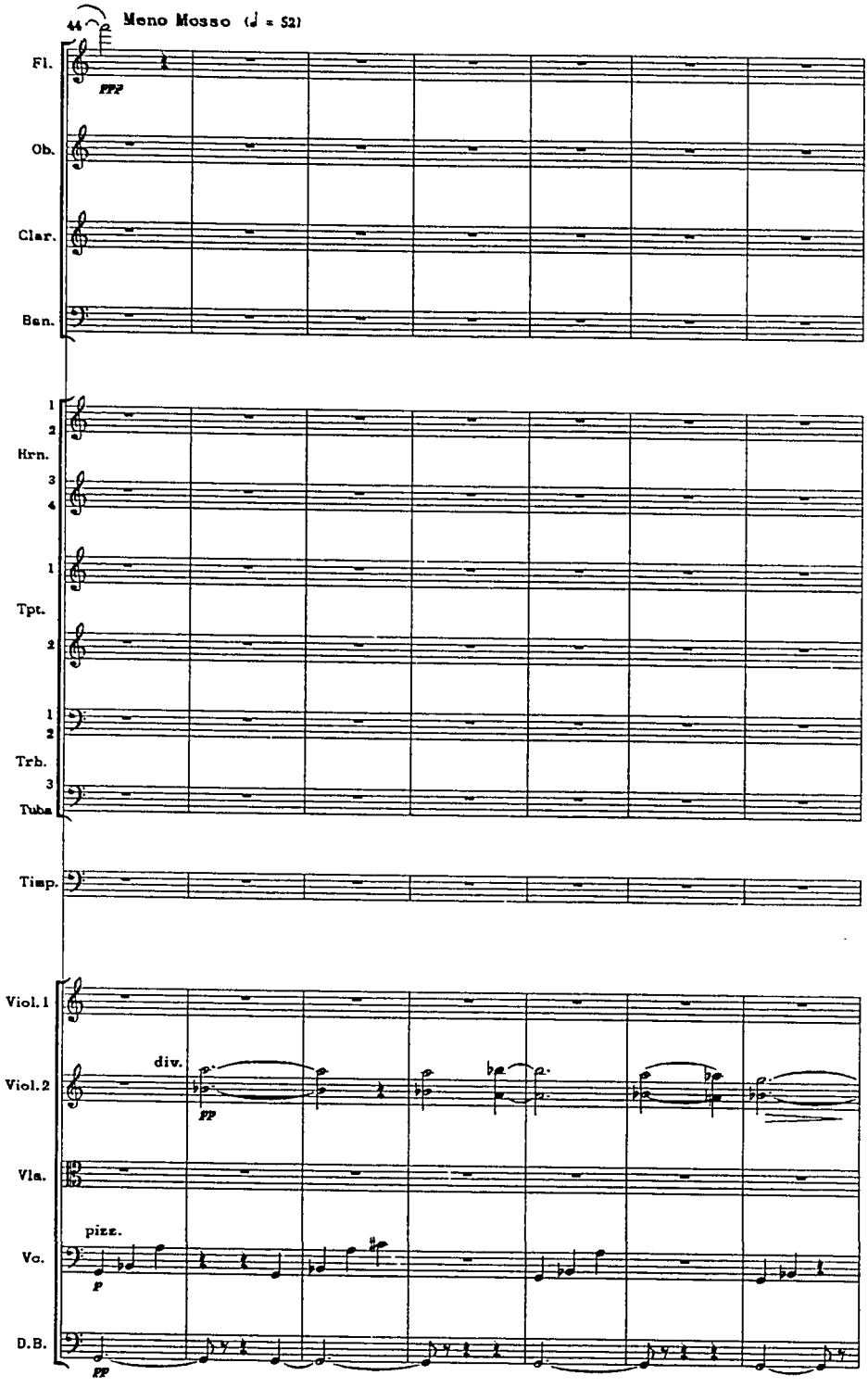

Piu Mosso (♩ = 66)
25
Fl.1
Picc.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.
ff
f

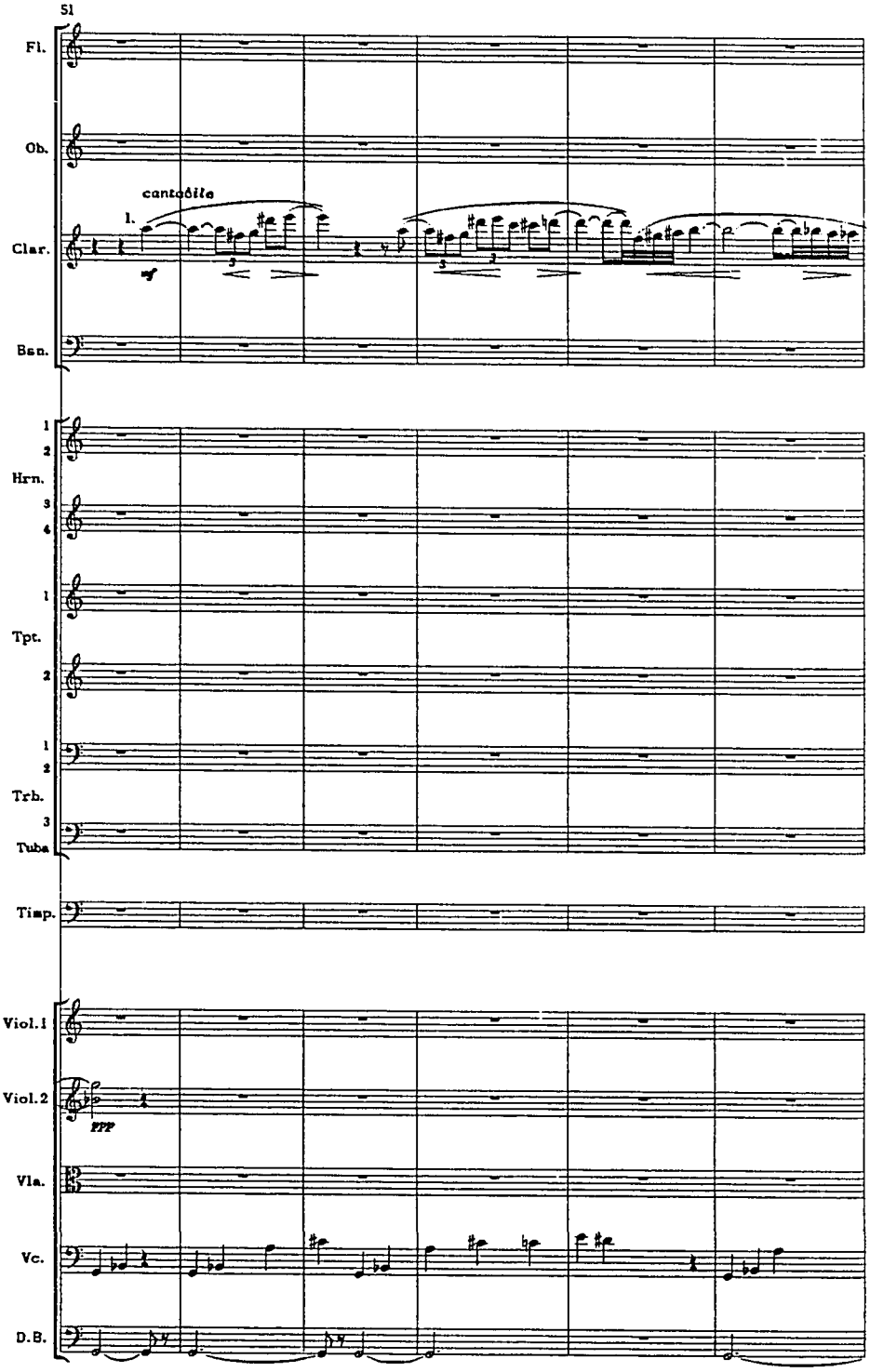

28
Fl.1
Picc.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
ff
Viol.1
Viol.2
Vla.
Vc.
D.B.

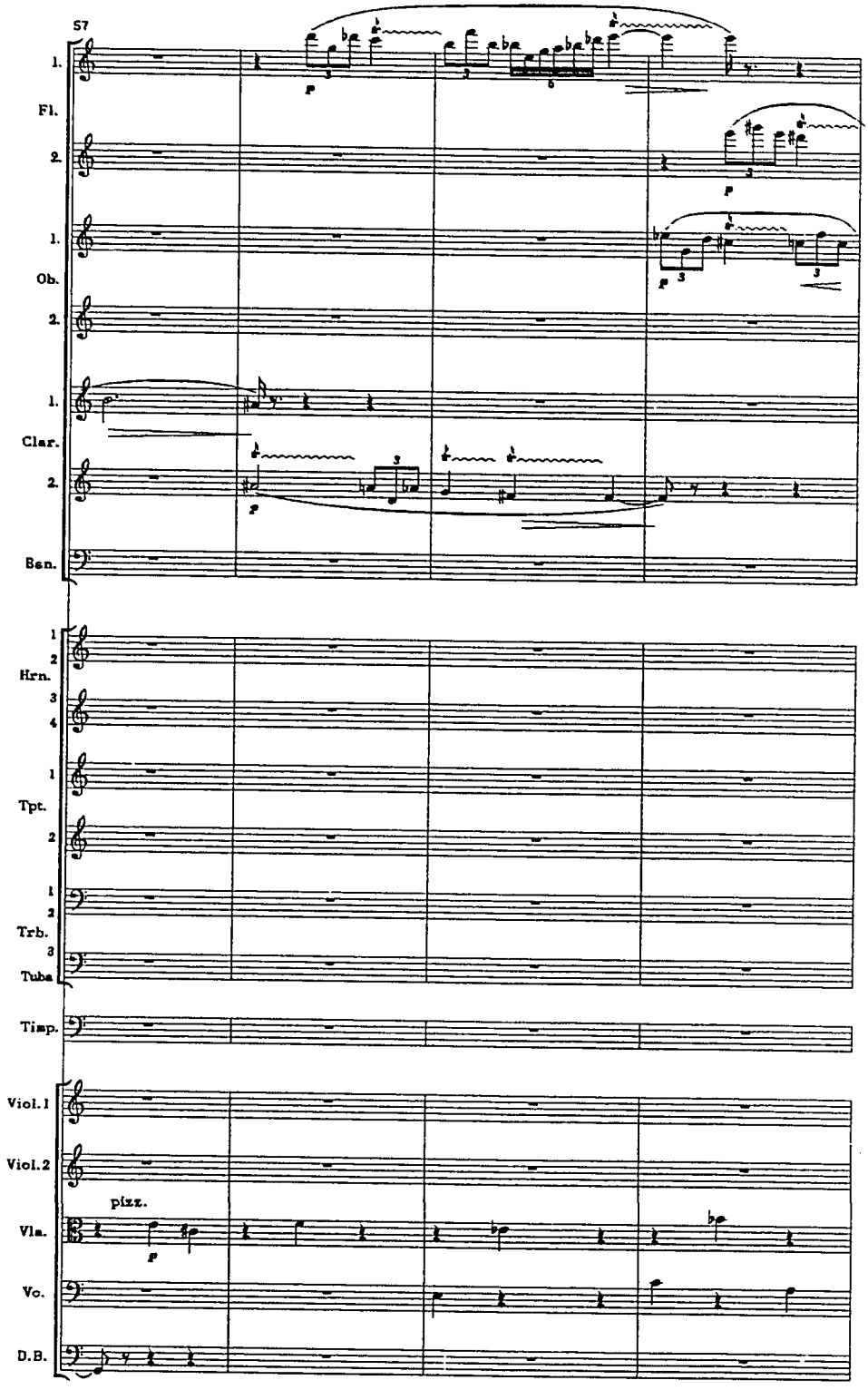

31
Fl.1
Picc.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
cresc.
S.D.
cresc.
Tom
Toms
cresc.
Viol.1
div.
Viol.2
div.
Vla.
div.
Vc.
div.
D.B.

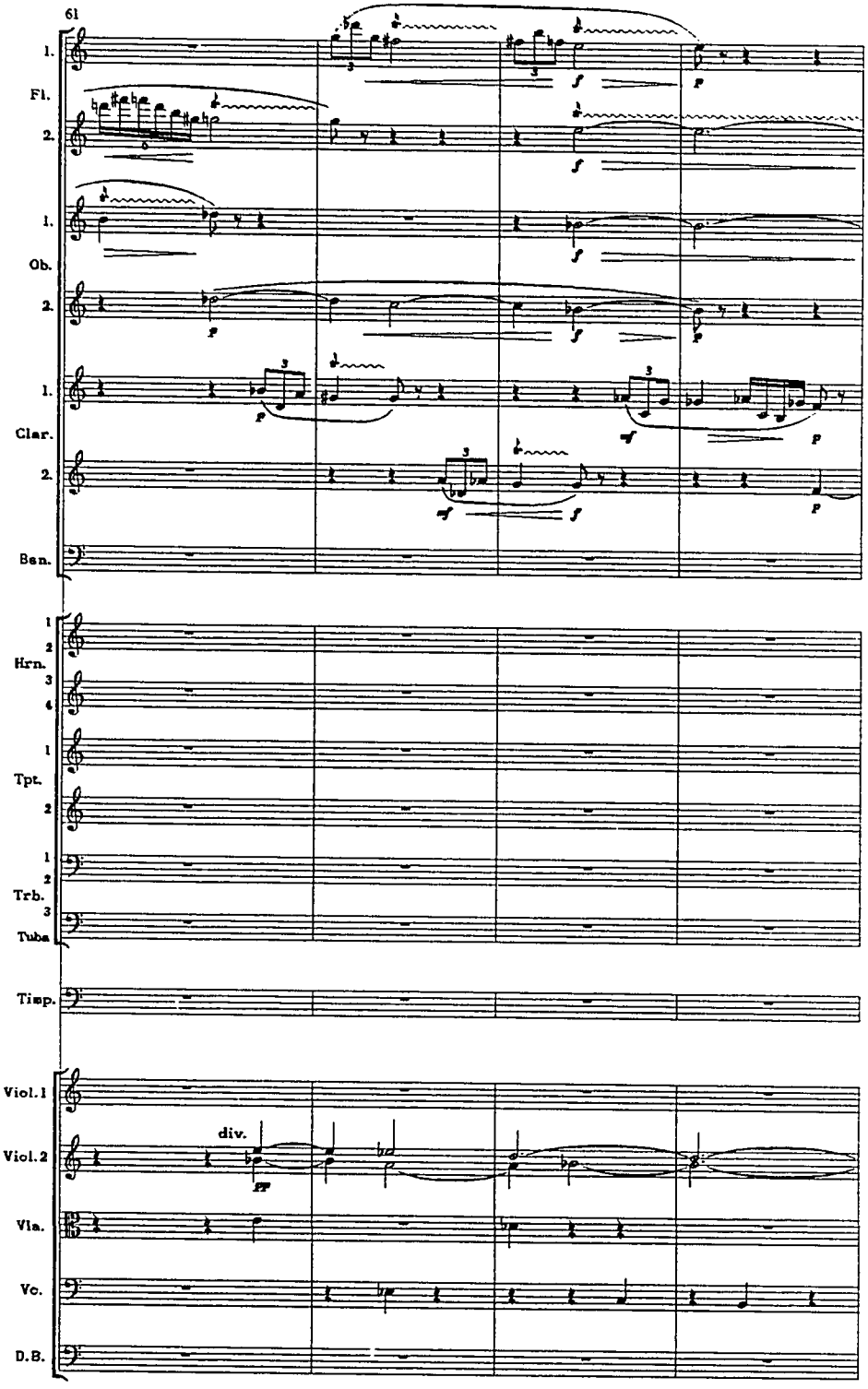

34
Fl.1
Picc.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
S.D.
Tom Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.
take flute
rit.
unis.
ff
f

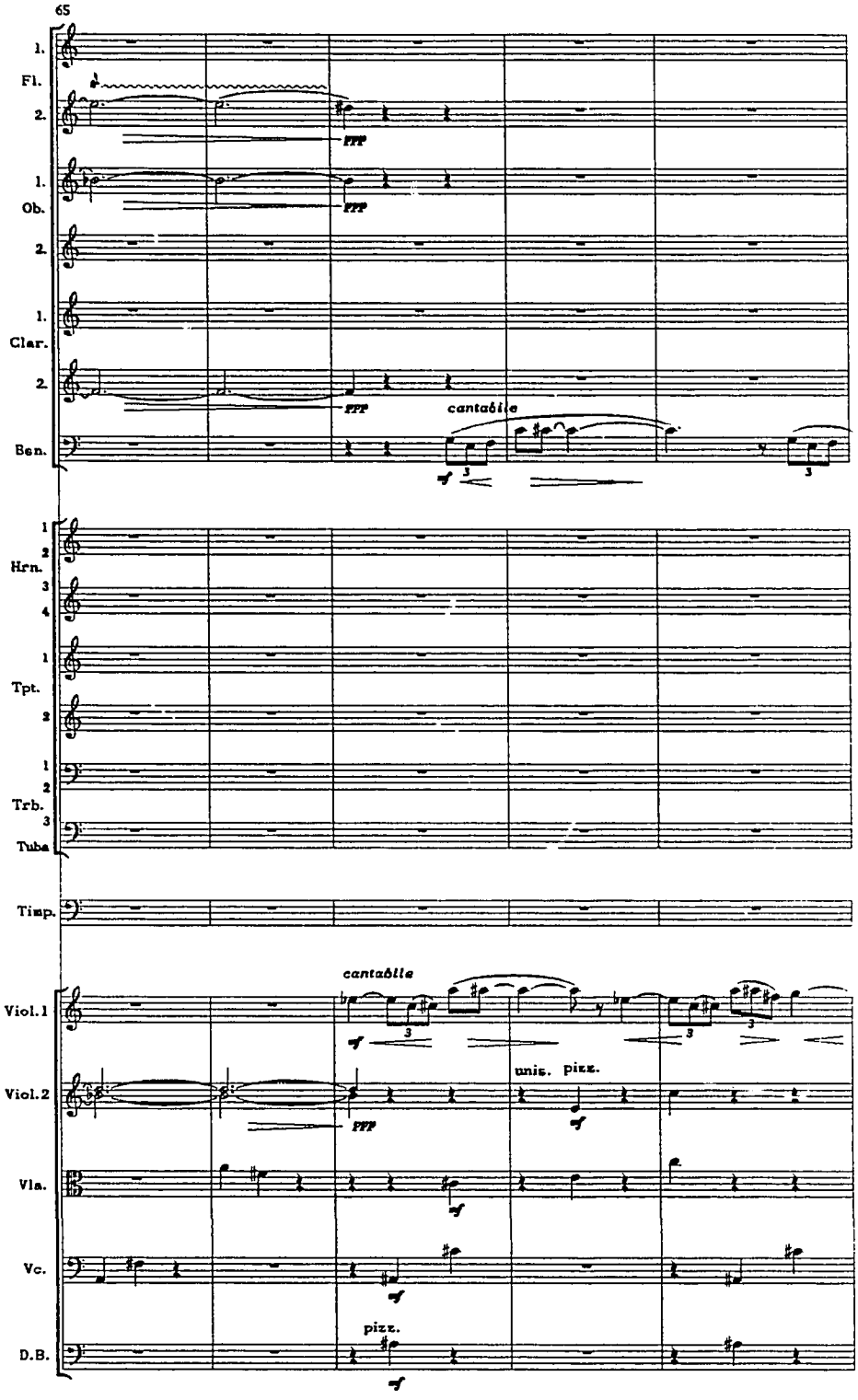

Tempo I (♩ = 58)
37
1.
rit.
Fl.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
Viol. 1
Viol. 2
Vla.
Vc.
D.B.
p
mf
pp
FFF

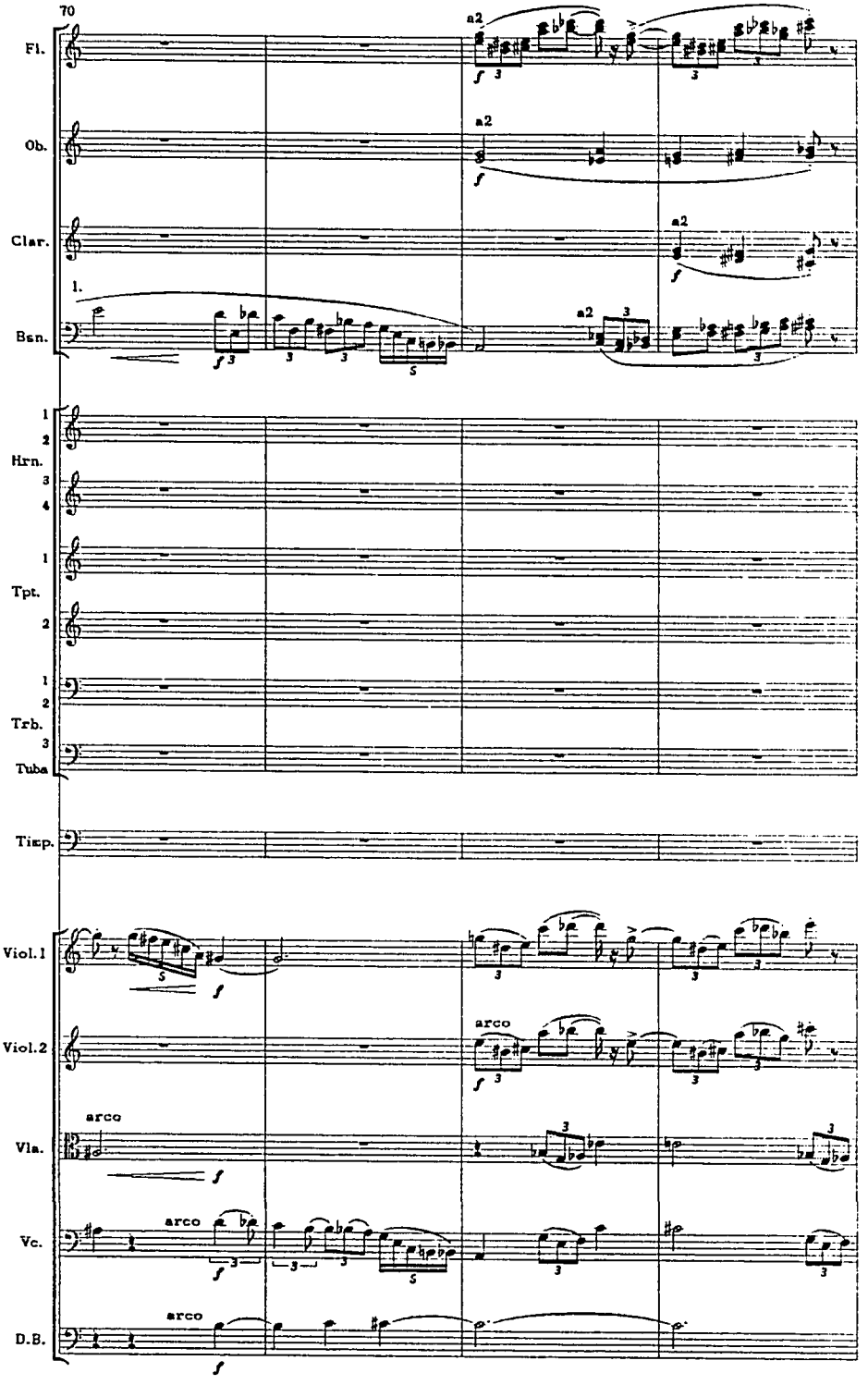

44
Meno Mosso (♩ = 52)
Fl.
fff
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Viol. 1
Viol. 2
div.
pp
Vla.
pizz.
Vc.
p
D.B.
pp

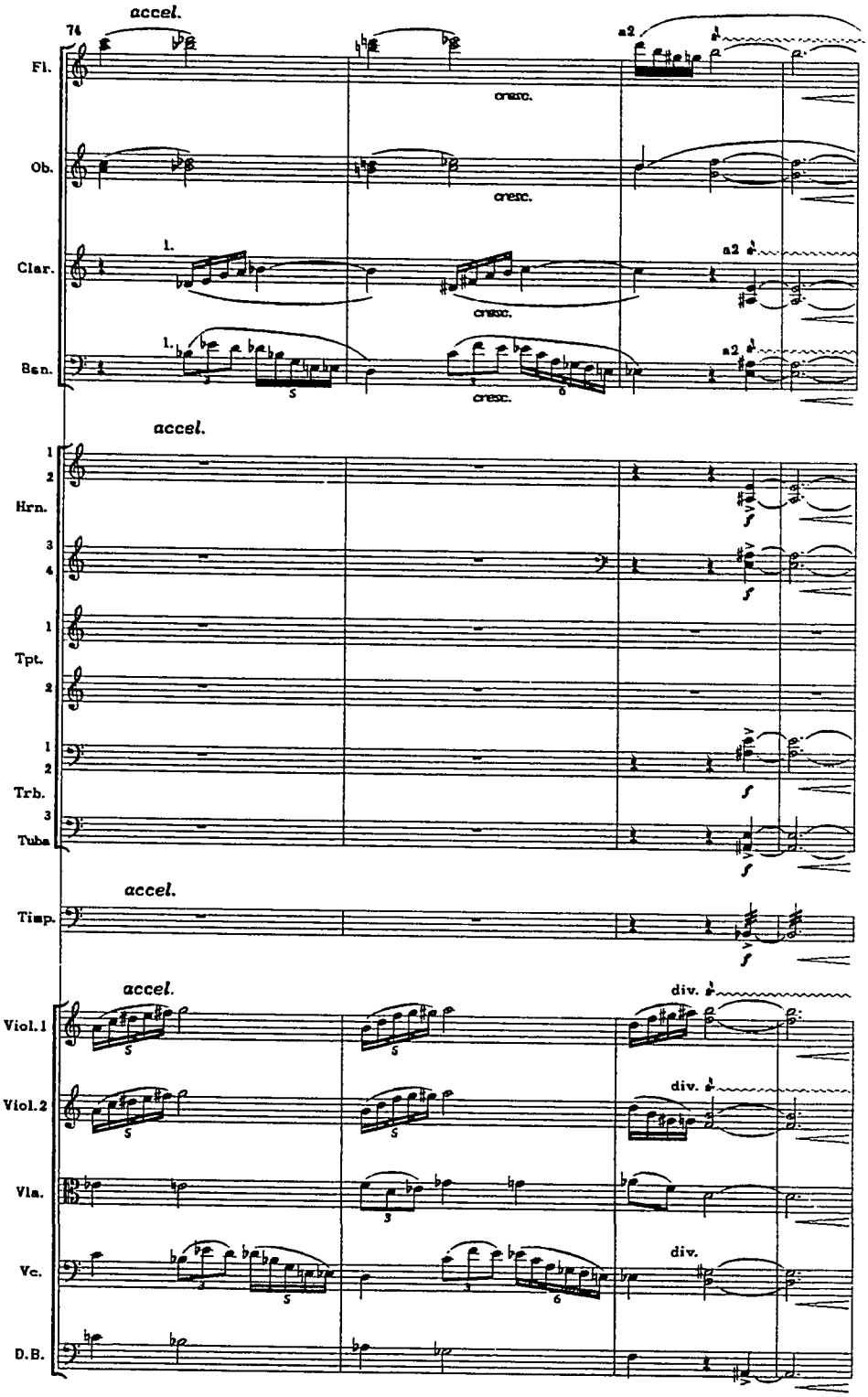

51
Fl.
Ob.
cantabile
1.
Clar.
mf
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Viol.1
Viol.2
ppp
Vla.
Vc.
D.B.

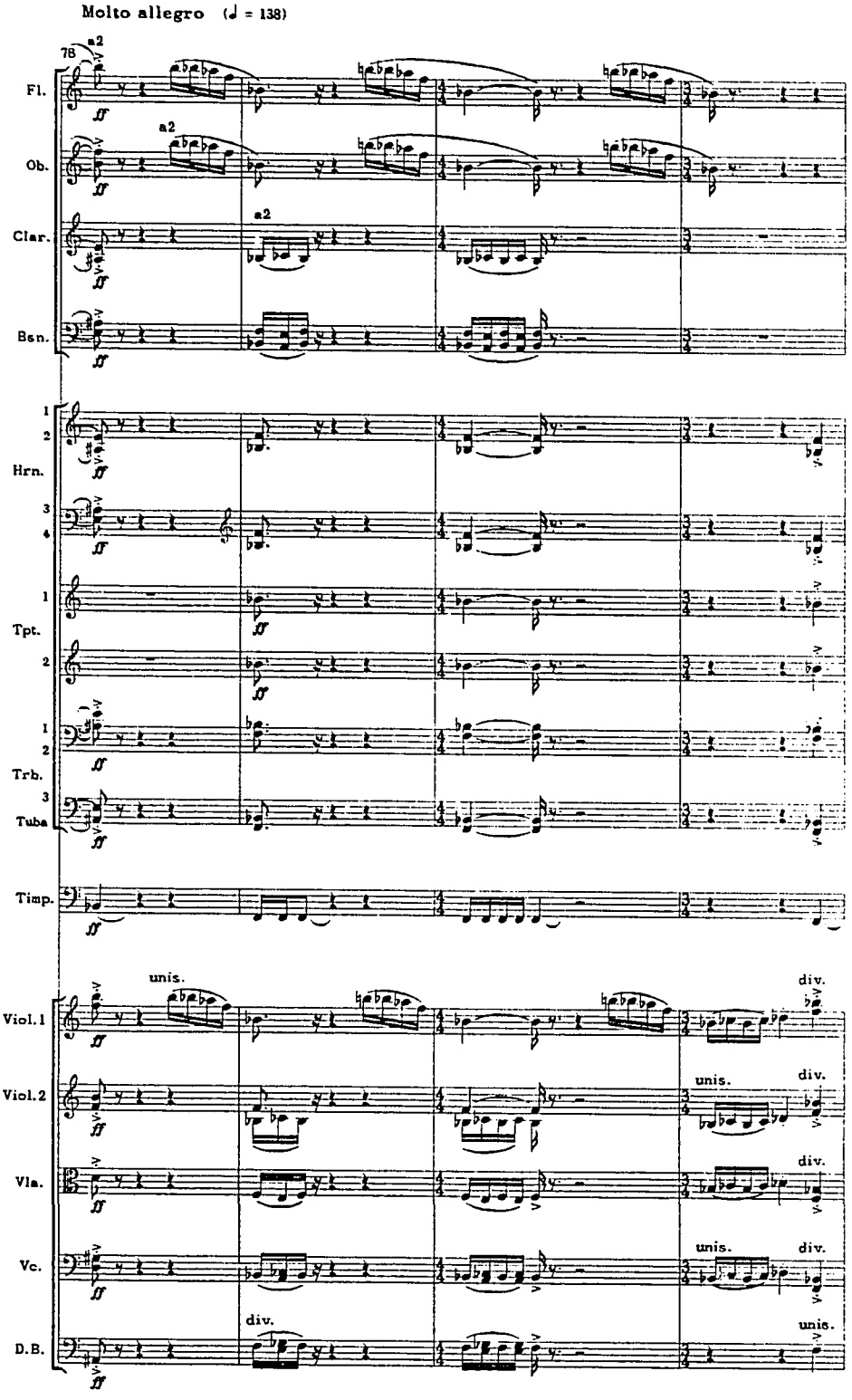

57
1.
Fl.
2.
1.
Ob.
2.
1.
Clar.
2.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Viol.1
Viol.2
pizz.
Vla.
Vc.
D.B.

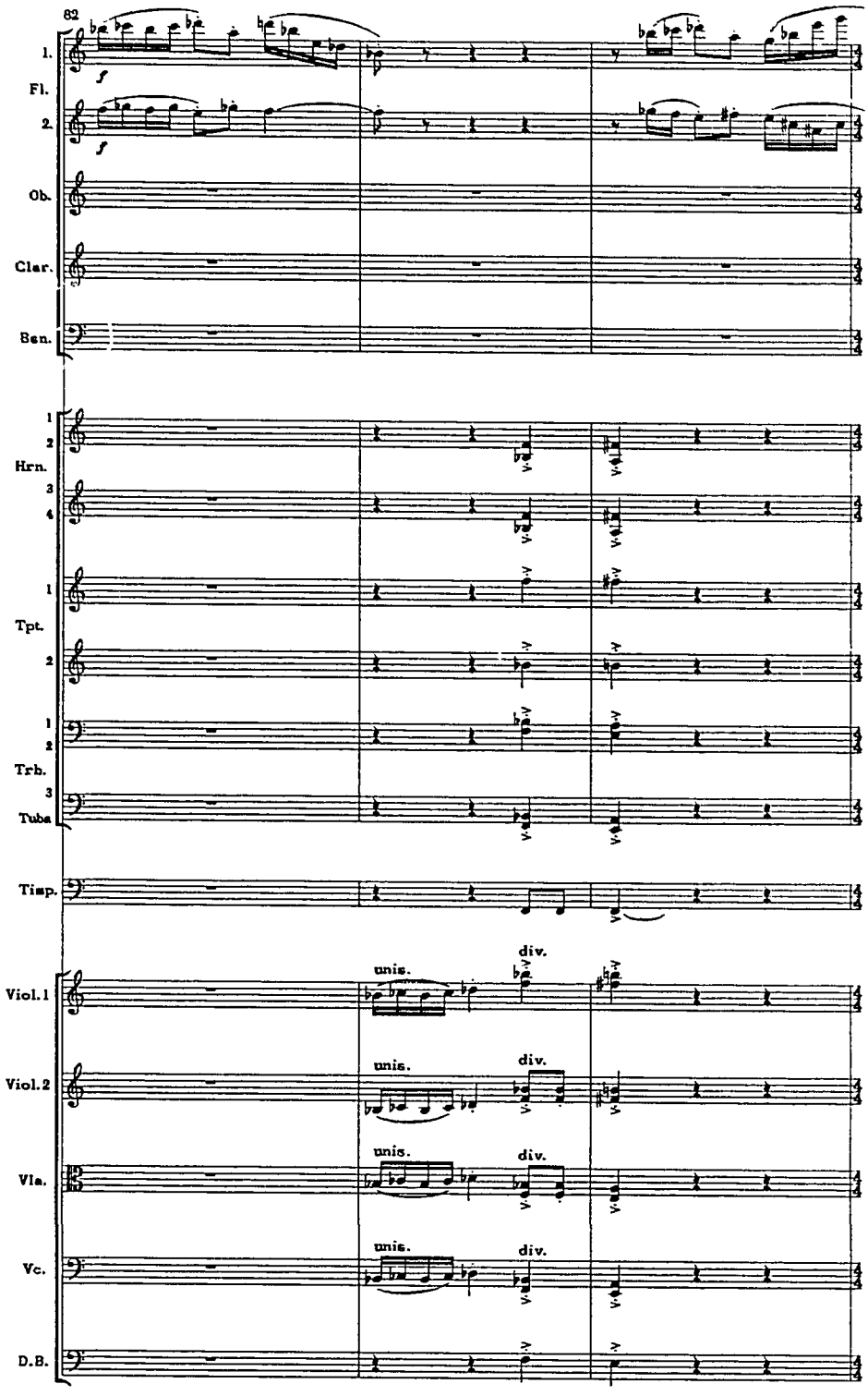

61
1.
Fl.
2.
1.
Ob.
2.
1.
Clar.
2.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Viol. 1
Viol. 2
div.
Vla.
Vc.
D.B.

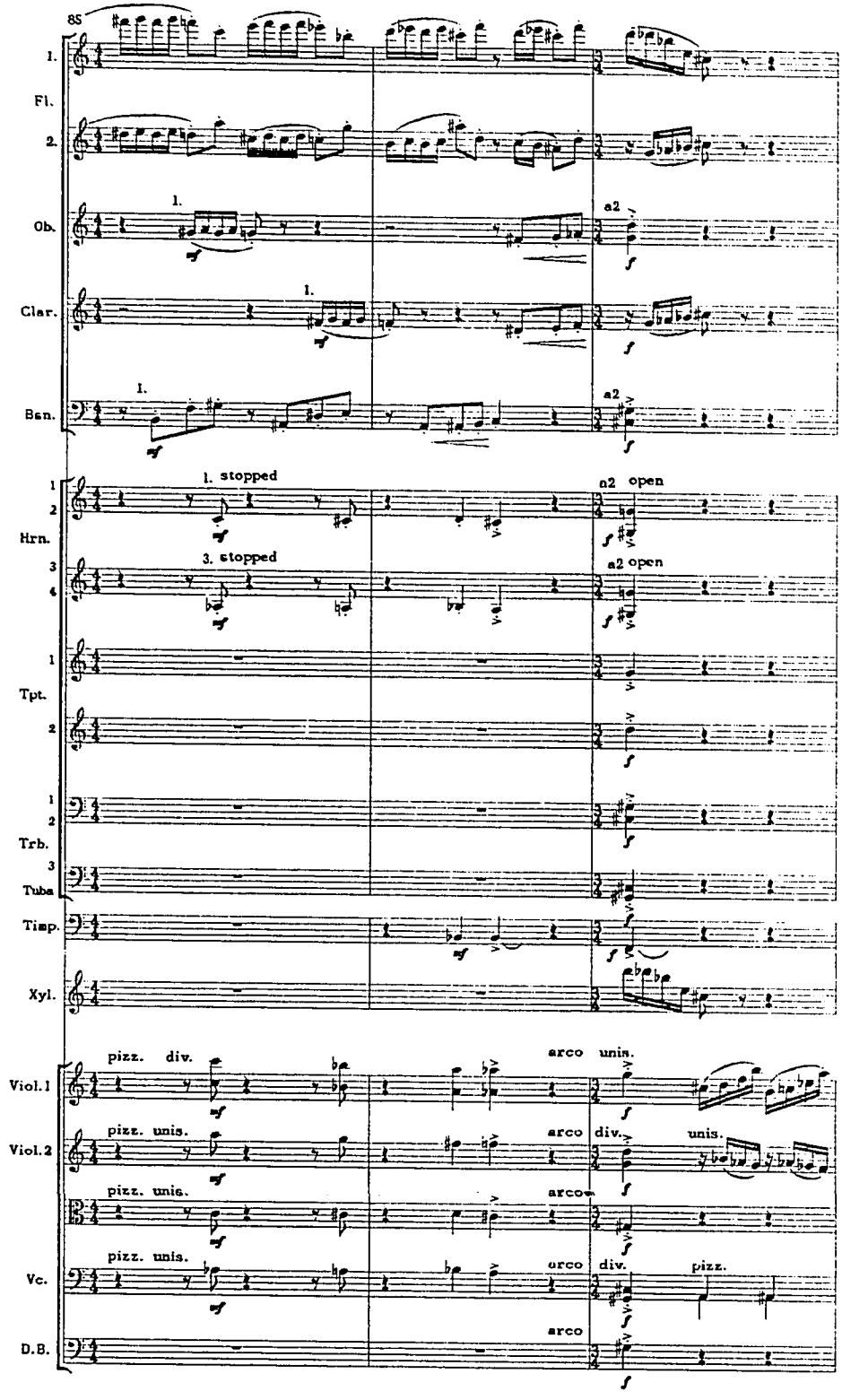

65
1.
Fl.
2.
ppp
1.
Ob.
2.
ppp
1.
Clar.
2.
ppp
cantabile
Ben.
mf
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
cantabile
Viol.1
mf
unis. pizz.
Viol.2
ppp
mf
Vla.
mf
Vc.
mf
pizz.
D.B.
mf

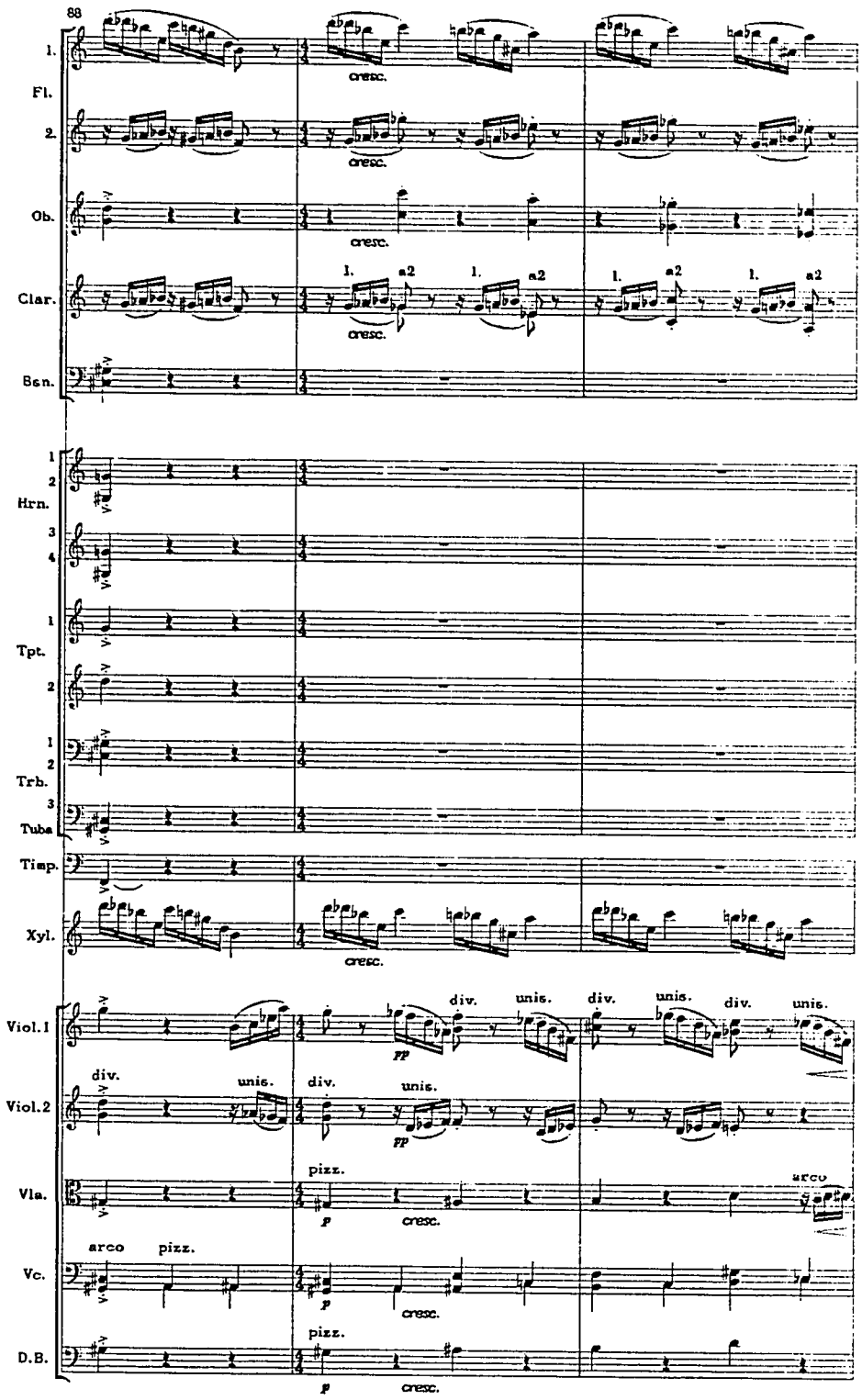

70
Fl.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Viol.1
Viol.2
Vla.
Vc.
D.B.
a2
1.
arco

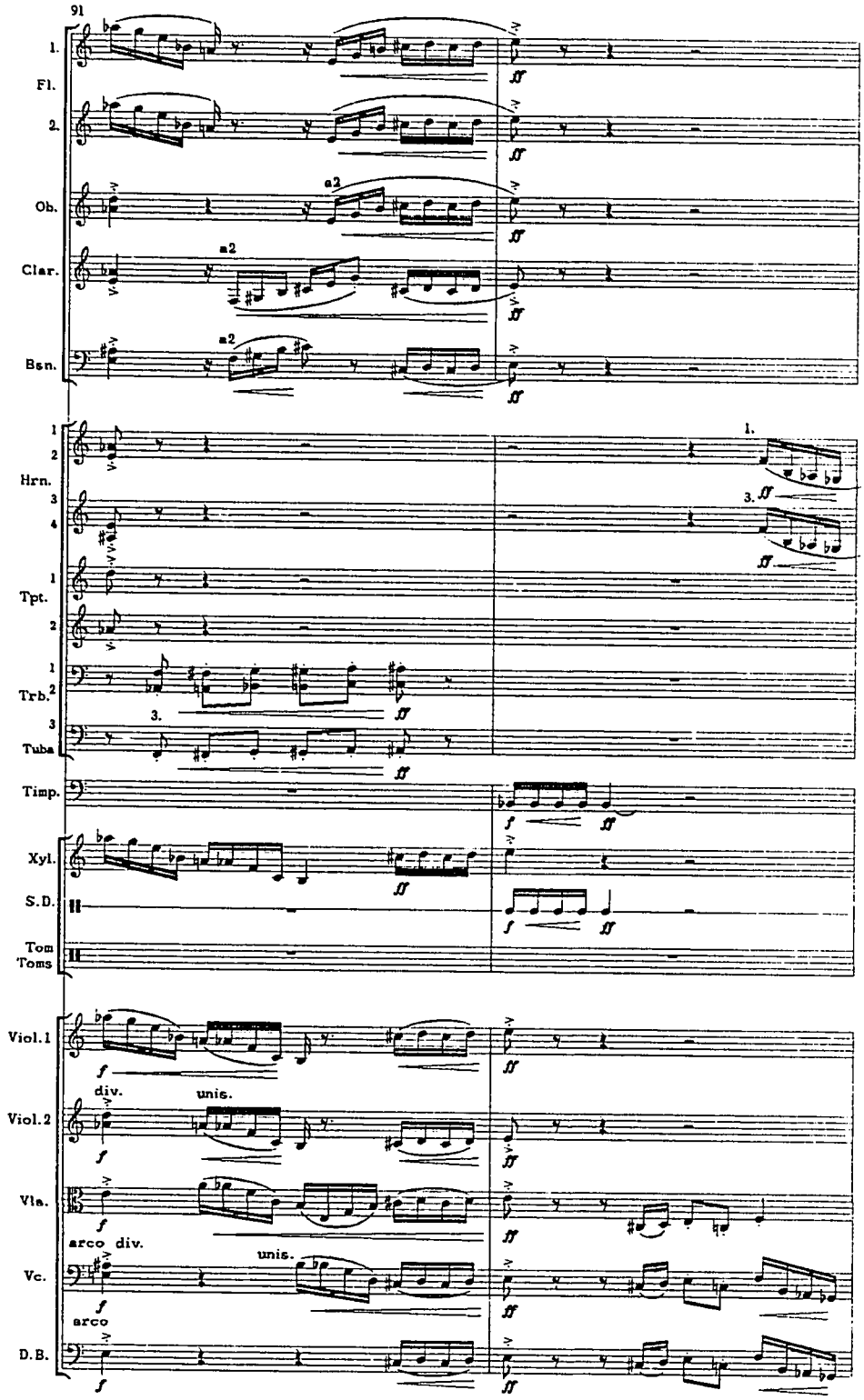

accel.
74
Fl.
Ob.
Clar.
Bsn.
cresc.
a2
1.
accel.
Hrn.
Tpt.
Trb.
Tuba
Timp.
f
accel.
Viol.1
Viol.2
Vla.
Vc.
D.B.
div.

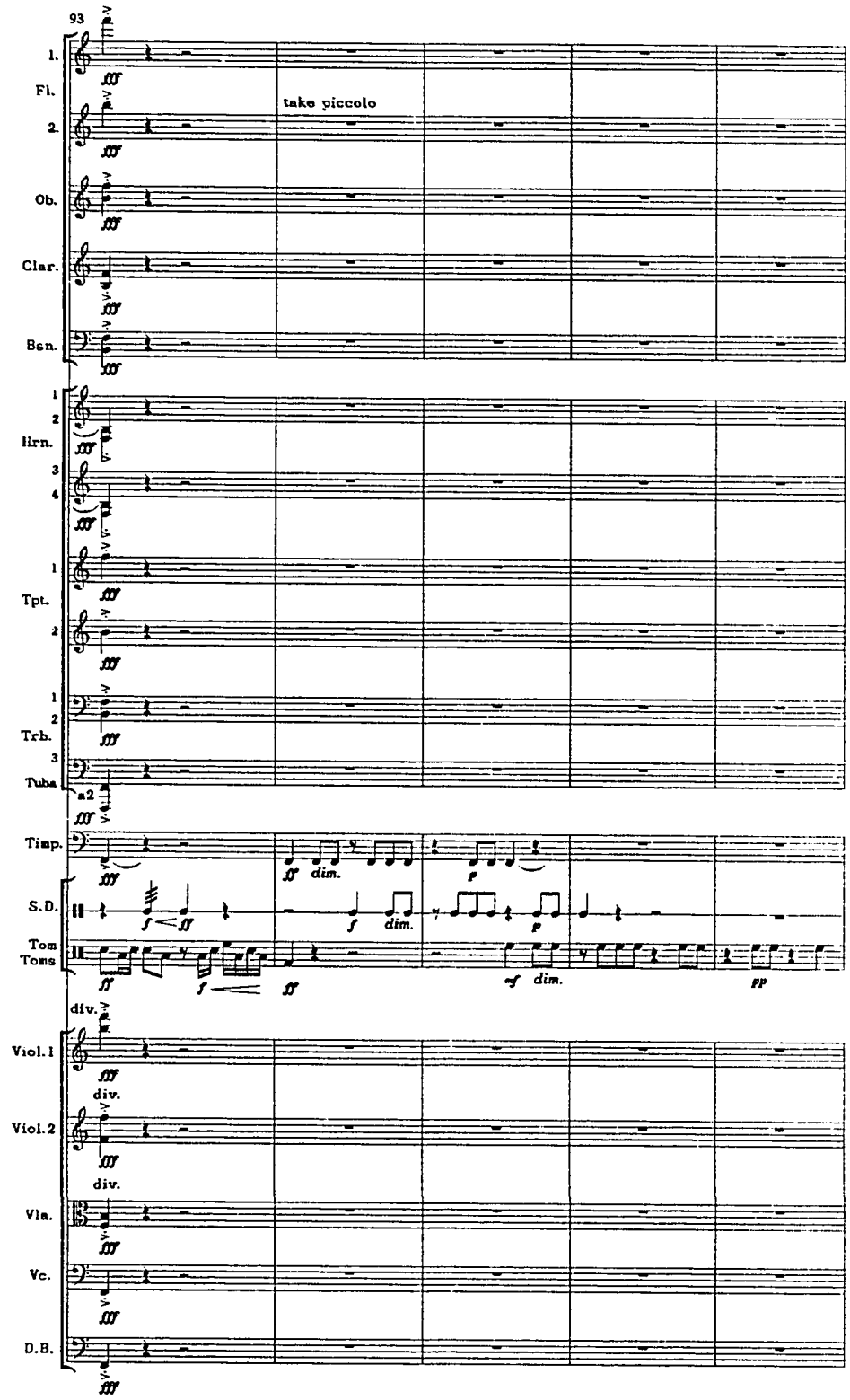

Molto allegro (♩ = 138)
78
Fl.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Viol.1
Viol.2
Vla.
Vc.
D.B.
a2
unis.
div.
ff

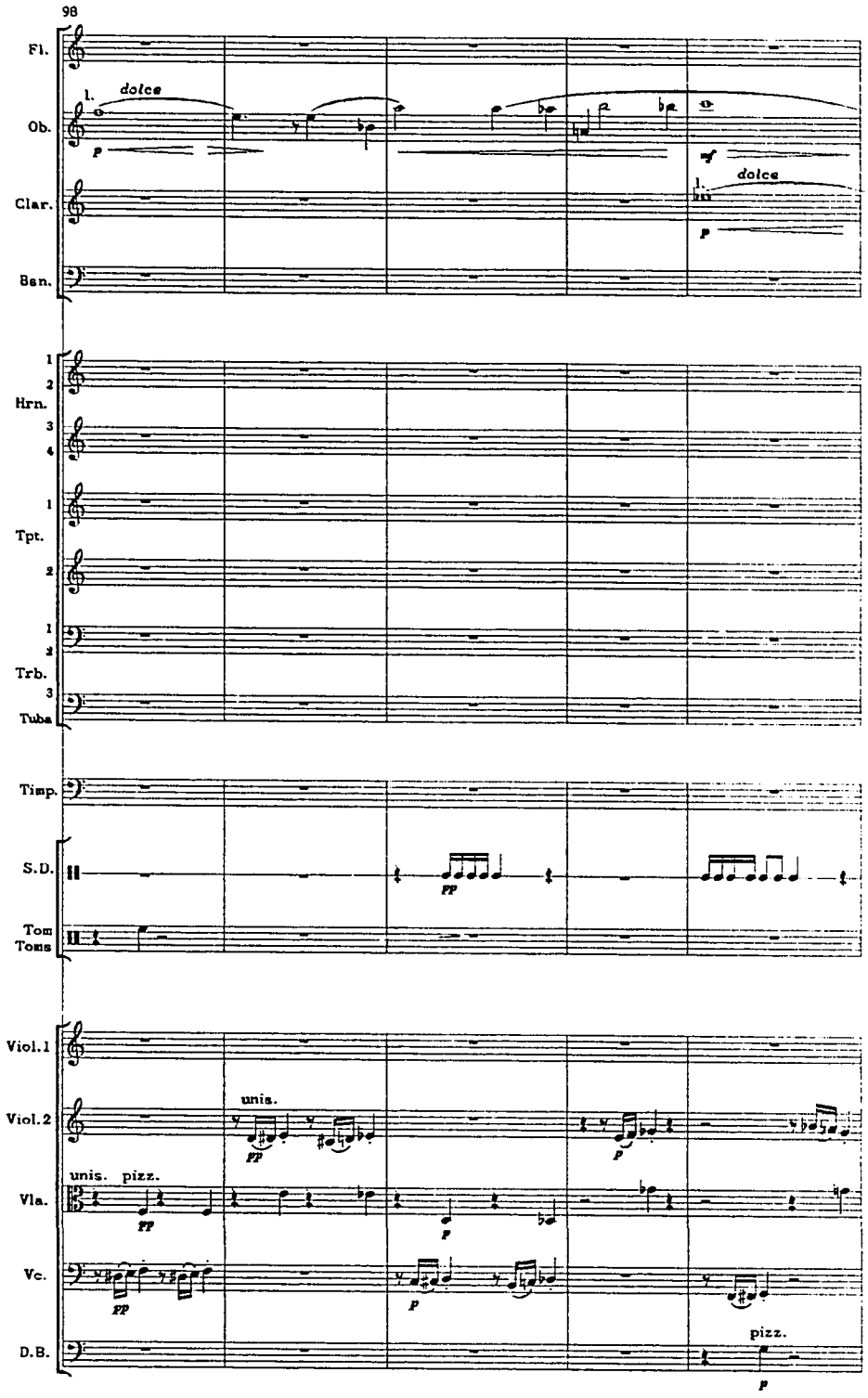

82
1.
Fl.
2.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Viol.1
Viol.2
Vla.
Vc.
D.B.
unis.
div.
f

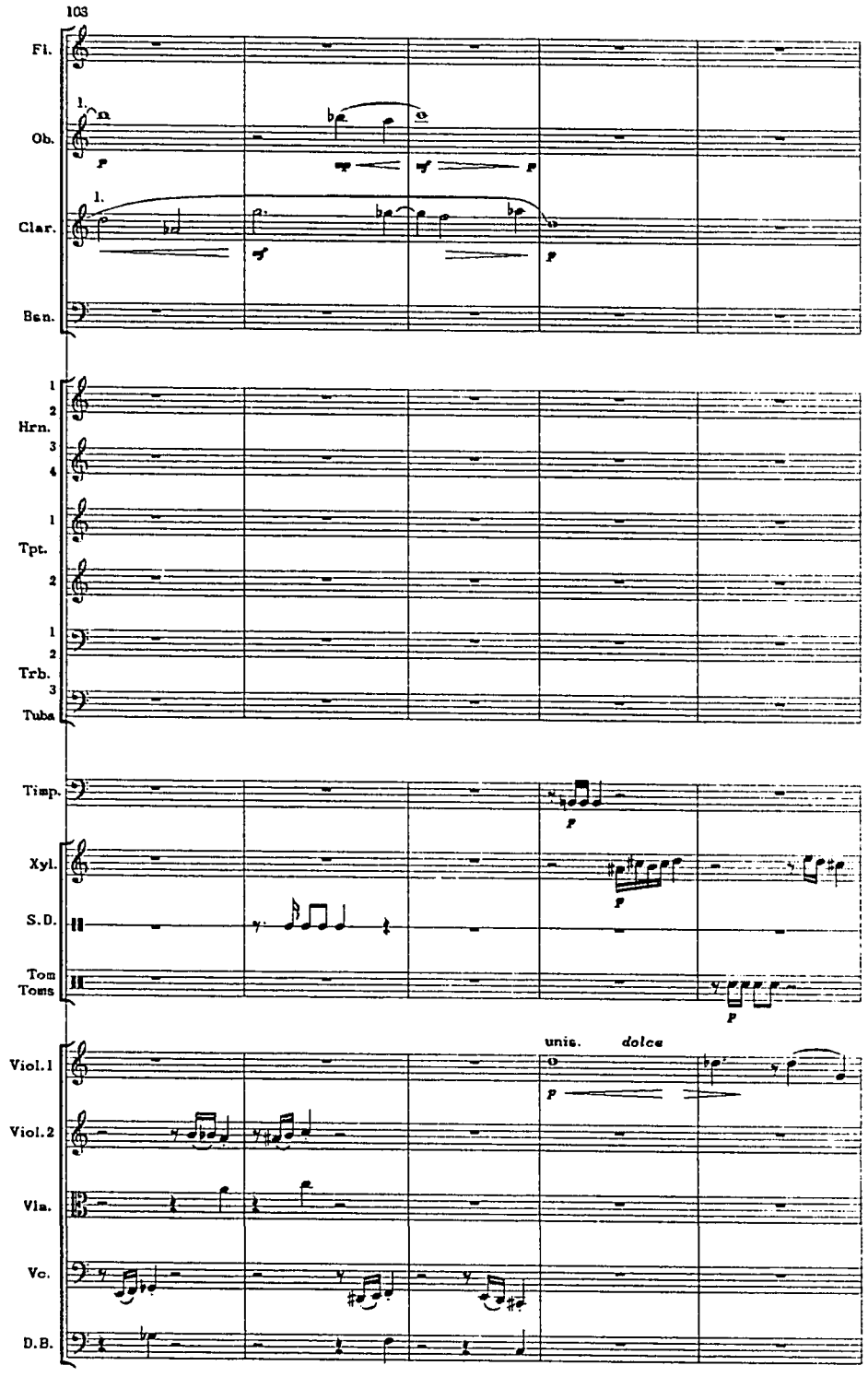

8S
1.
Fl.
2.
Ob.
1.
a2
Clar.
1.
a2
Bsn.
1.
a2
1
2
Hrn.
1. stopped
a2 open
3
4
3. stopped
a2 open
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Xyl.
Viol. 1
pizz. div.
arco unis.
Viol. 2
pizz. unis.
arco div.
unis.
pizz. unis.
arco
Vc.
pizz. unis.
arco div.
pizz.
D.B.
arco

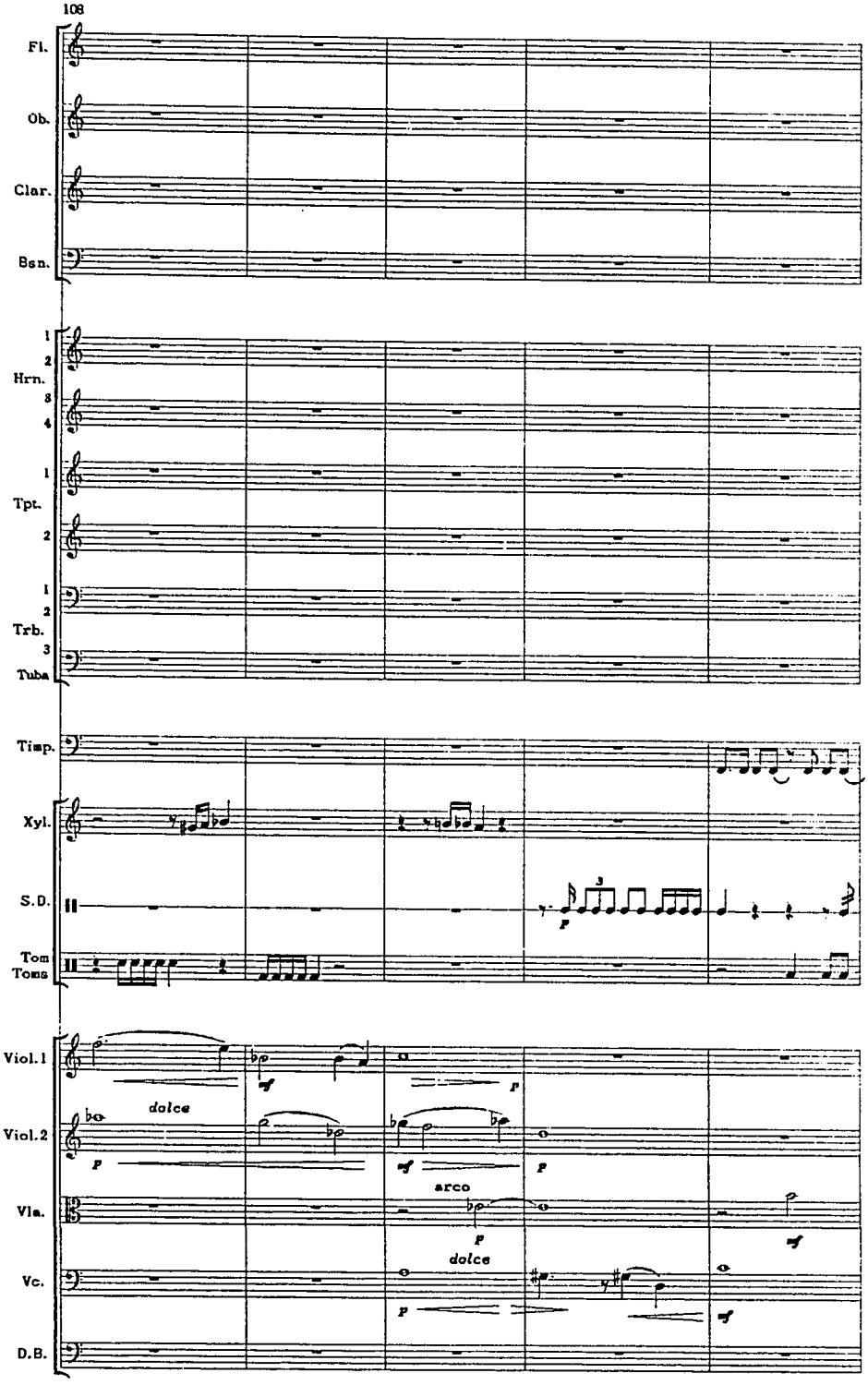

88
1.
Fl.
2.
Ob.
Clar.
B&n.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Xyl.
Viol.1
Viol.2
Vla.
Vc.
D.B.
cresc.
1.
a2
div.
unis.
pizz.
arco
FP
P

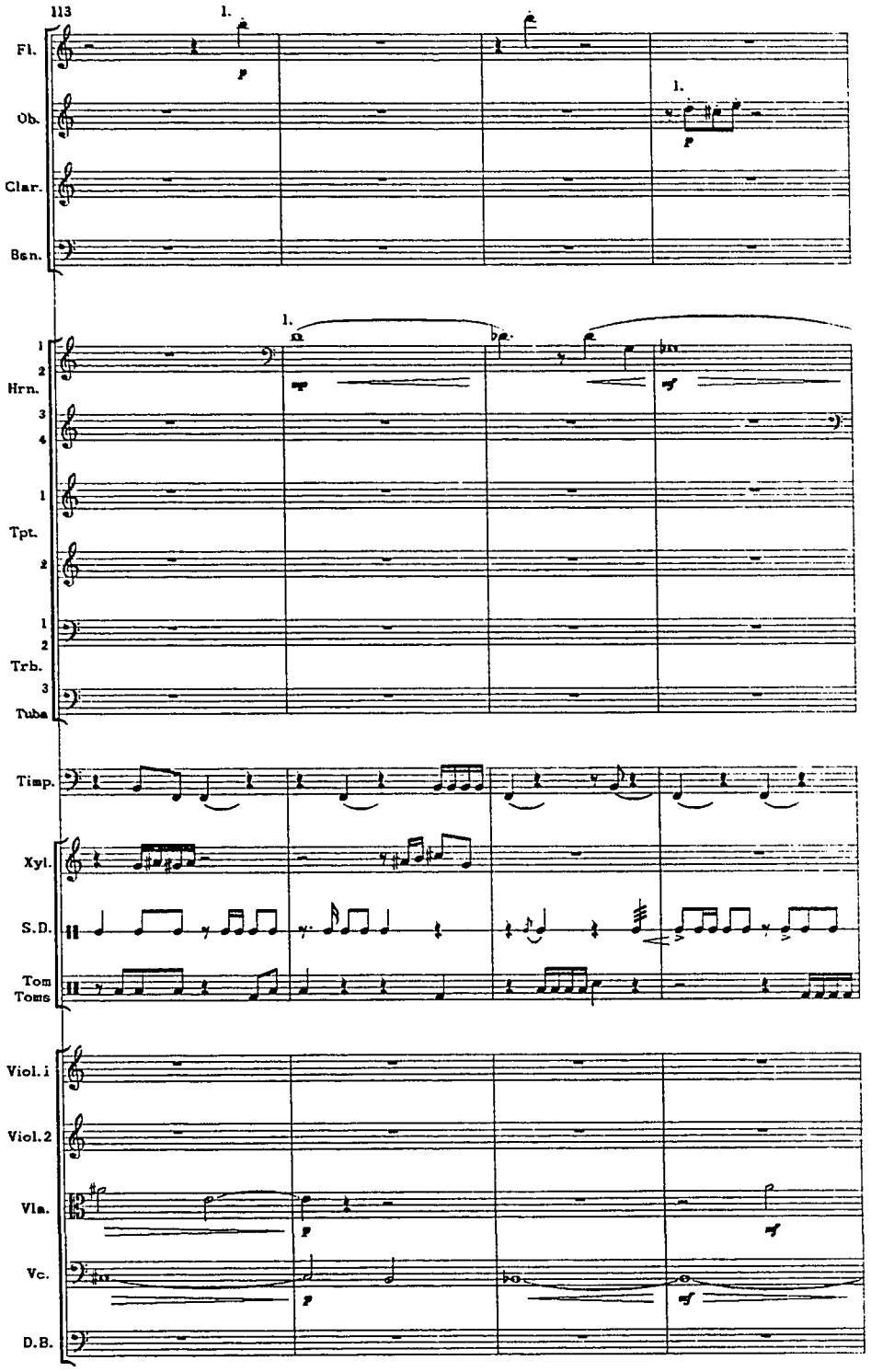

91
1.
Fl.
2.
Ob.
a2
Clar.
a2
Bsn.
a2
1
2
Hrn.
3
4
1.
3.
1
Tpt.
2
1
Trb.
2
3
Tuba
3.
Timp.
Xyl.
S.D.
Tom
Toms
Viol.1
div.
unis.
Viol.2
Vla.
arco
div.
unis.
Vc.
arco
D.B.

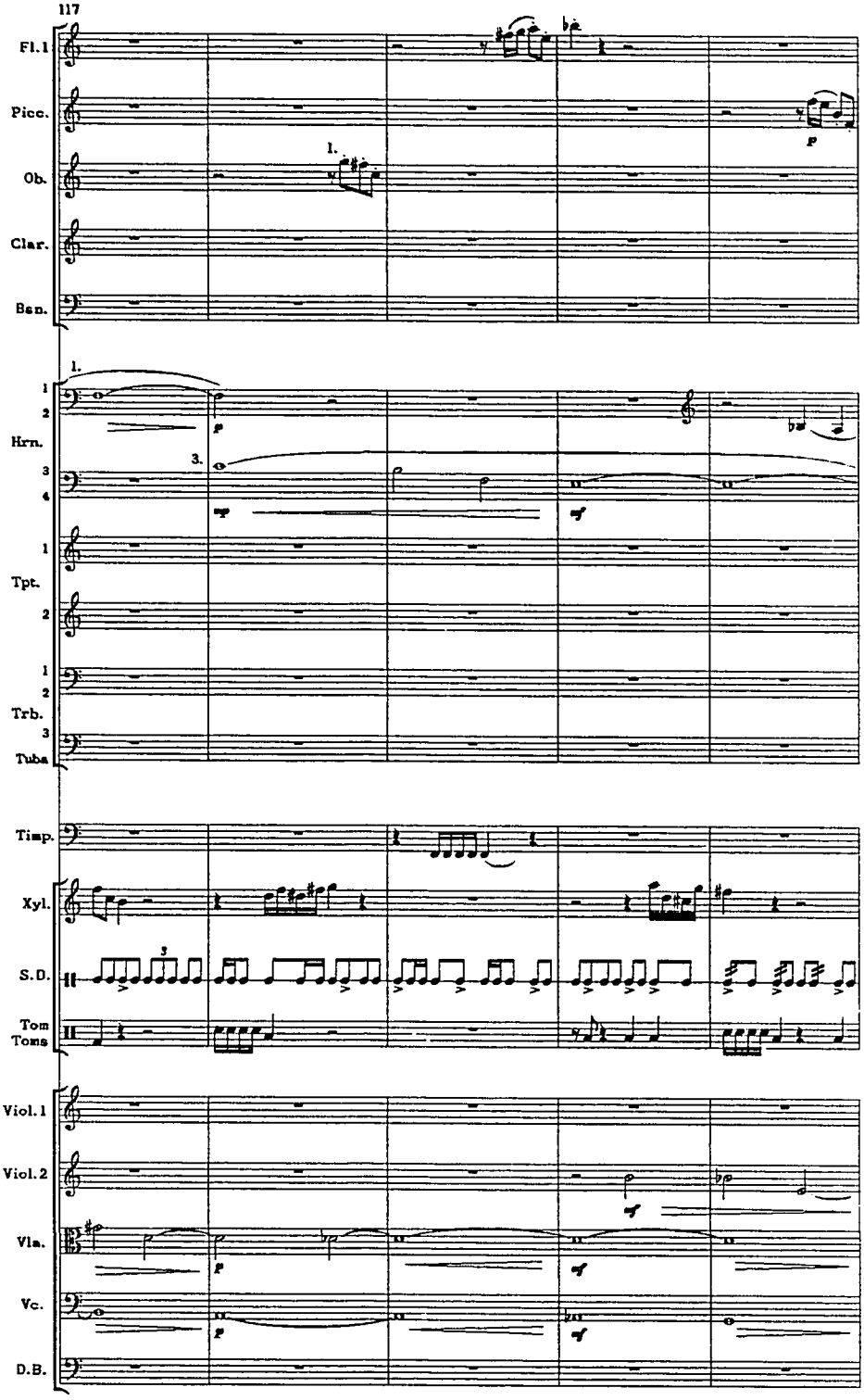

93
1.
Fl.
2.
take piccolo
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
a2
Timp.
dim.
S.D.
dim.
Tom
Toms
dim.
PP
div.
Viol. I
div.
Viol. 2
div.
Vla.
Vc.
D.B.

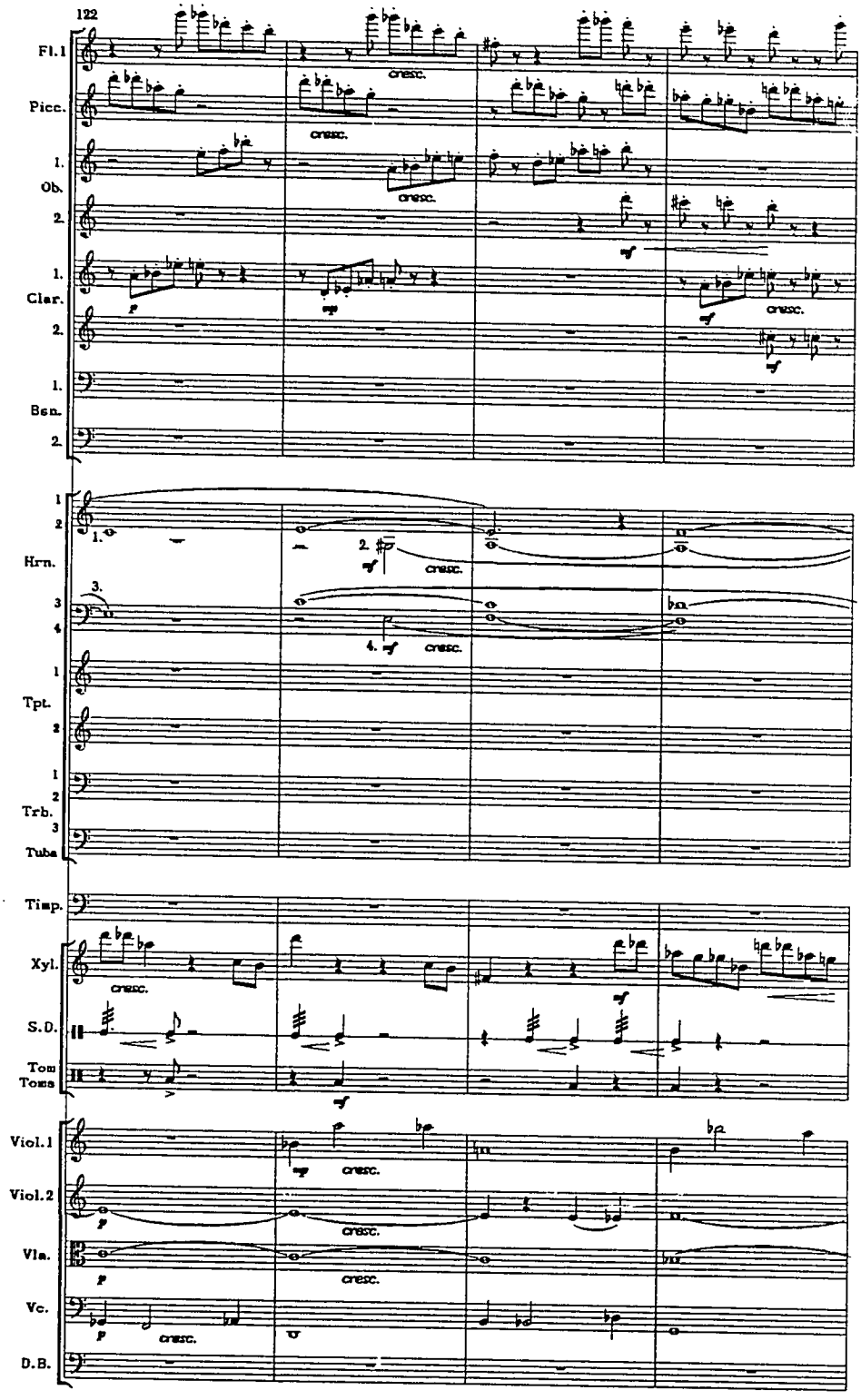

98
Fl.
Ob.
Clar.
Bsn.
dolce
dolce
Hrn.
Tpt.
Trb.
Tuba
Timp.
S.D.
Tom Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.
unis.
unis. pizz.
pizz.

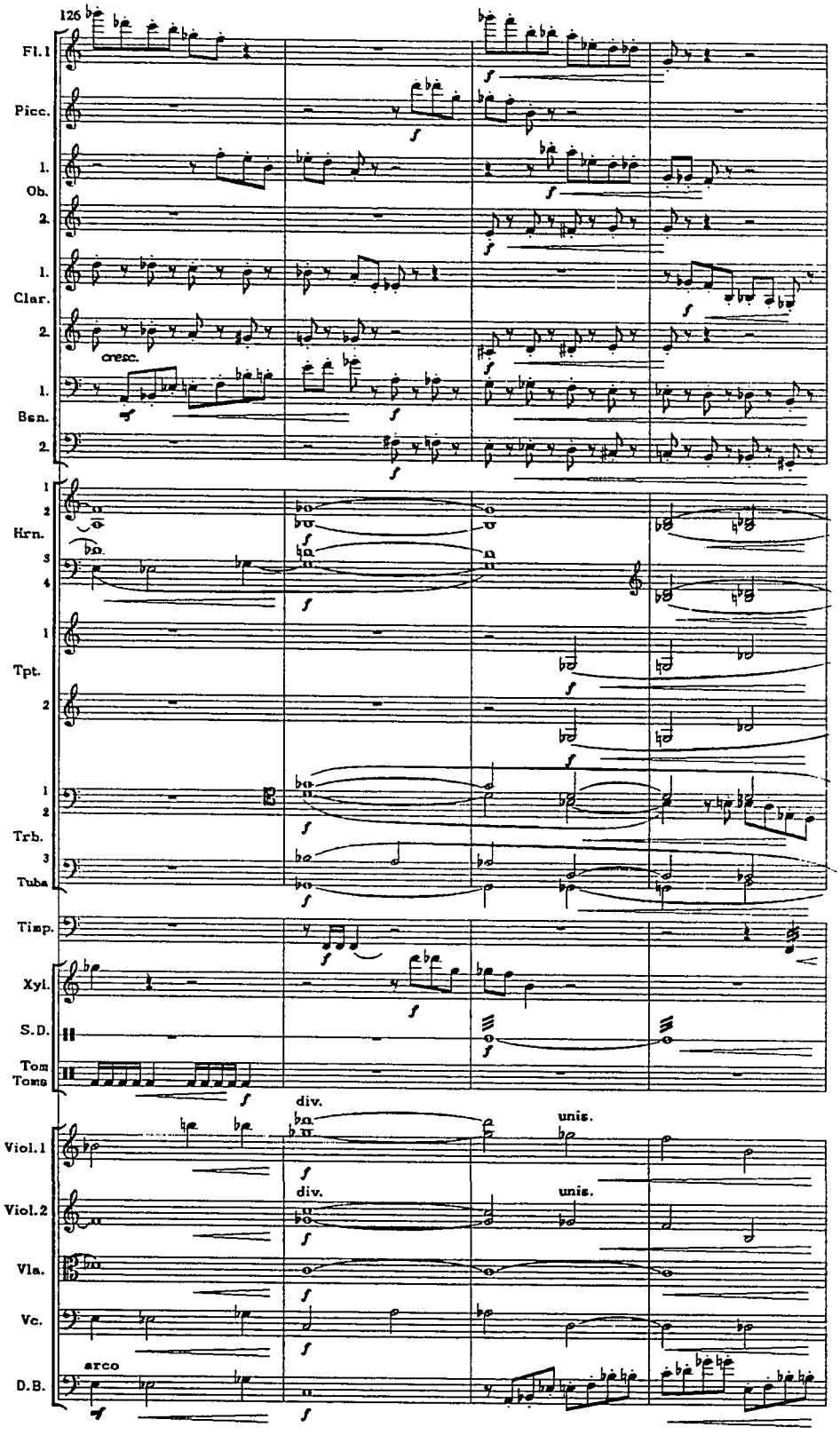

103
Fl.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Xyl.
S.D.
Tom
Toms
unis.
dolce
Viol.1
Viol.2
Vla.
Vc.
D.B.

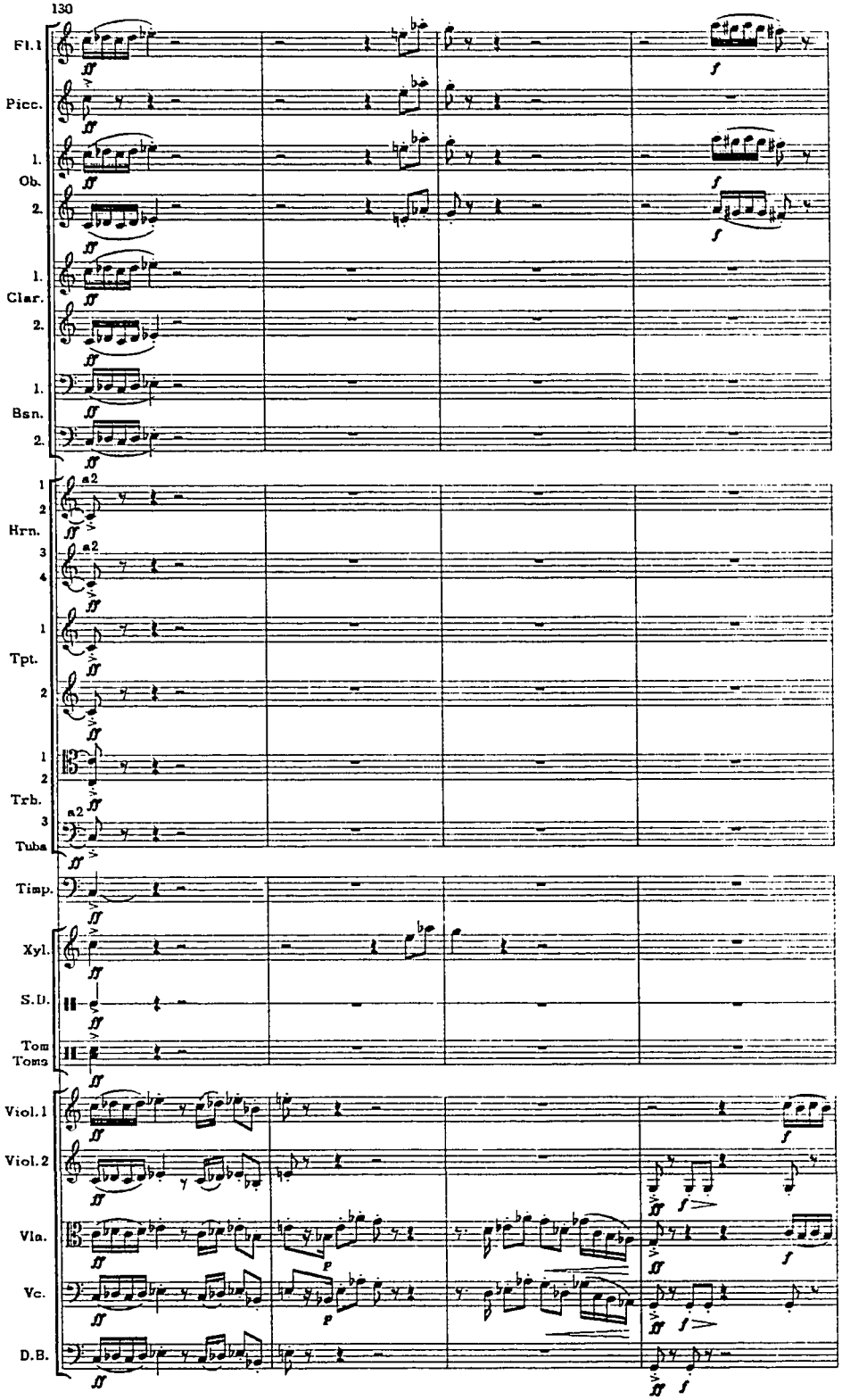

108
Fl.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Xyl.
S.D.
Tom
Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.
dolce
arco
dolce

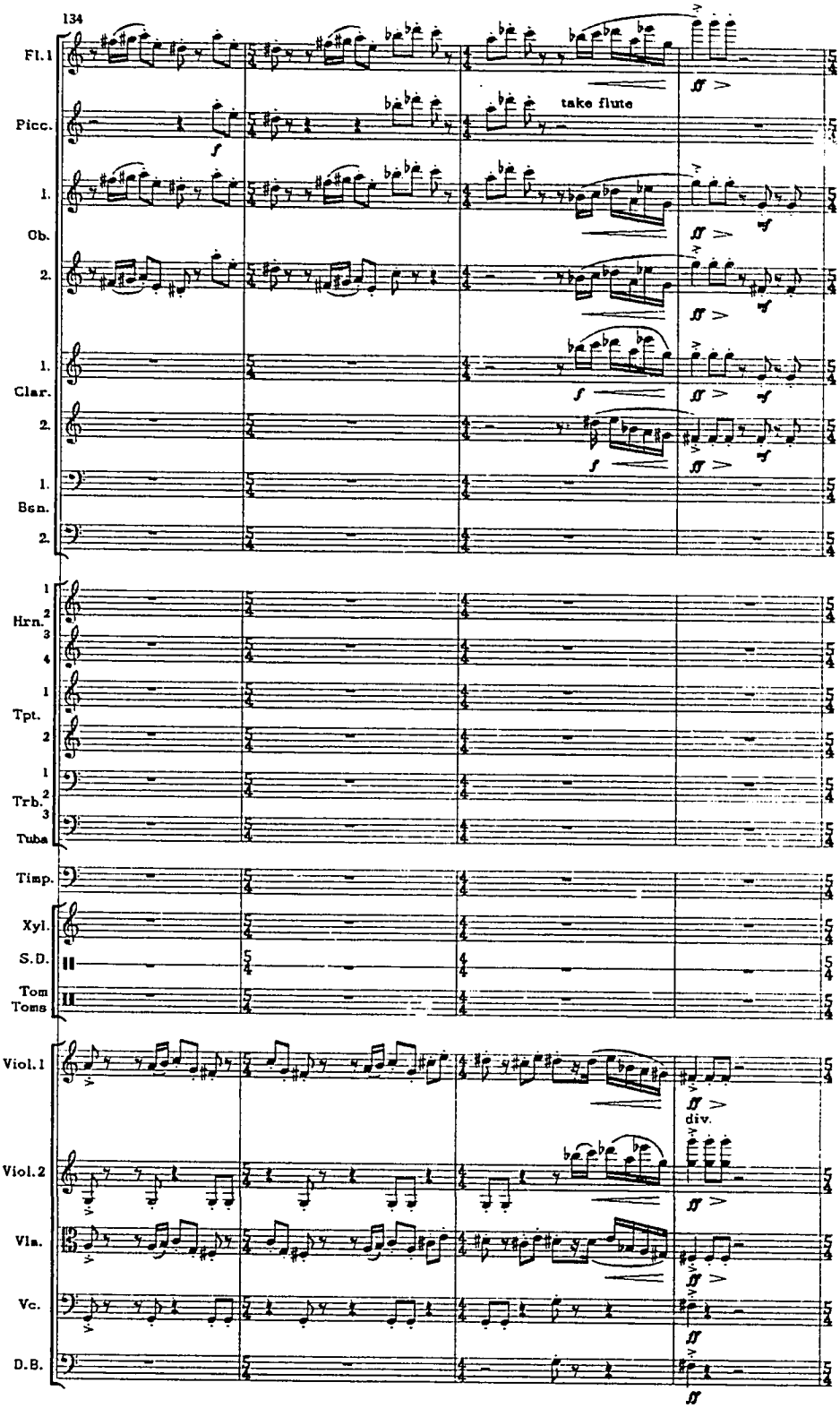

113
1.
Fl.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Xyl.
S.D.
Tom Toms
Viol. 1
Viol. 2
Vla.
Vc.
D.B.

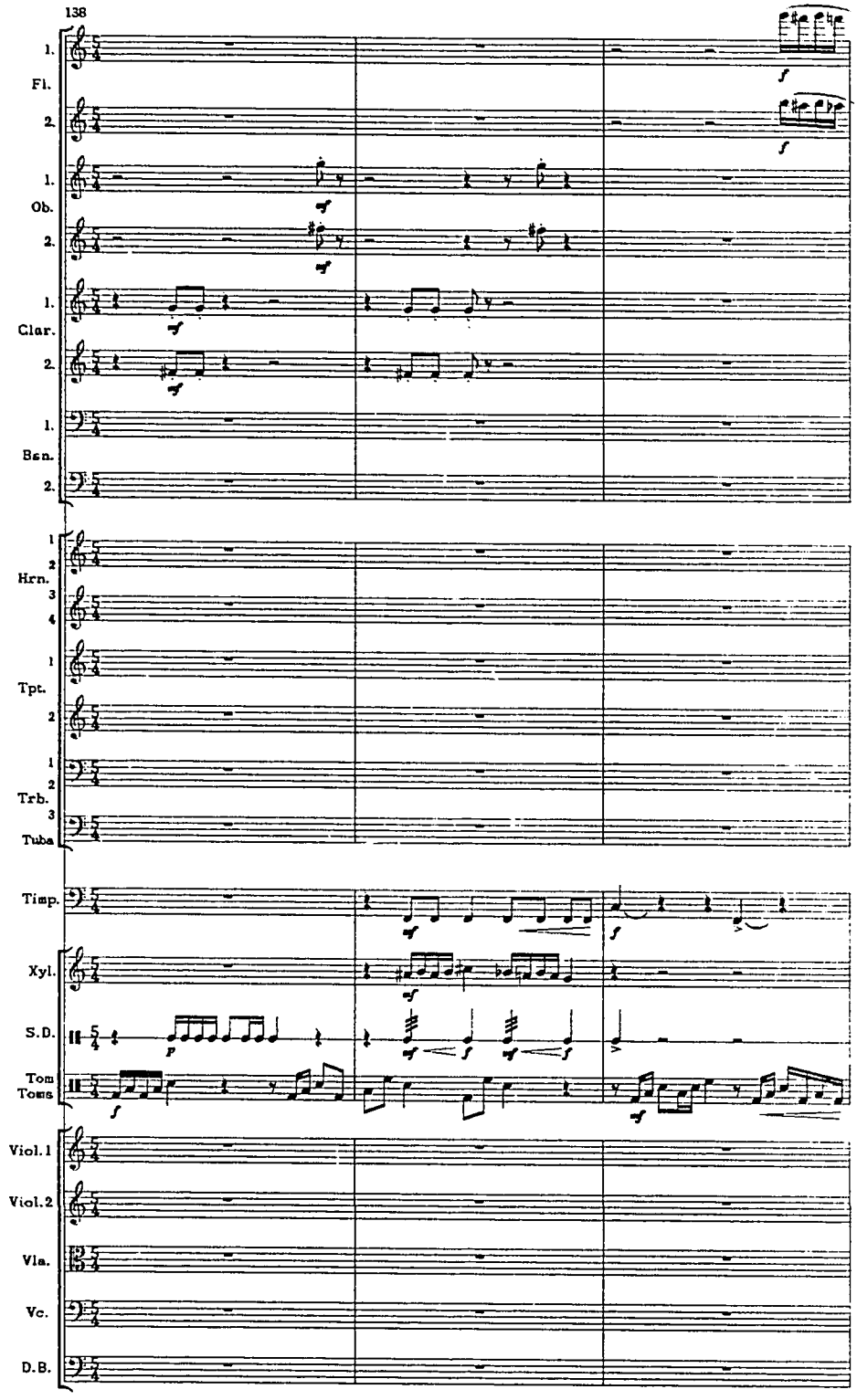

117
Fl.1
Picc.
Ob.
Clar.
Bsn.
1.
Hrn.
3.
Tpt.
Trb.
Tuba
Timp.
Xyl.
S.D.
Tom Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.

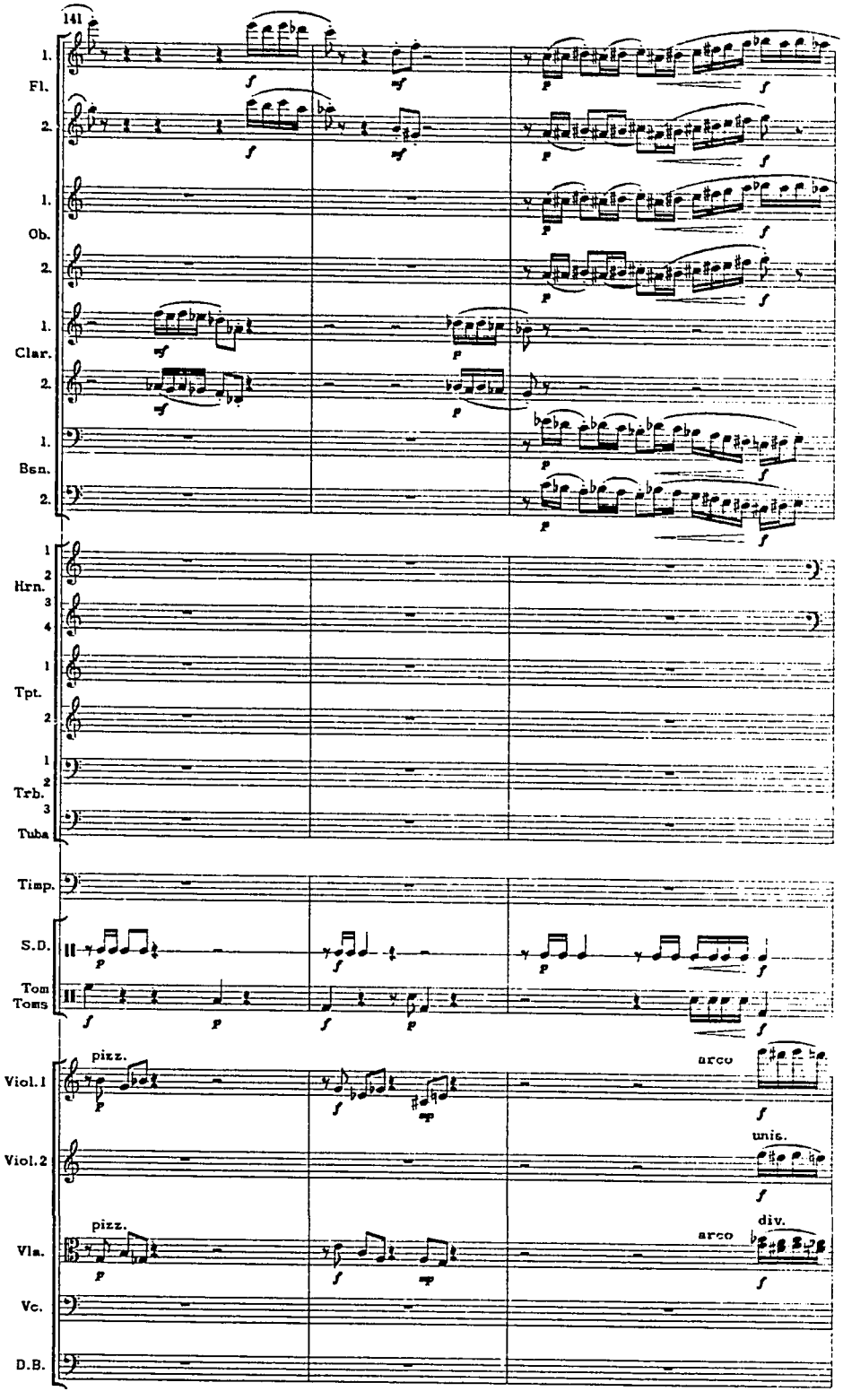

122
Fl.1
Picc.
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Xyl.
S.D.
Tom
Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.
cresc.
1.
2.
3.
4.

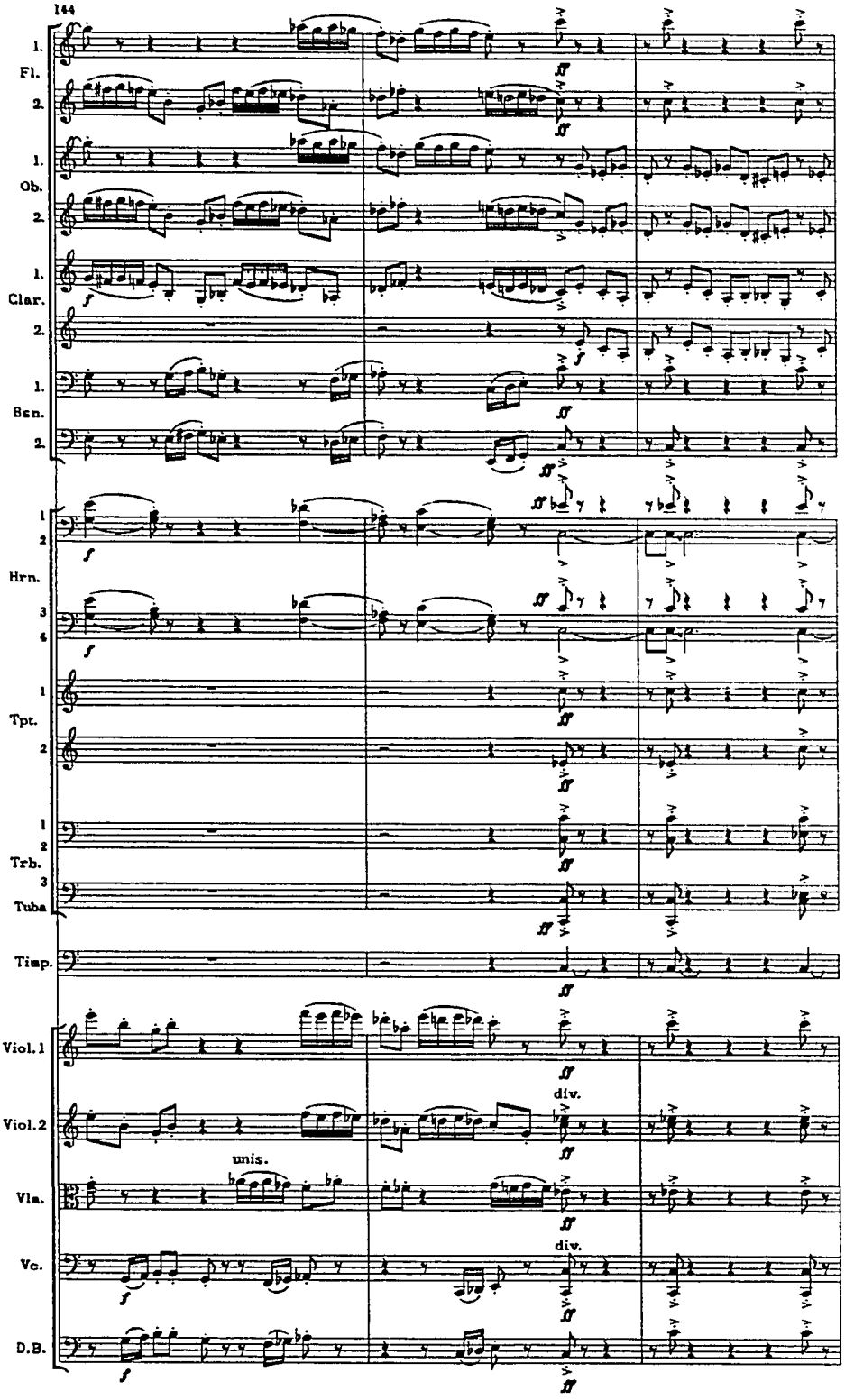

126
Fl. 1
Picc.
1.
Ob.
2.
1.
Clar.
2.
cresc.
1.
Bsn.
2.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Xyl.
S.D.
Tom
Toms
div.
unis.
Viol. 1
div.
unis.
Viol. 2
Vla.
Vc.
arco
D.B.

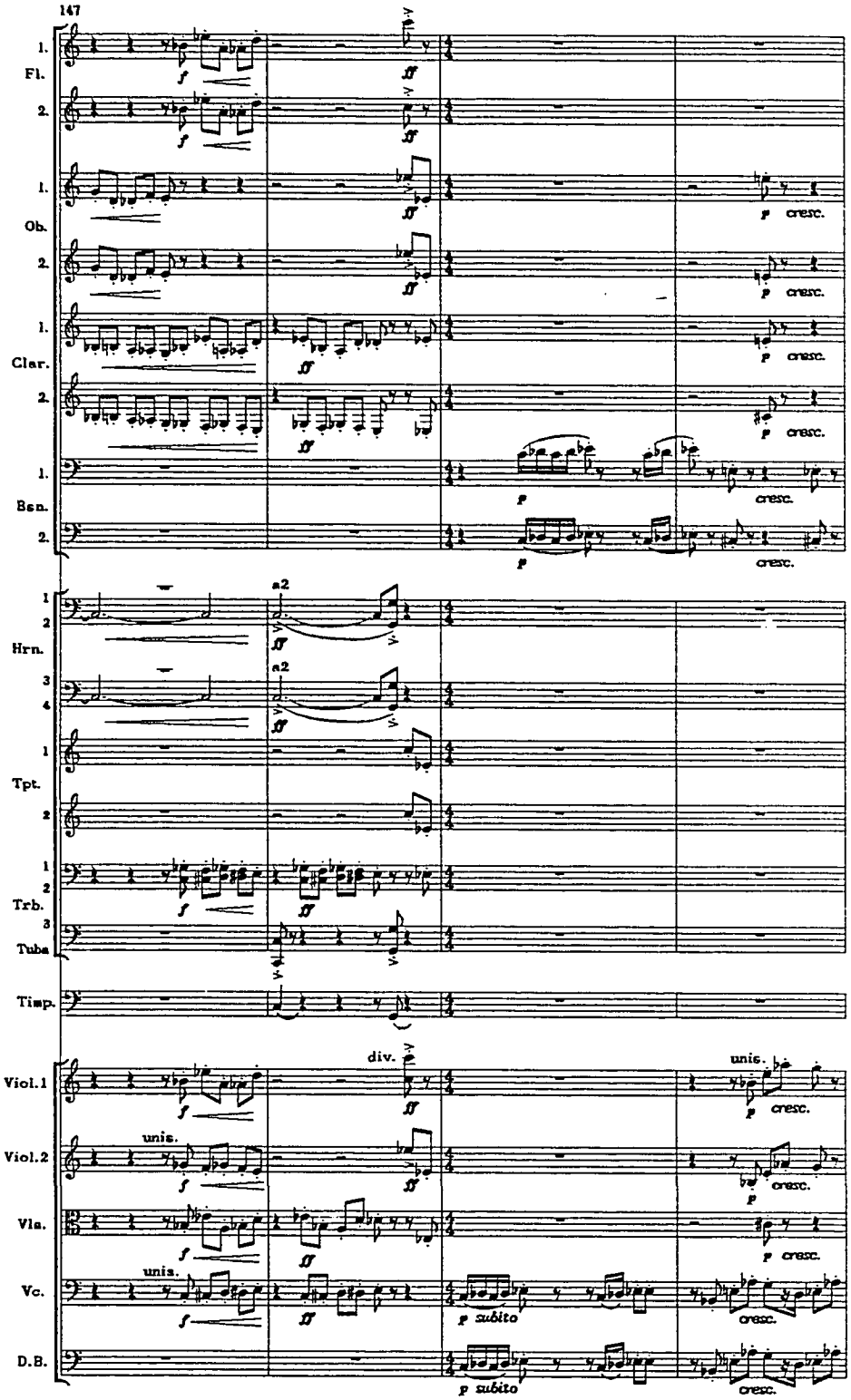

130
Fl.1
Picc.
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Xyl.
S.D.
Tom
Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.

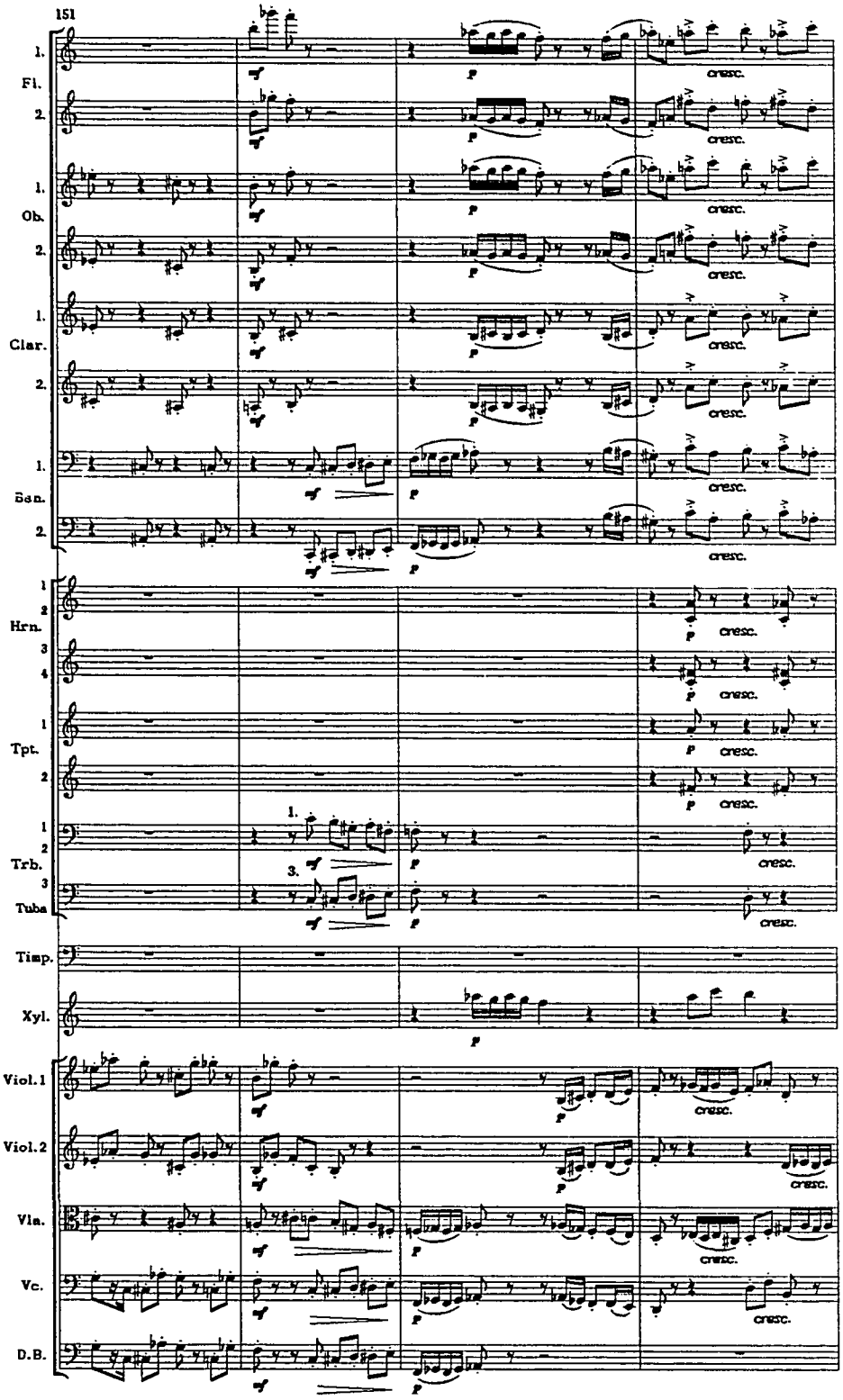

134
Fl. 1
Picc.
take flute
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1
Hrn. 2
3
4
1
Tpt.
2
1
Trb. 2
3
Tuba
Timp.
Xyl.
S.D.
Tom Toms
Viol. 1
div.
Viol. 2
Vla.
Vc.
D.B.

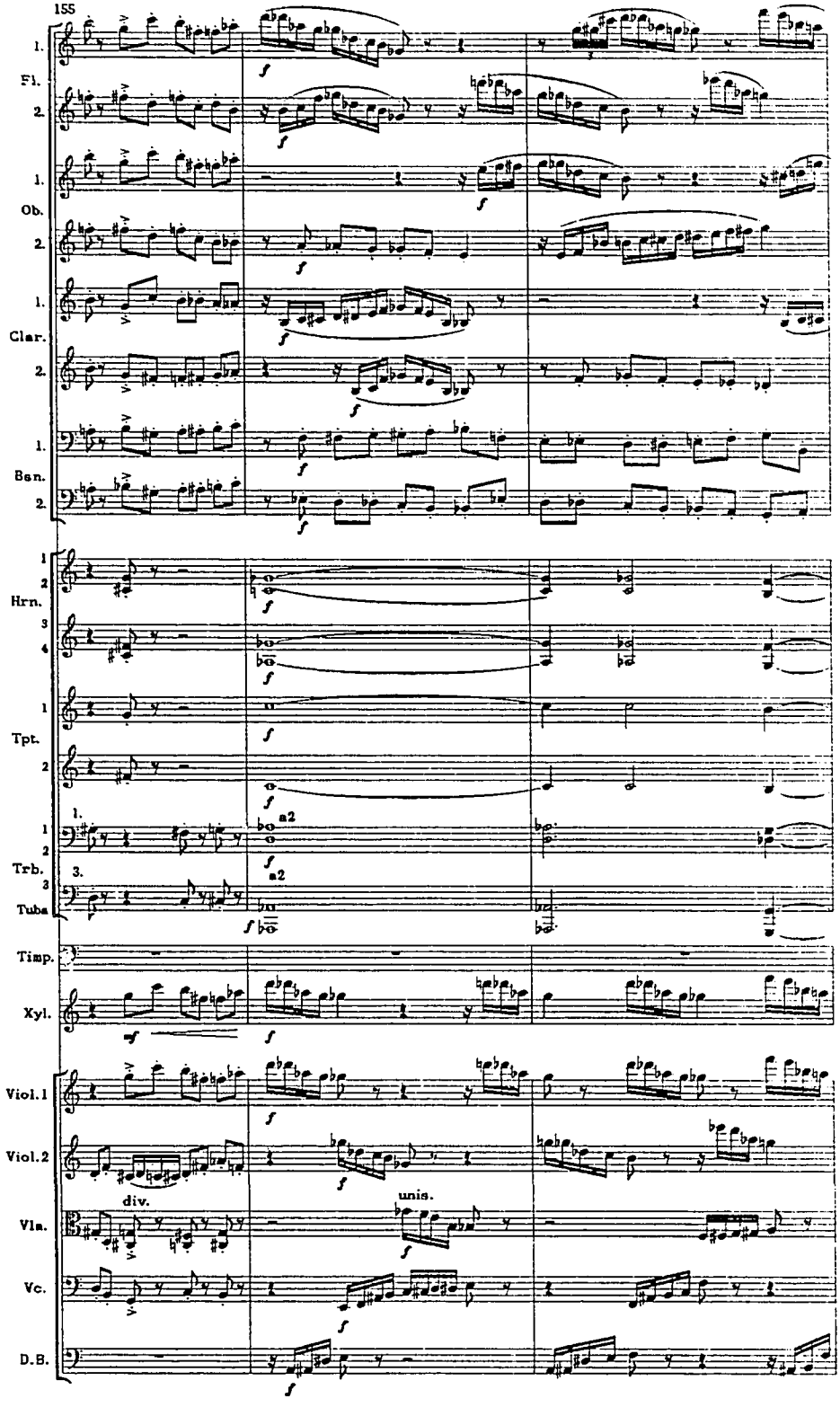

138
1.
Fl.
2.
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Xyl.
S.D.
Tom
Toms
Viol. 1
Viol. 2
Vla.
Vc.
D.B.

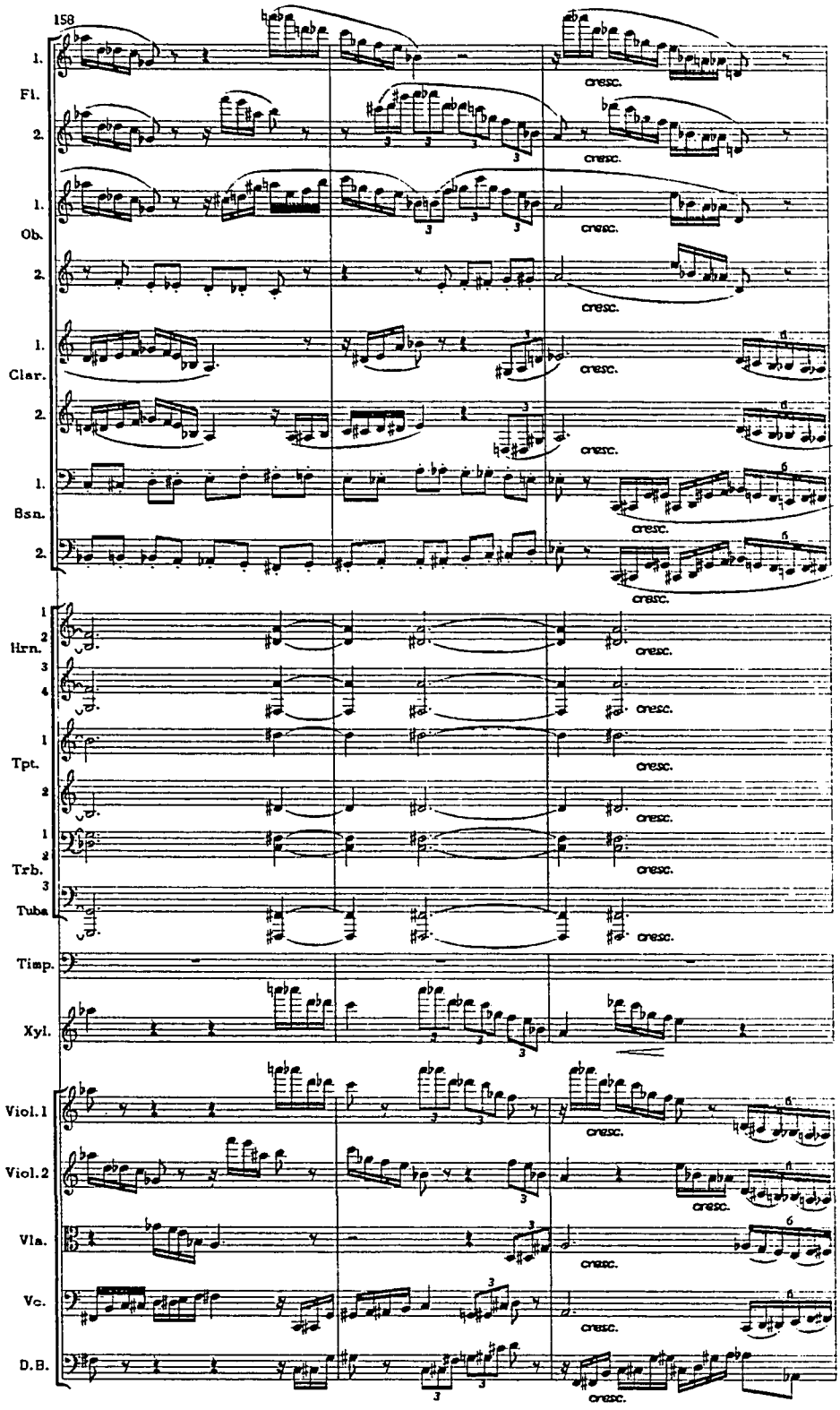

141
1.
Fl.
2.
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
pizz.
arco
Viol.1
unis.
Viol.2
pizz.
div.
arco
Vla.
Vc.
D.B.

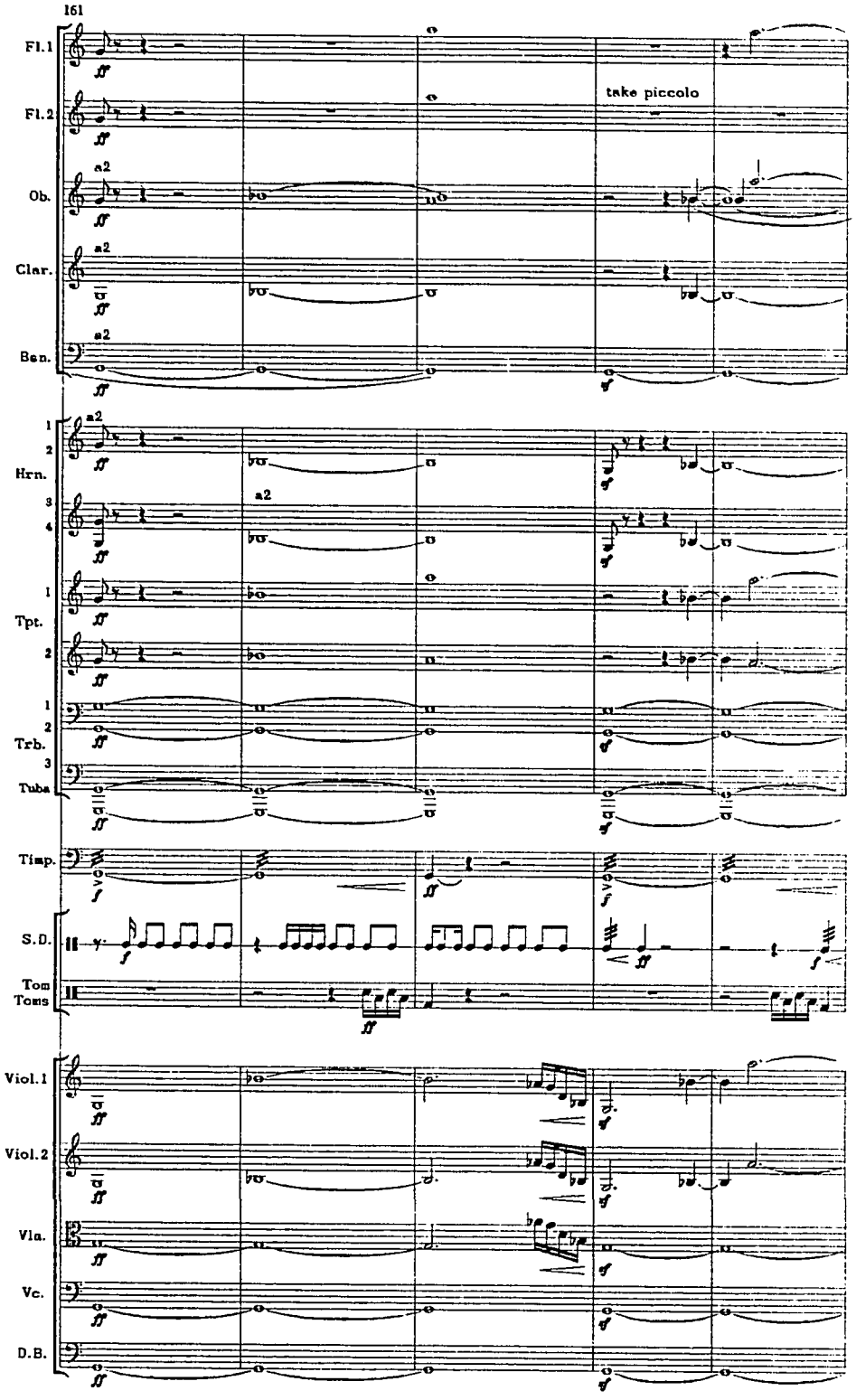

144
1.
Fl.
2.
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Viol.1
Viol.2
Vla.
Vc.
D.B.
div.
unis.
div.

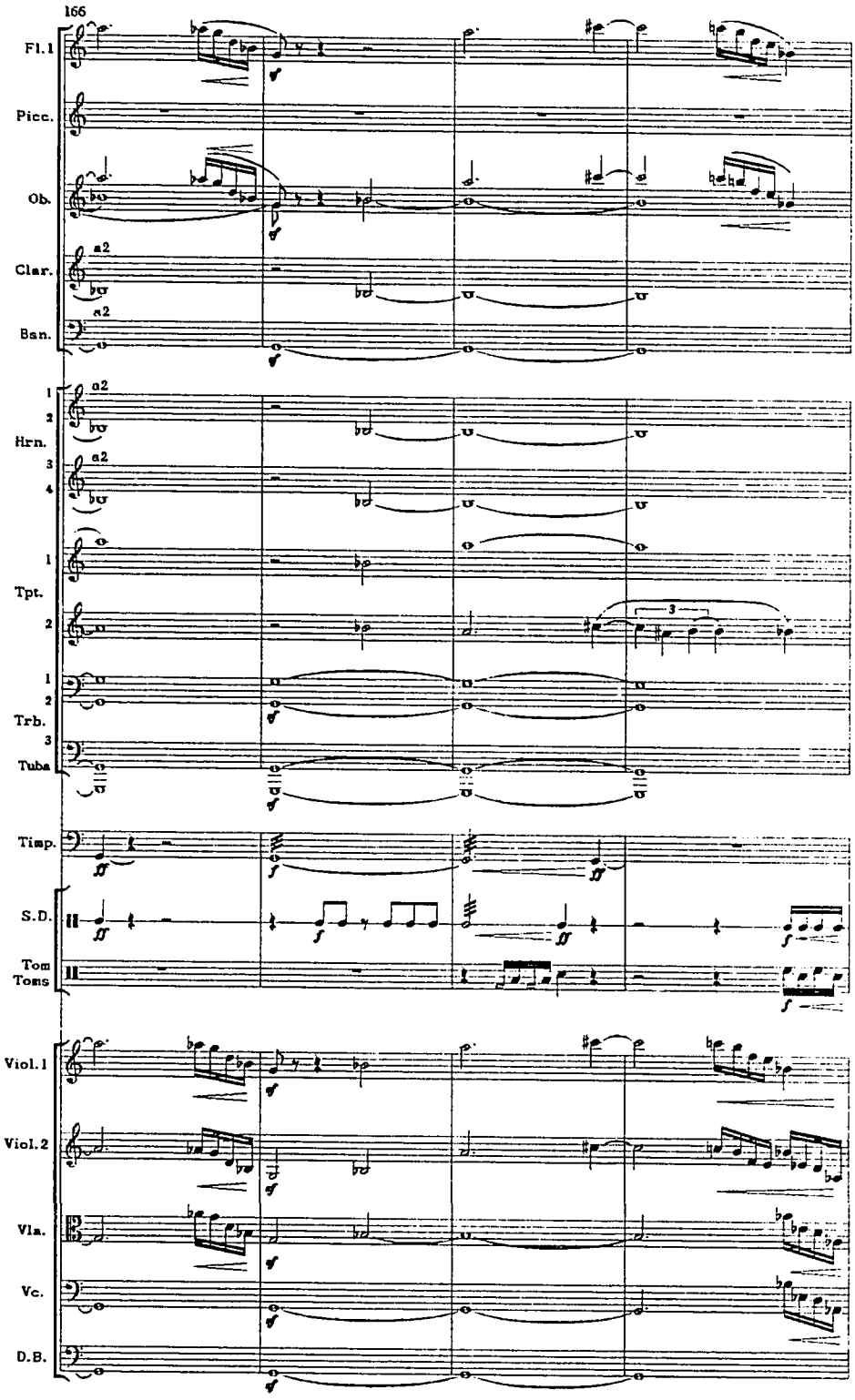

147
1.
Fl.
2.
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Viol.1
Viol.2
Vla.
Vc.
D.B.
a2
div.
unis.
f
ff
p
cresc.
p subito

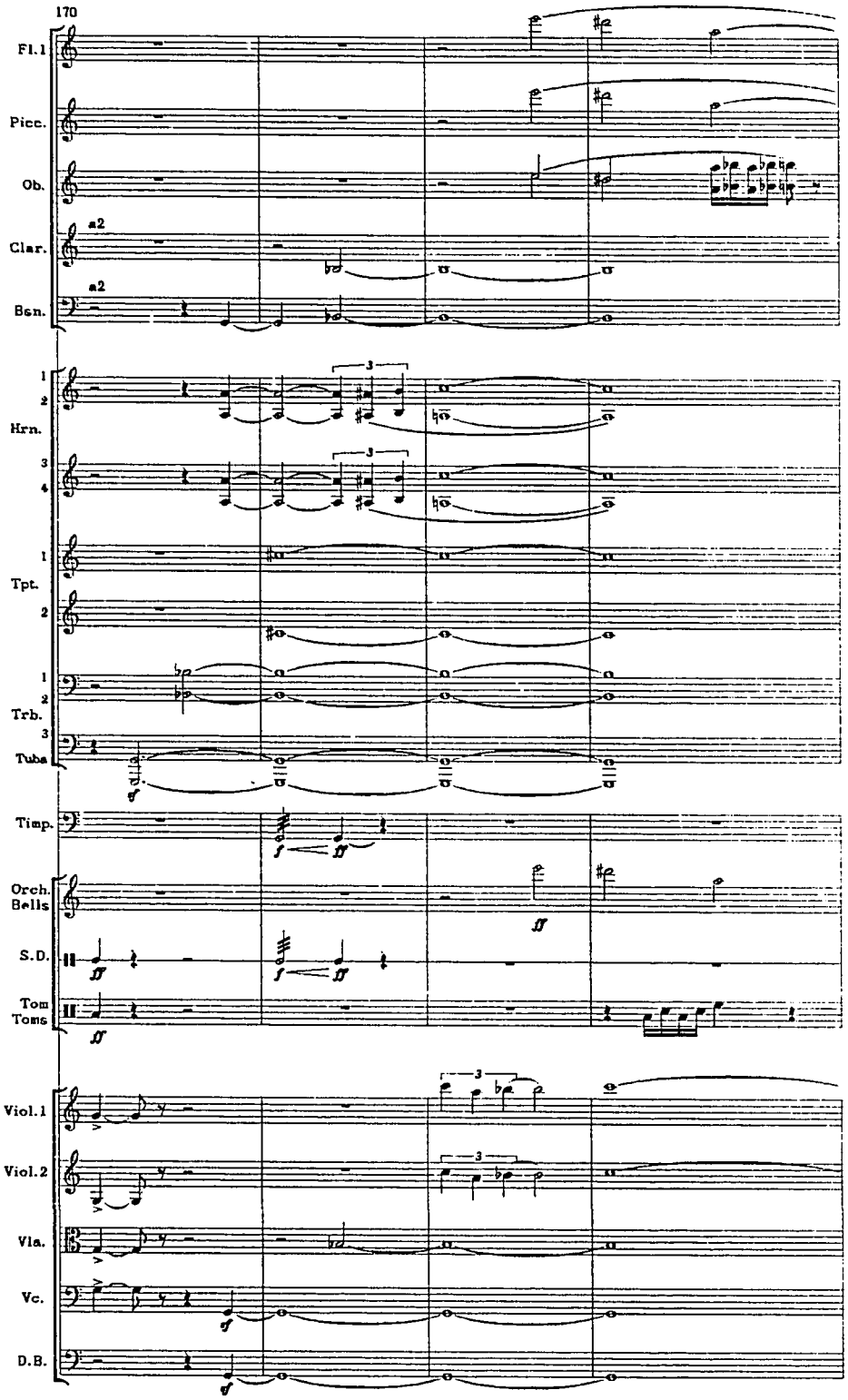

151
1.
Fl.
2.
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Xyl.
Viol.1
Viol.2
Vla.
Vc.
D.B.
cresc.

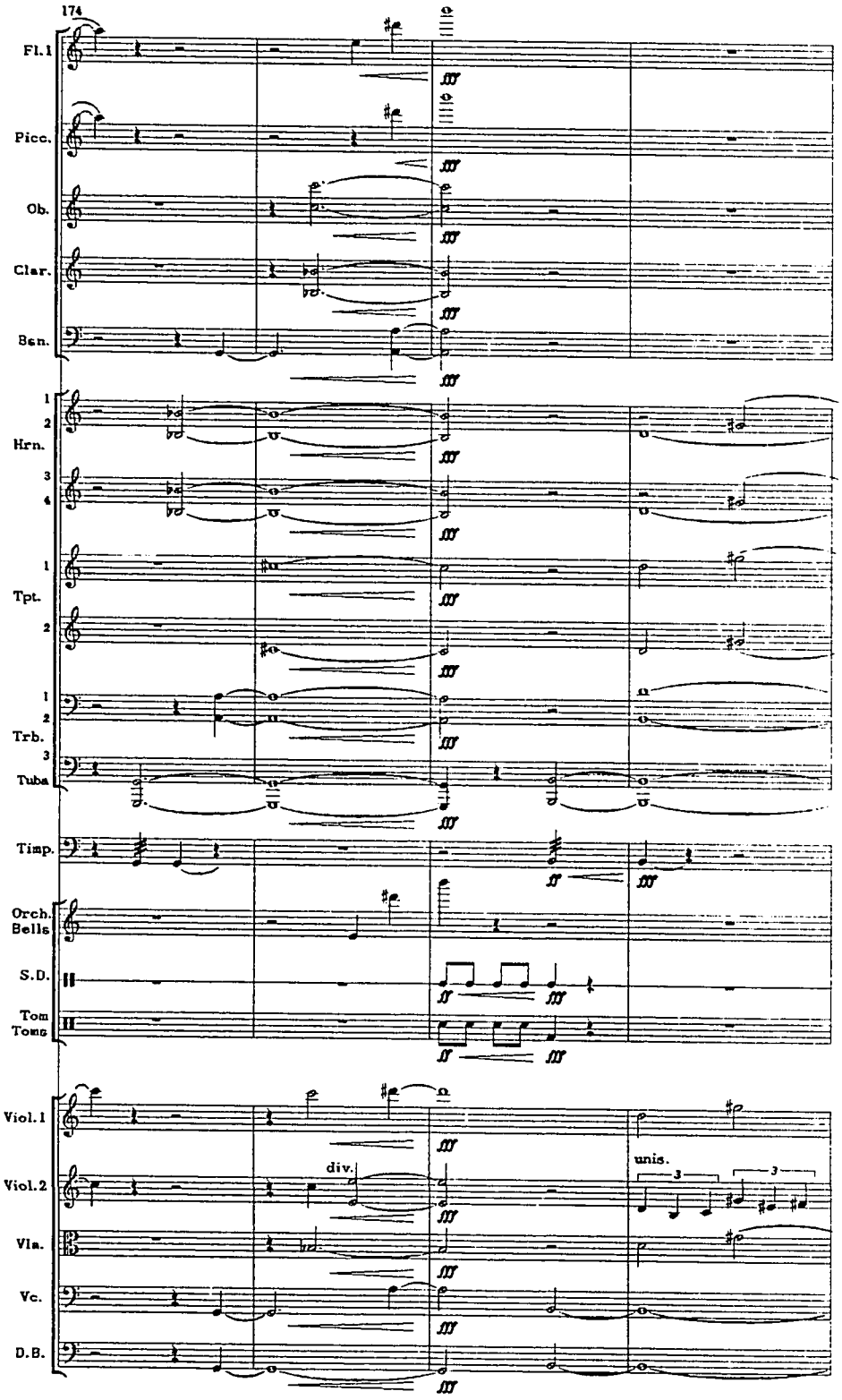

155
1.
Fl.
2.
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1
2
Hrn.
3
4
1
Tpt.
2
1.
1
2
Trb.
3.
3
Tuba
Timp.
Xyl.
Viol.1
Viol.2
div.
unis.
Vln.
Vc.
D.B.
a2
a2

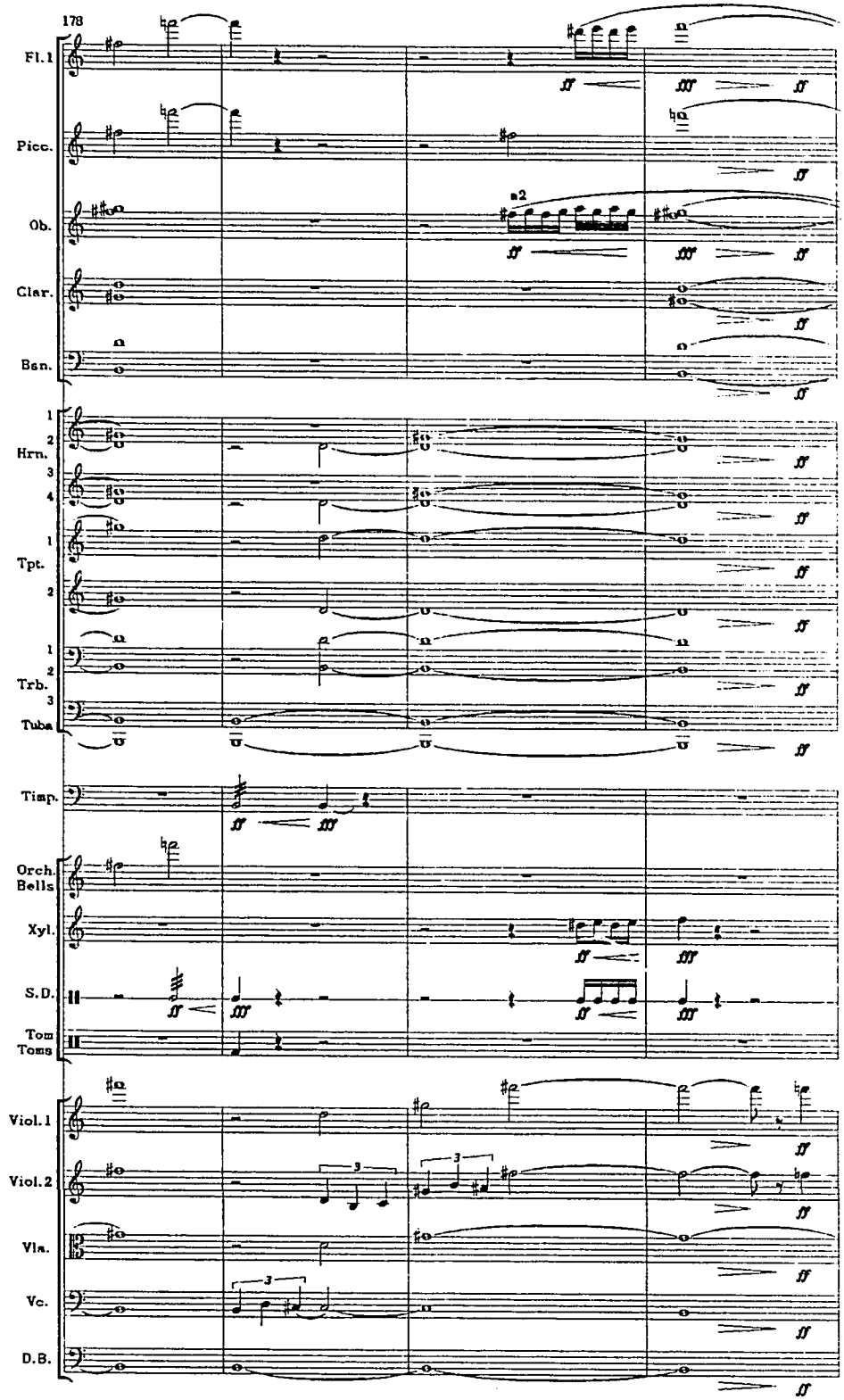

158
1.
Fl.
2.
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Xyl.
Viol. 1
Viol. 2
Vla.
Vc.
D.B.
cresc.

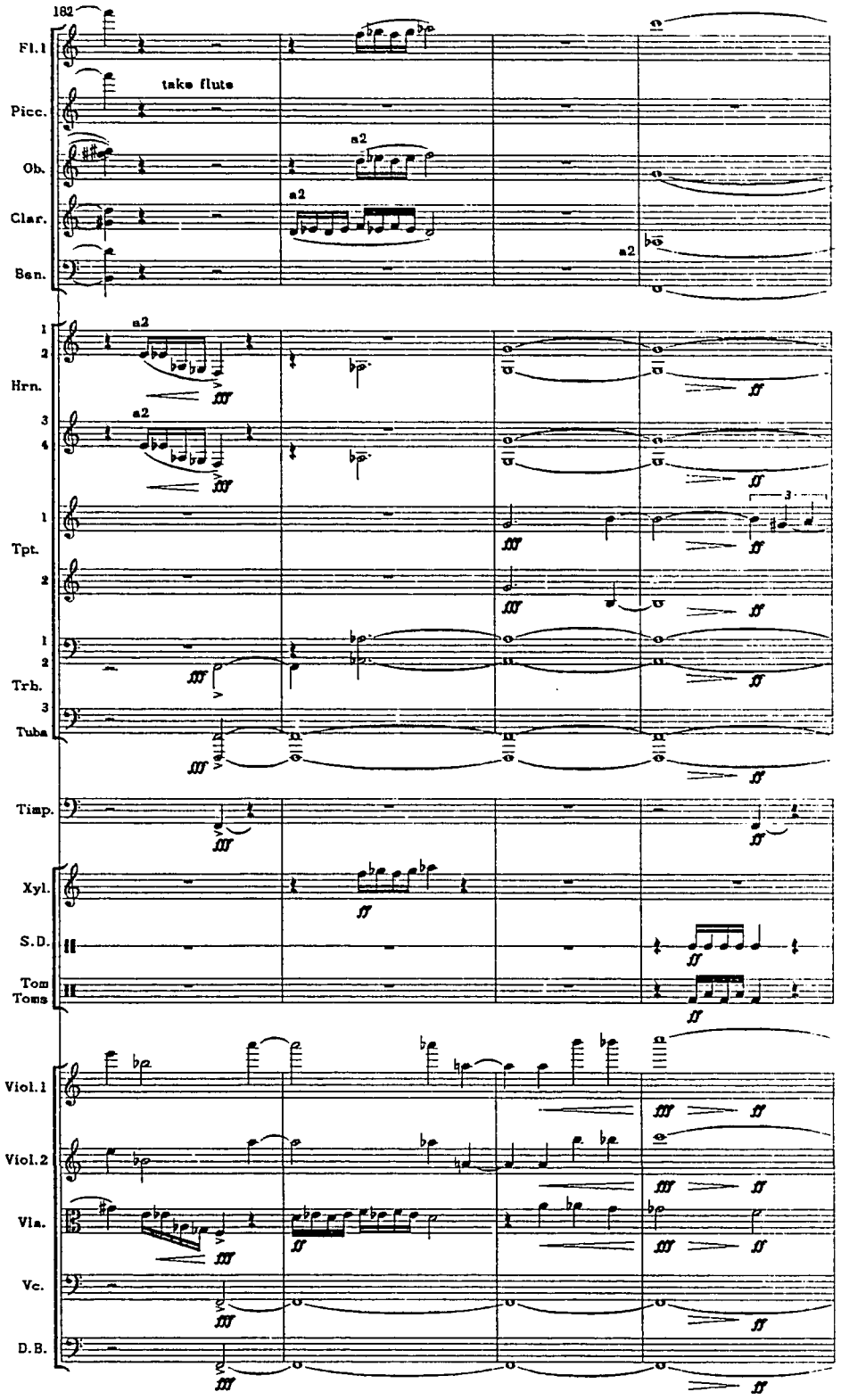

161
Fl.1
Fl.2
take piccolo
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
S.D.
Tom Toms
Viol.1
Viol.2
Vln.
Vc.
D.B.

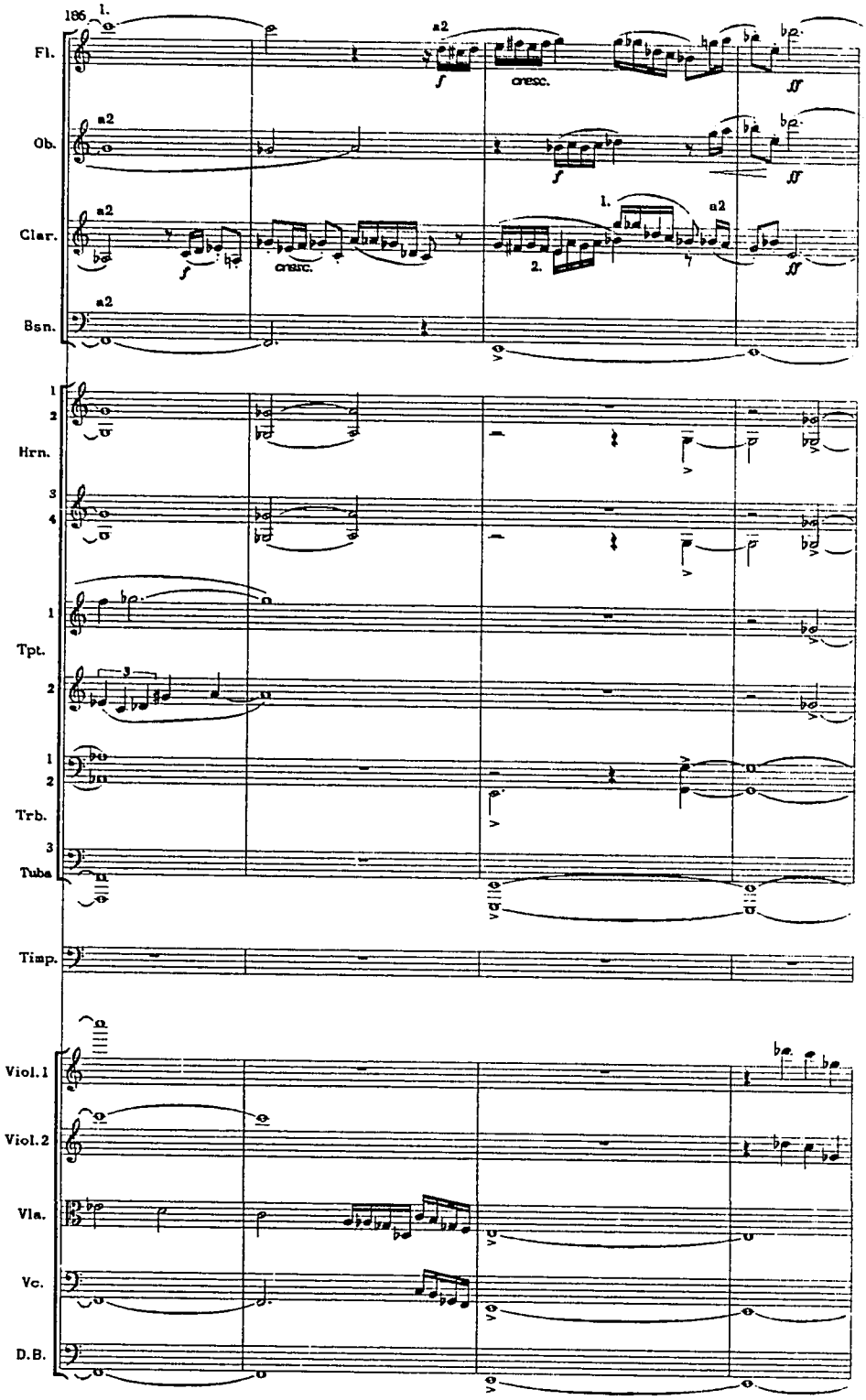

166
Fl.1
Picc.
Ob.
Clar.
a2
Bsn.
a2
1
2
Hrn.
3
4
a2
a2
1
Tpt.
2
3
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.

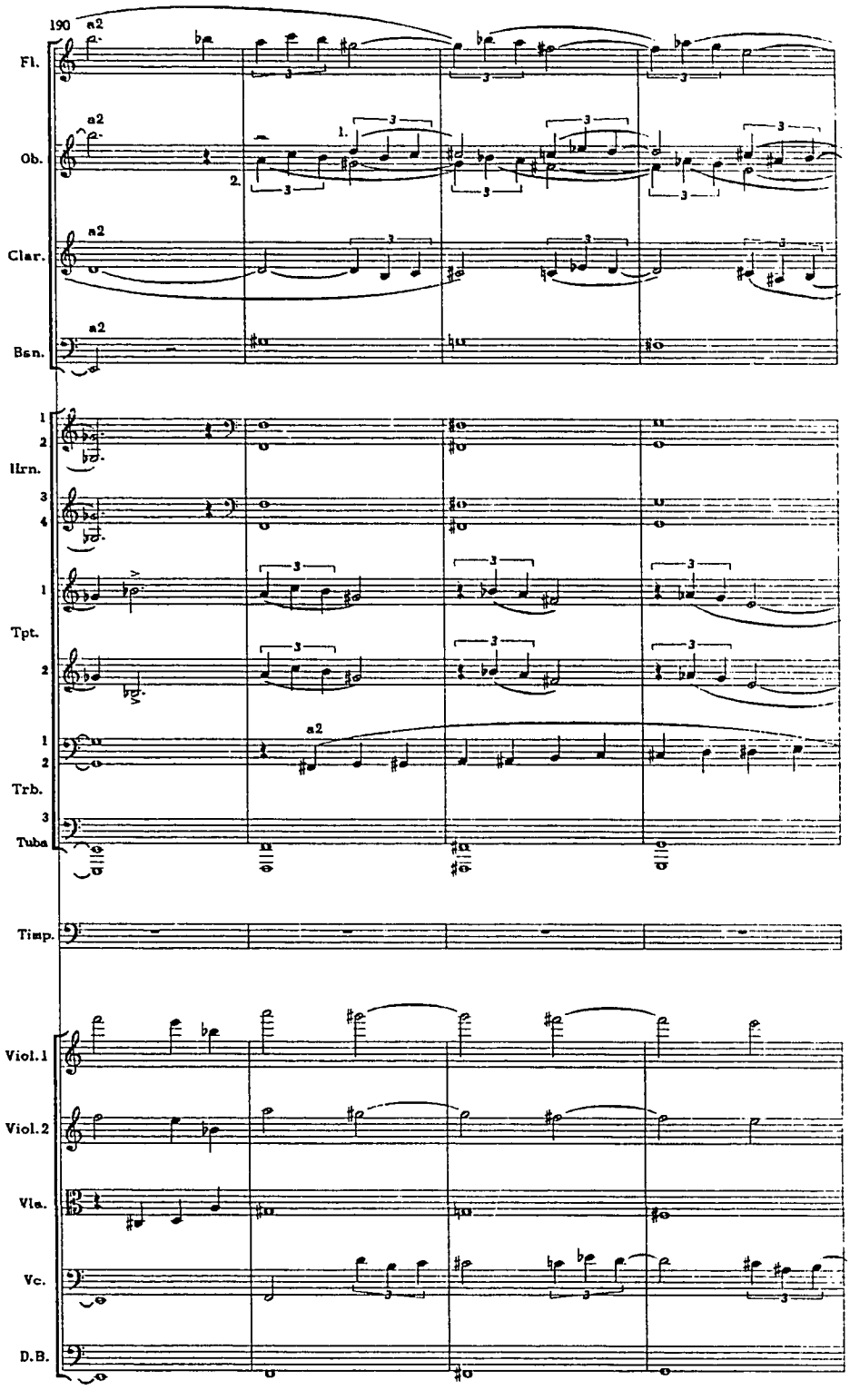

170
Fl. 1
Picc.
Ob.
Clar.
a2
Bsn.
a2
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Orch. Bells
S.D.
Tom Toms
Viol. 1
Viol. 2
Vla.
Vc.
D.B.

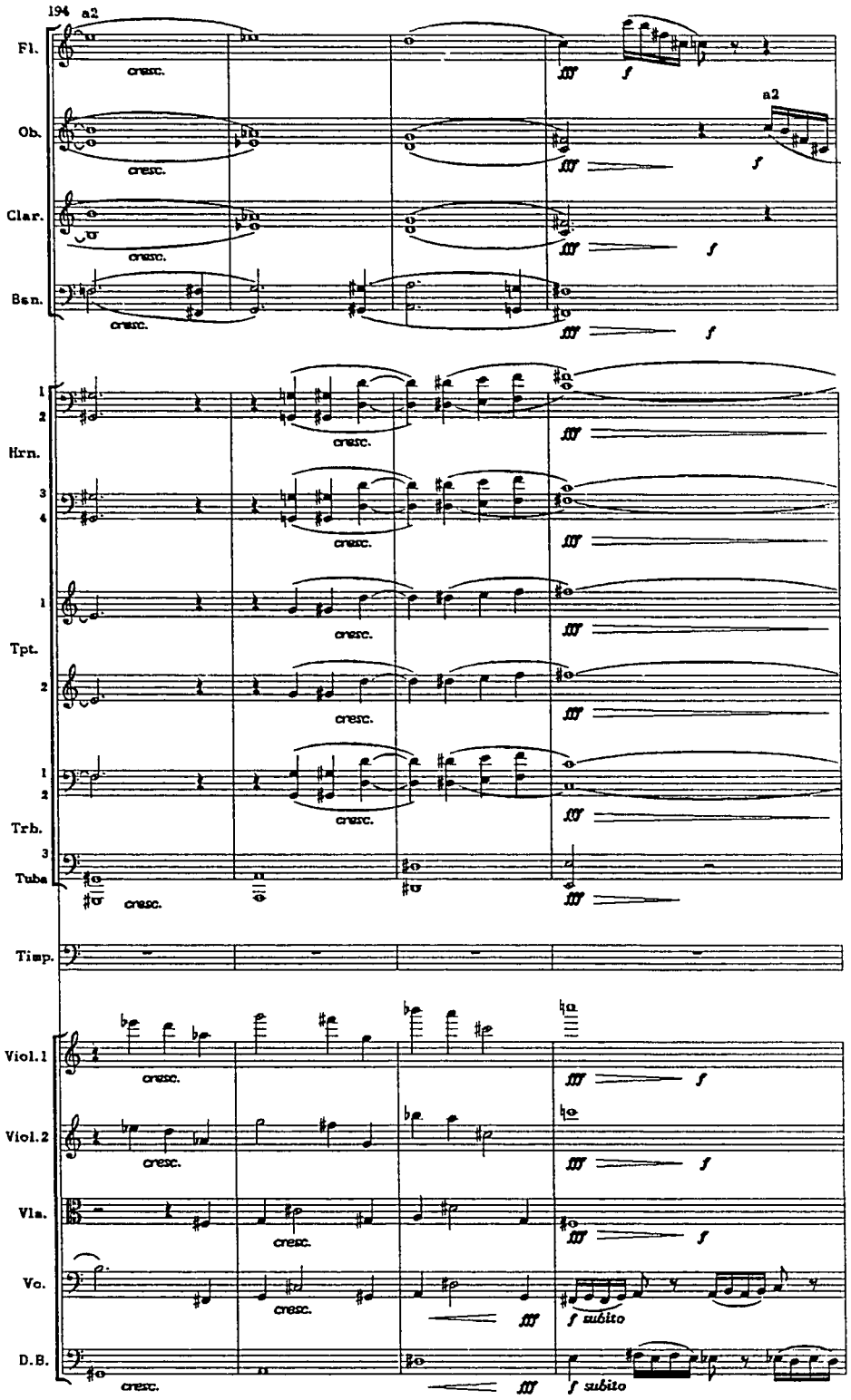

174
Fl.1
Picc.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Orch. Bells
S.D.
Tom Toms
Viol.1
Viol.2
div.
unis.
Vla.
Vc.
D.B.

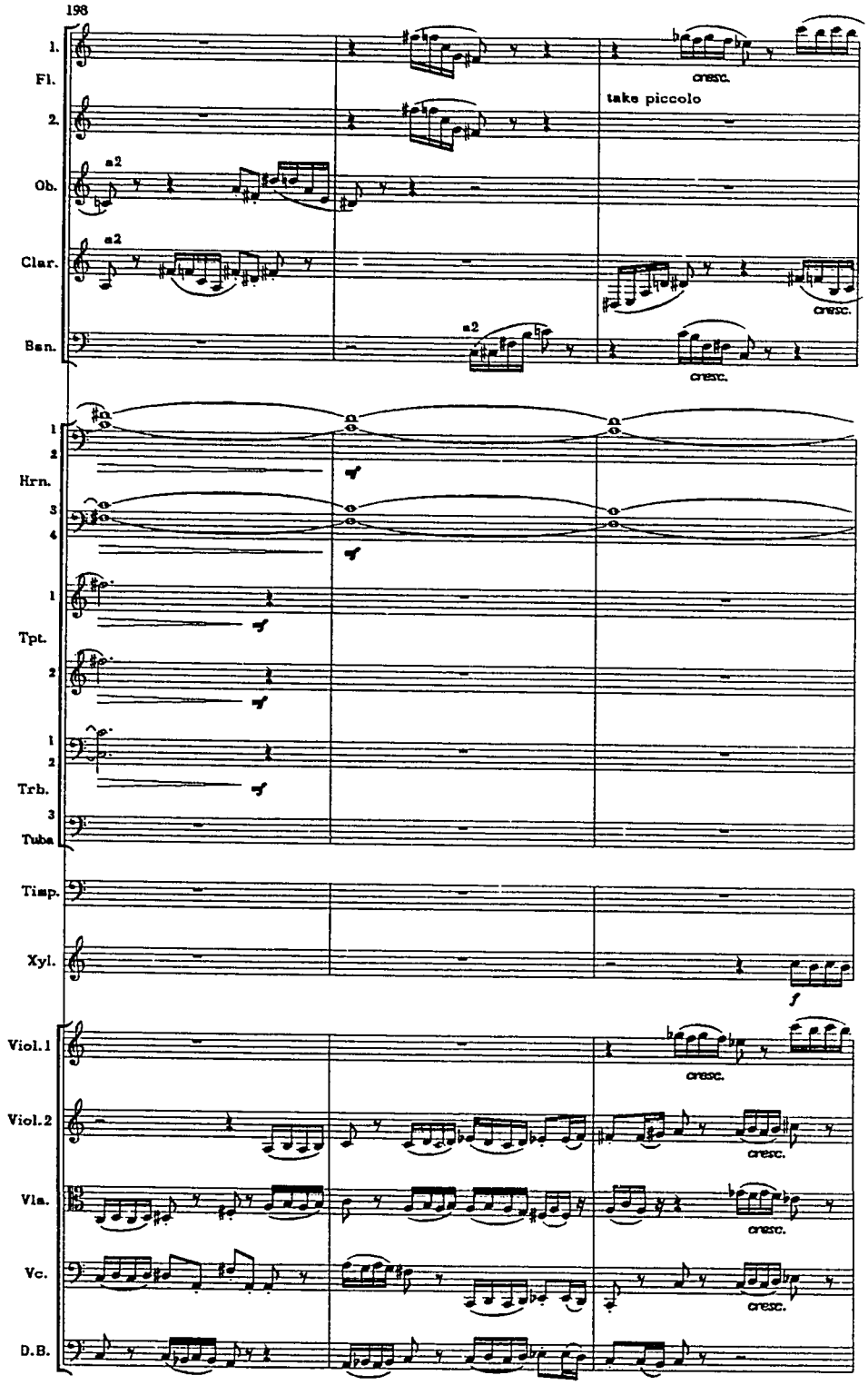

178
Fl. 1
Picc.
Ob.
a2
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Orch. Bells
Xyl.
S.D.
Tom Toms
Viol. 1
Viol. 2
Vla.
Vc.
D.B.

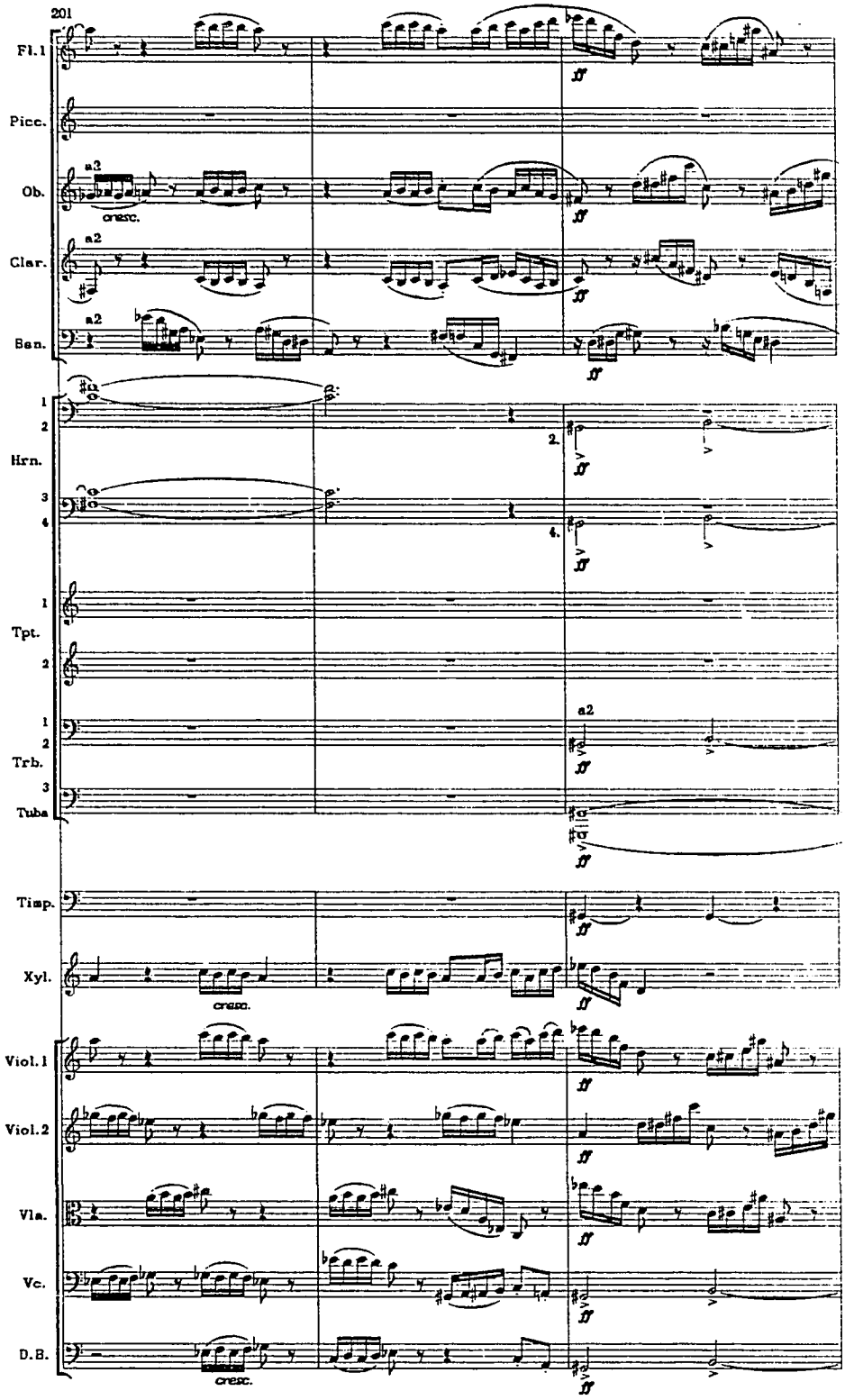

182
Fl.1
take flute
Picc.
Ob.
Clar.
Bsn.
a2
Hrn.
Tpt.
Trb.
Tuba
Timp.
Xyl.
S.D.
Tom Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.

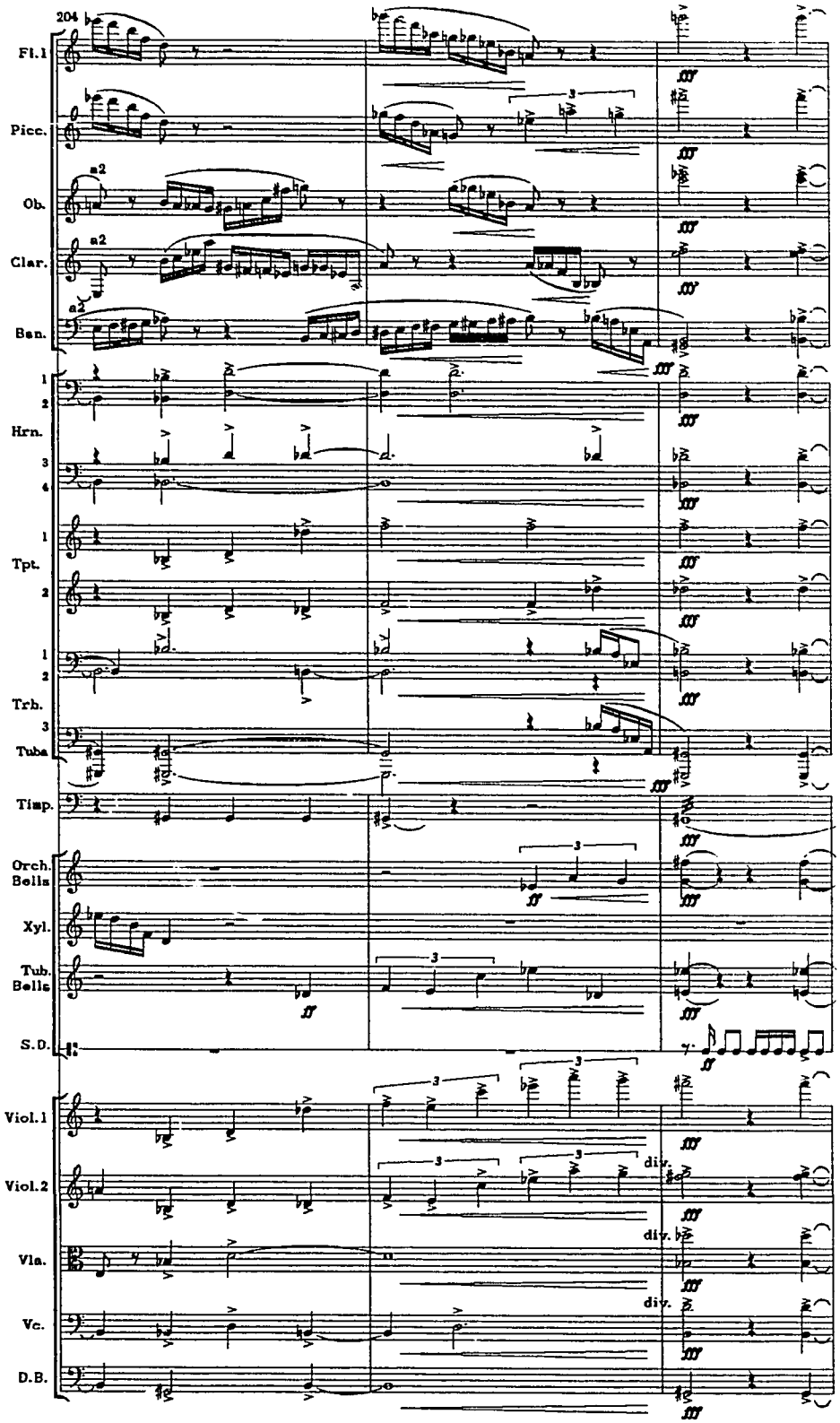

186
1.
Fl.
a2
cresc.
ff
Ob.
Clar.
2.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Viol. 1
Viol. 2
Vla.
Vc.
D.B.

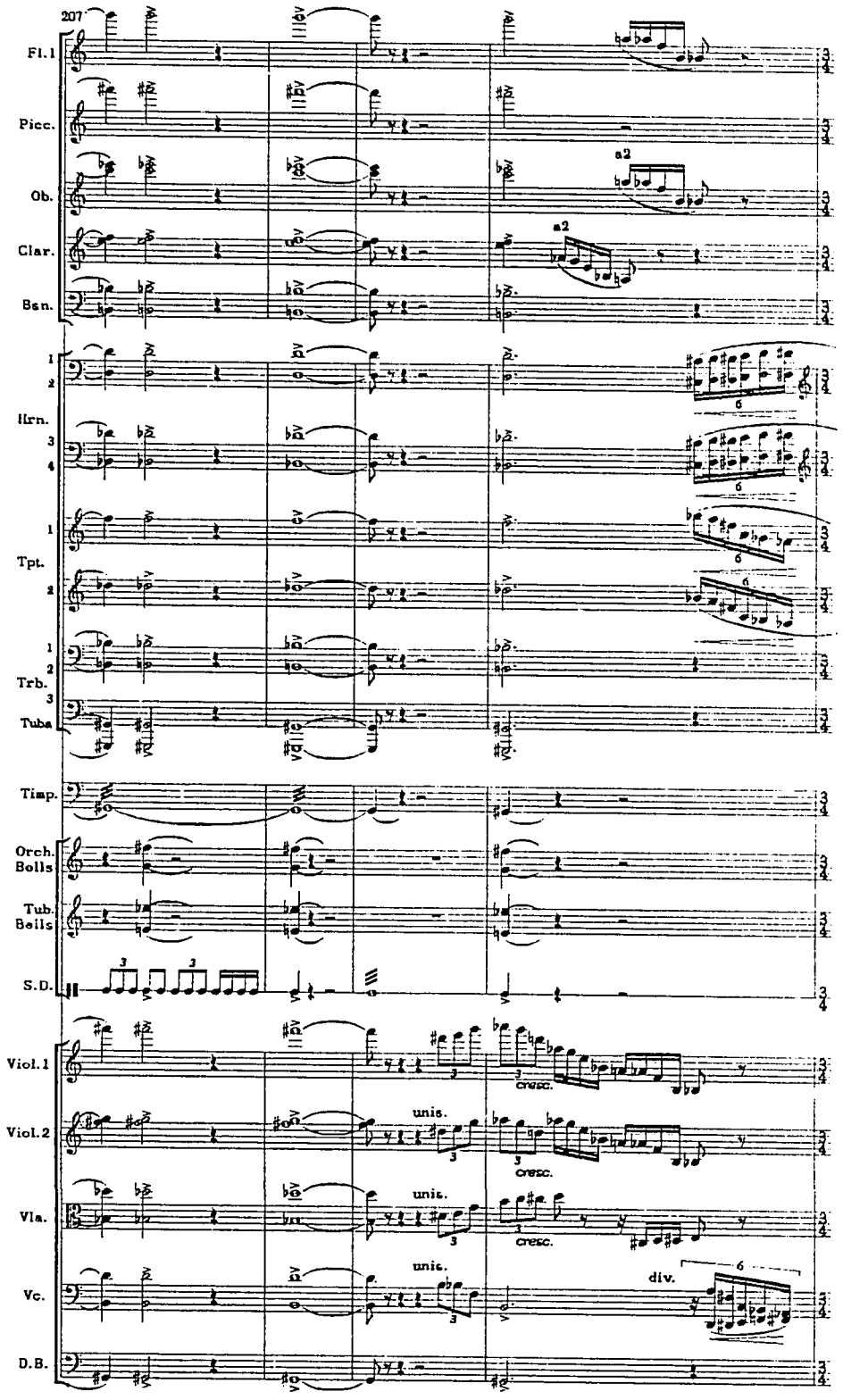

190
Fl.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Viol. 1
Viol. 2
Vla.
Vc.
D.B.
a2
1.
2.

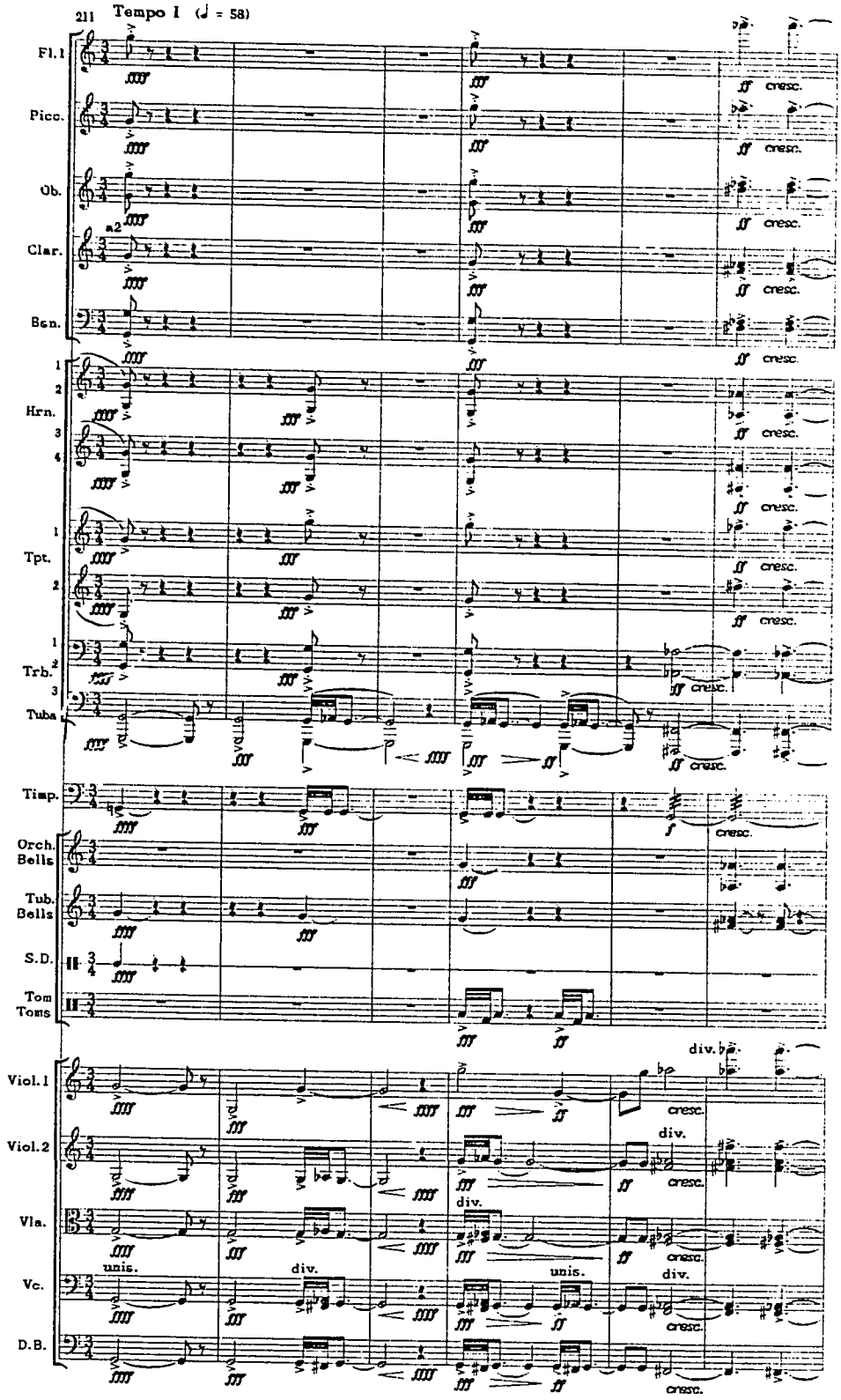

194
a2
Fl.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Viol.1
Viol.2
Vla.
Vc.
D.B.
cresc.
fff
f
a2
f subito

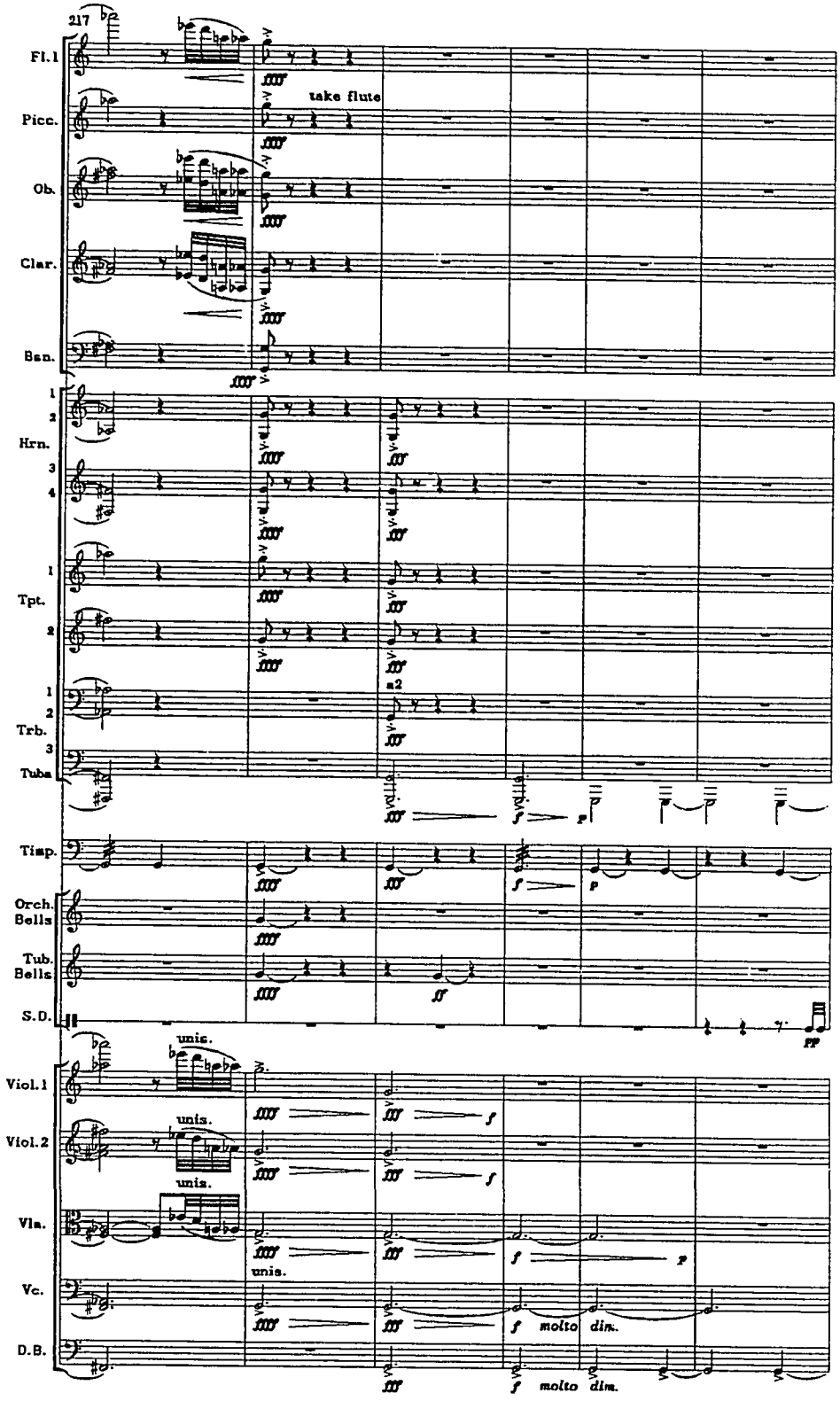

198
1.
Fl.
2.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Xyl.
Viol.1
Viol.2
Vla.
Vc.
D.B.
a2
cresc.
take piccolo
f

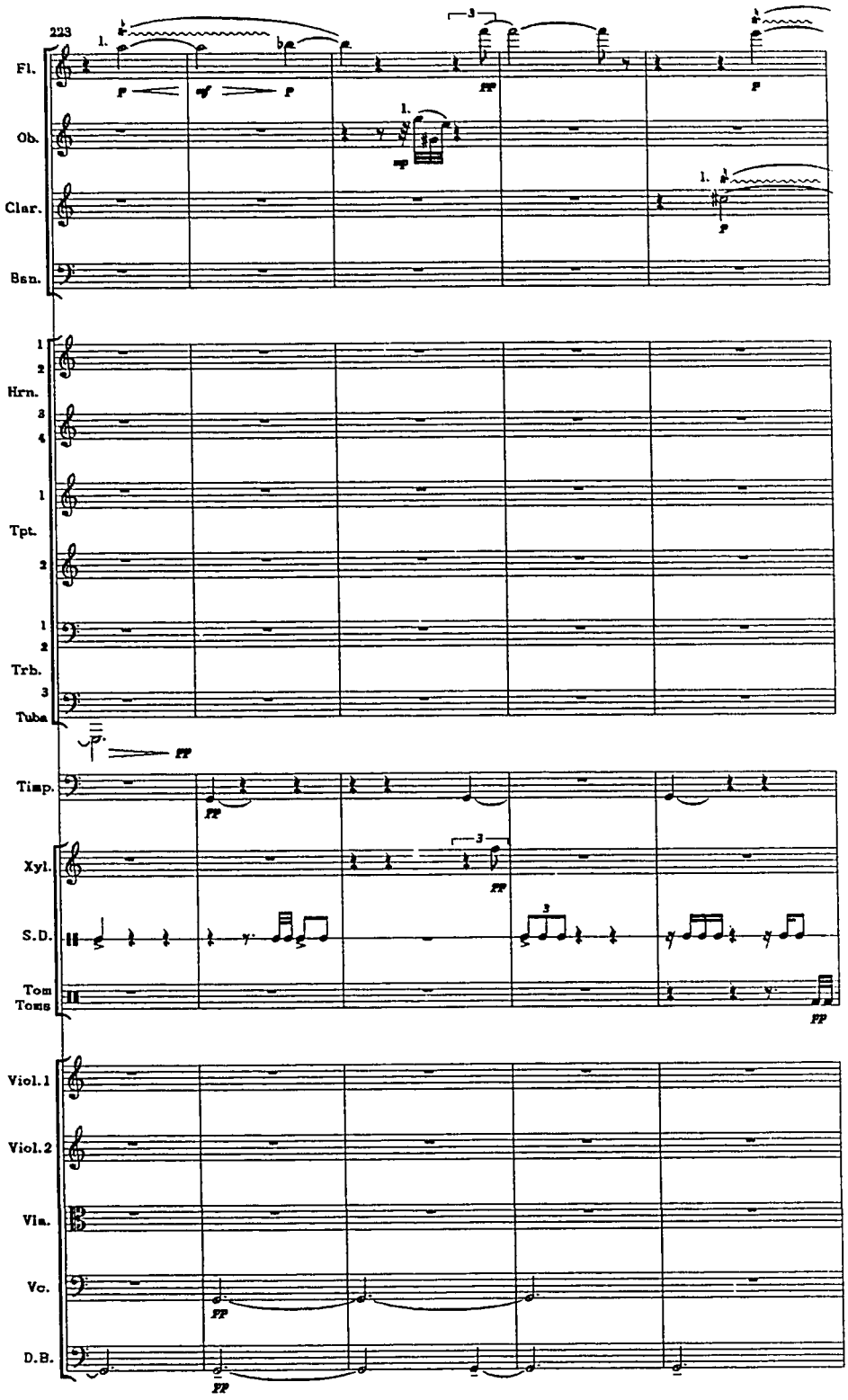

201
Fl.1
Picc.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Xyl.
Viol.1
Viol.2
Vla.
Vc.
D.B.
a2
a3
cresc.
ff

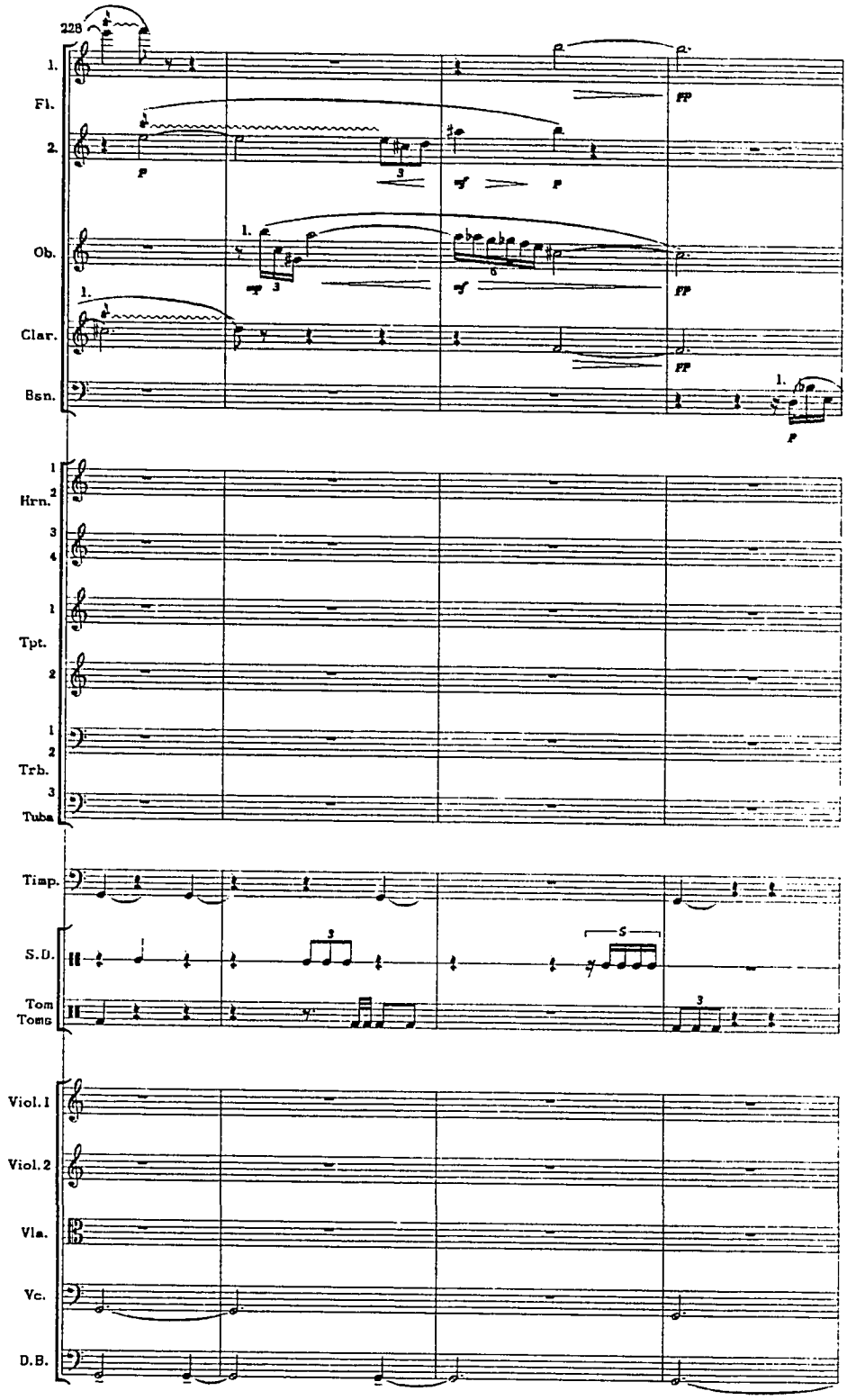

204
Fl.1
Picc.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Orch. Bells
Xyl.
Tub. Bells
S.D.
Viol.1
Viol.2
Vla.
Vc.
D.B.
a2
div.

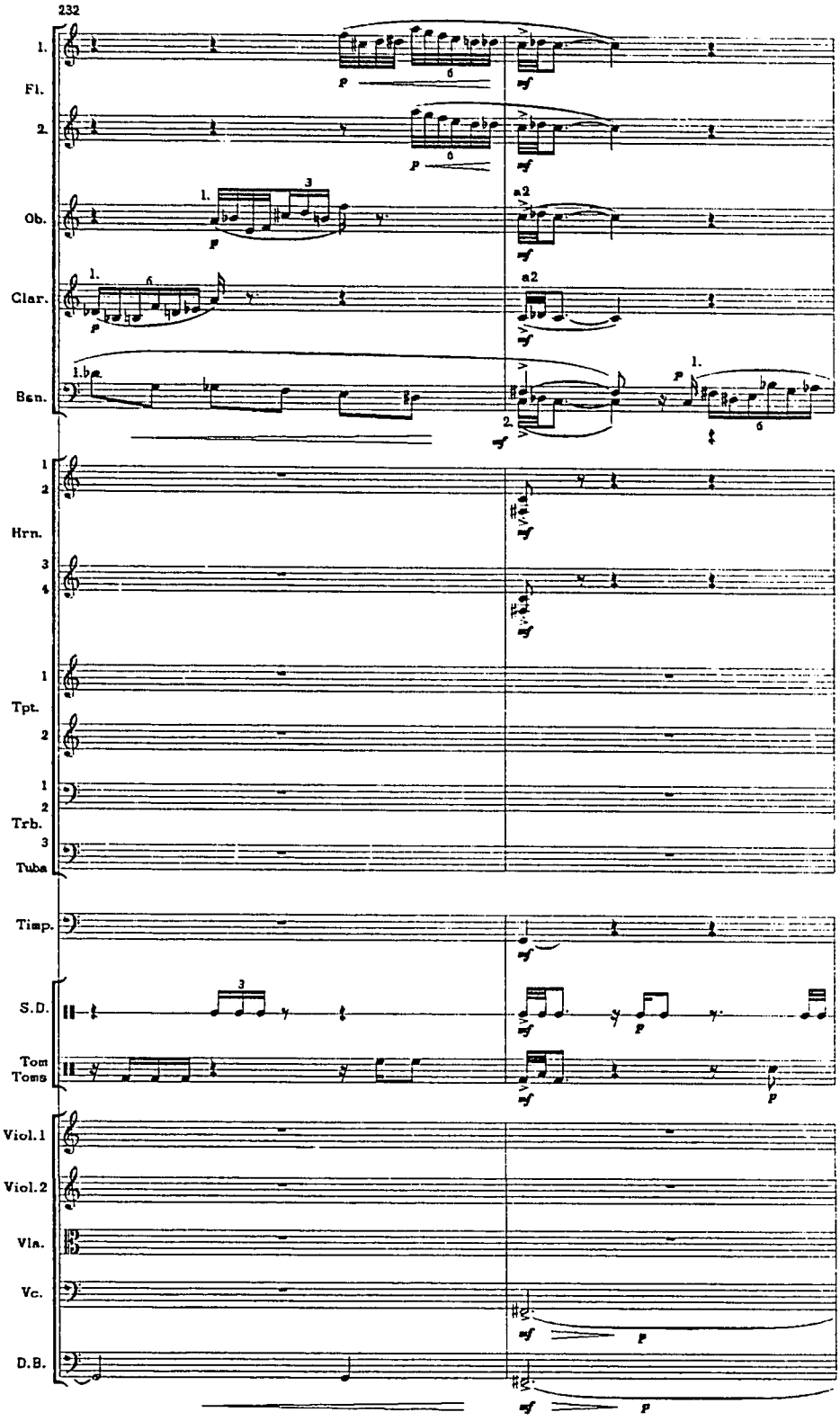

207
Fl.1
Picc.
Ob.
a2
Clar.
a2
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
Orch. Bells
Tub. Bells
S.D.
Viol.1
cresc.
Viol.2
unis.
cresc.
Vla.
unis.
cresc.
Vc.
unis.
div.
D.B.

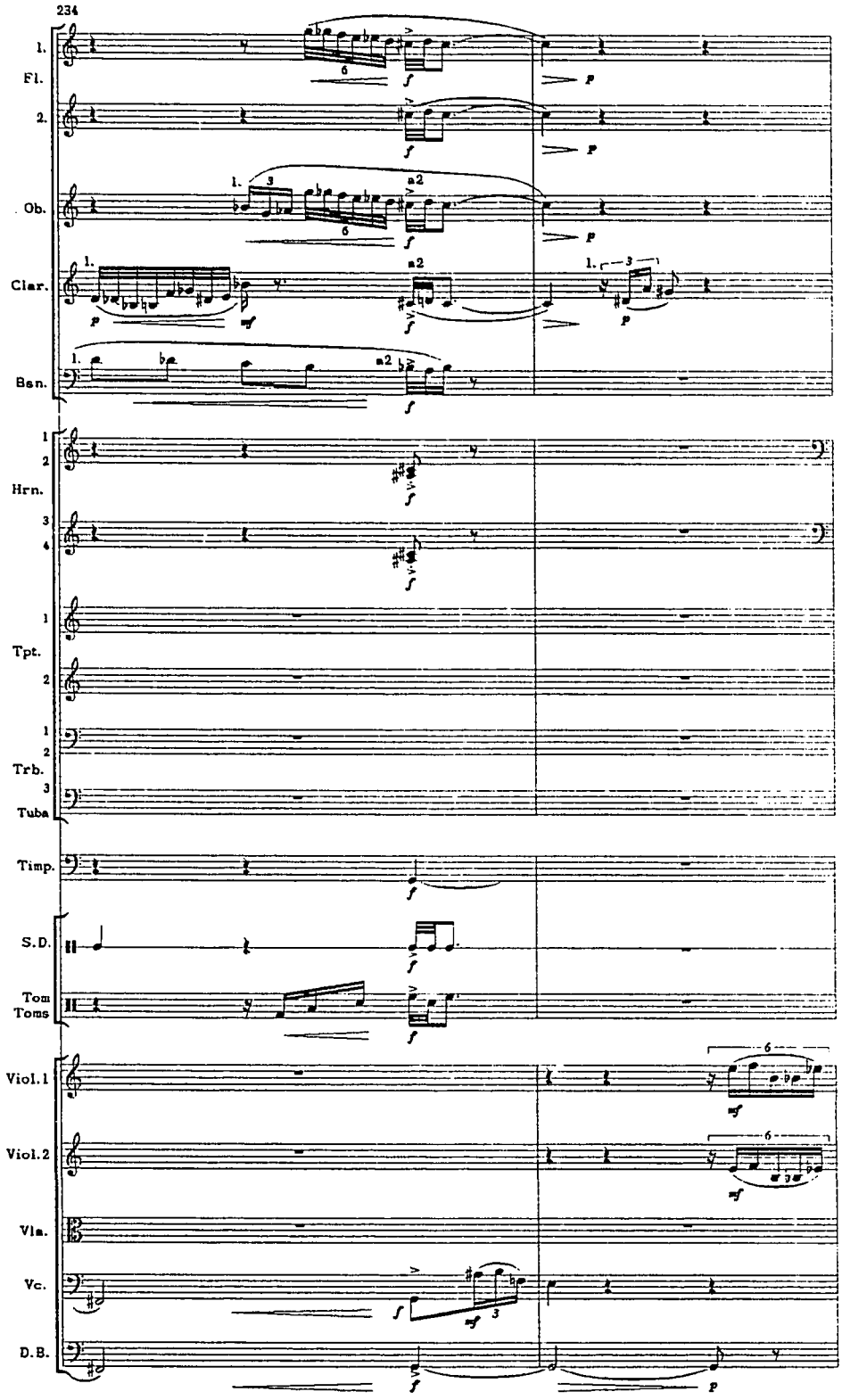

211 Tempo I (♩ = 58)
Fl. 1
Picc.
Ob.
Clar.
a2
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Orch. Bells
Tub. Bells
S.D.
Tom Toms
Viol. 1
Viol. 2
Vla.
Vc.
D.B.
cresc.
div.
unis.

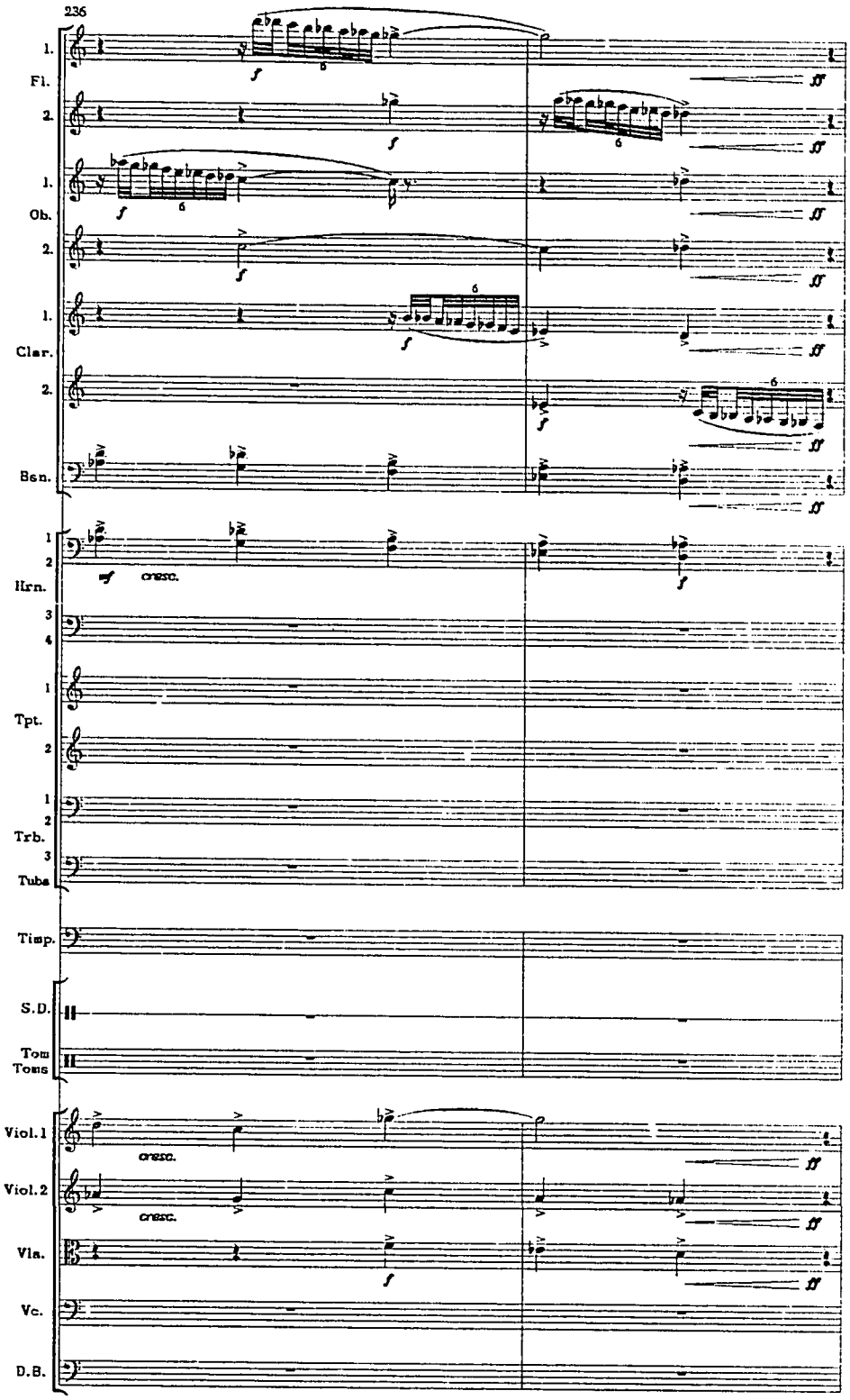

217
Fl.1
take flute
Picc.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
a2
1
2
Trb.
3
Tuba
Timp.
Orch. Bells
Tub. Bells
S.D.
unis.
Viol.1
unis.
Viol.2
unis.
Vla.
unis.
Vc.
D.B.
molto dim.
molto dim.

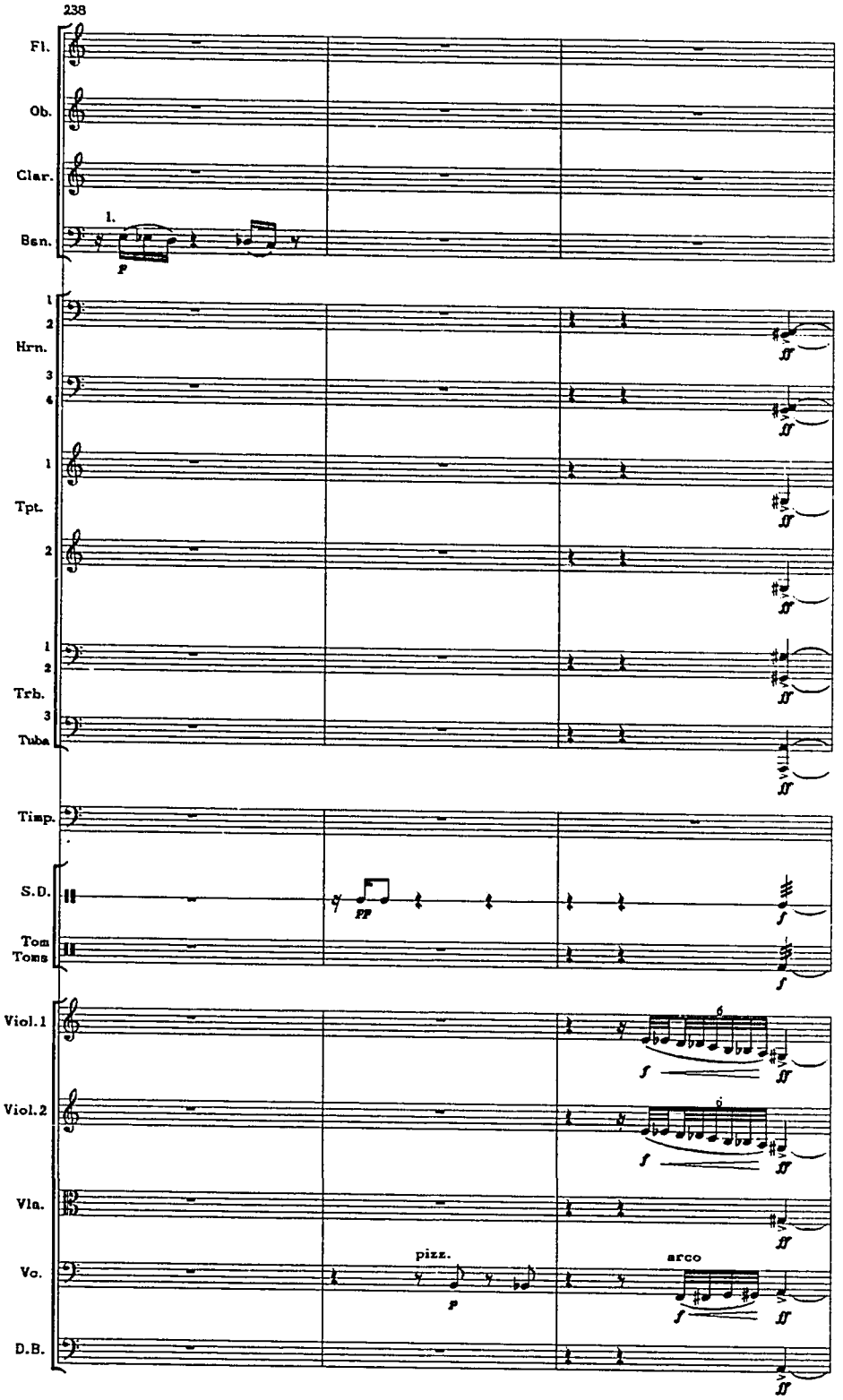

223
Fl.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
Xyl.
S.D.
Tom Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.

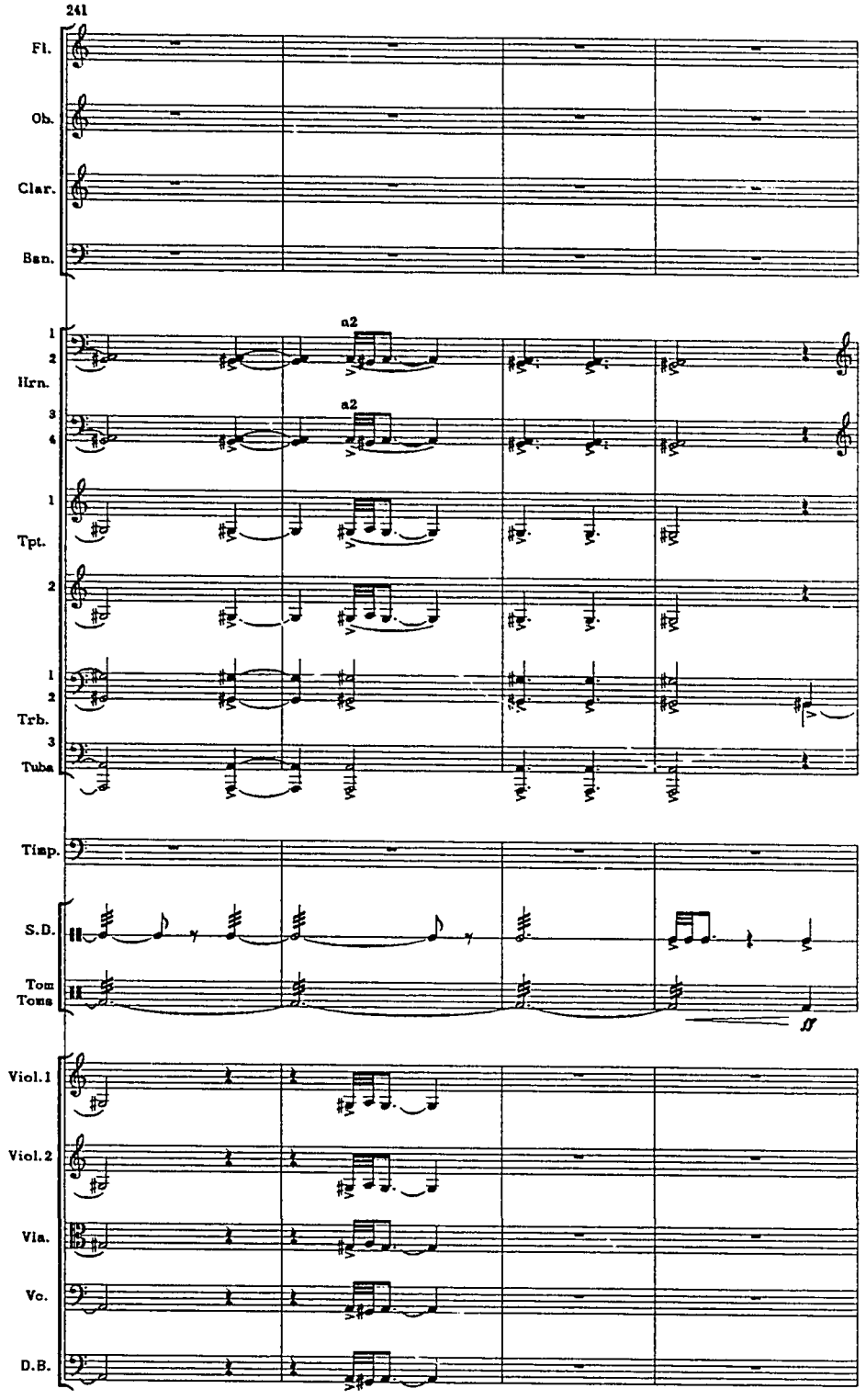

228
1.
Fl.
2.
Ob.
1.
Clar.
Bsn.
1
Hrn. 2
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom Toms
Viol. 1
Viol. 2
Vla.
Vc.
D.B.

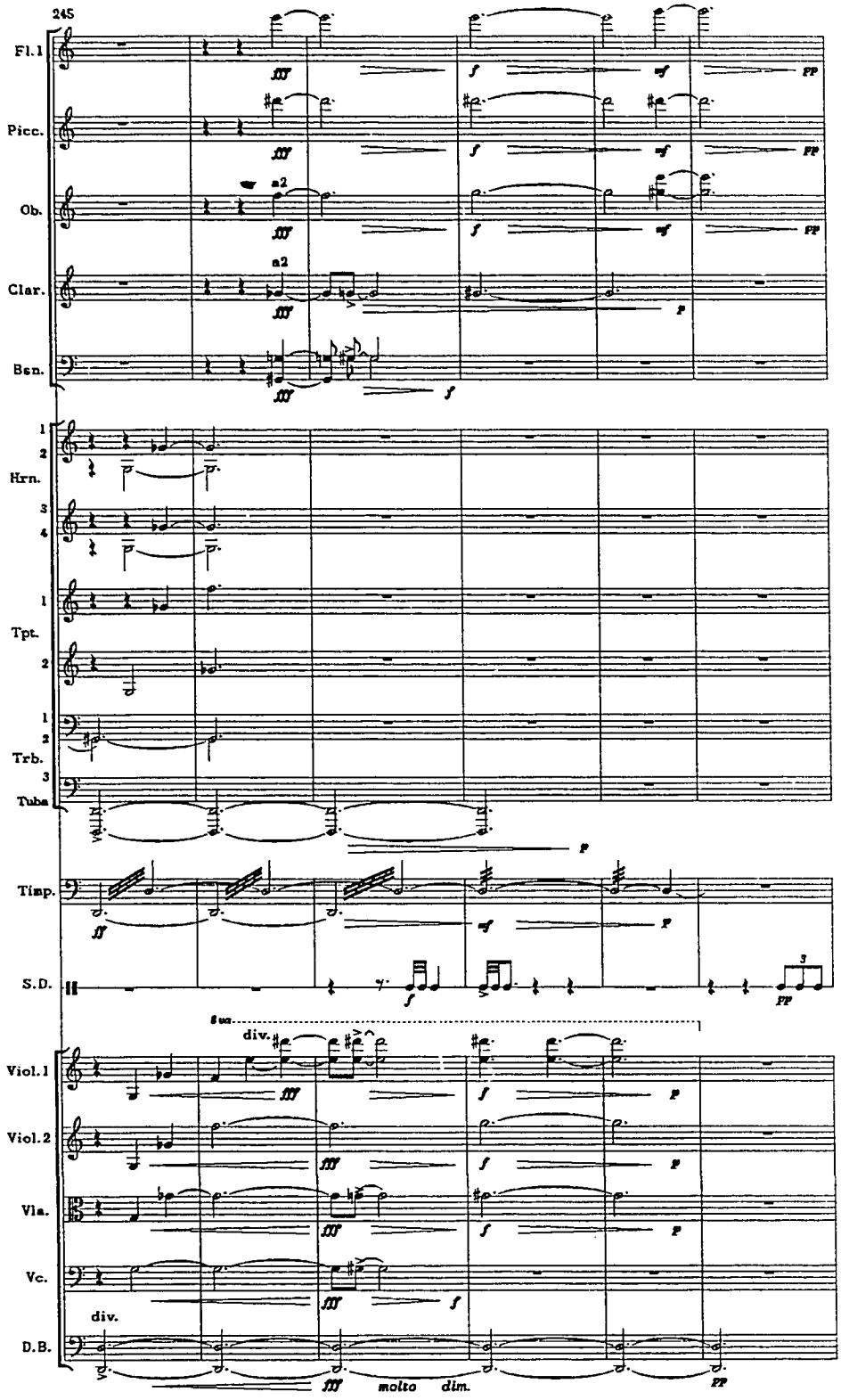

232
1.
Fl.
2.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
Viol. 1
Viol. 2
Vla.
Vc.
D.B.

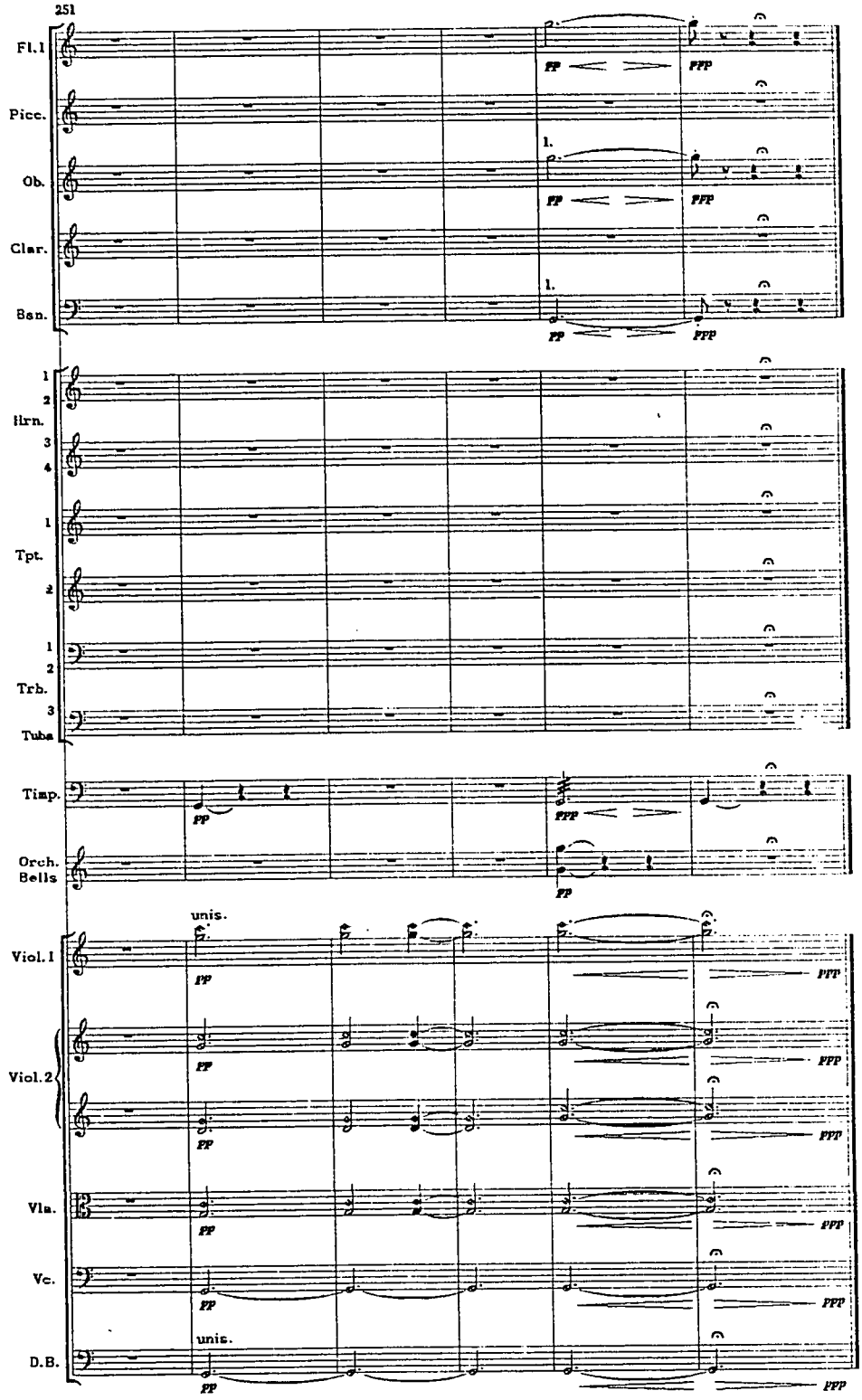

234
1.
Fl.
2.
Ob.
Clar.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.


236
1.
Fl.
2.
1.
Ob.
2.
1.
Clar.
2.
Bsn.
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
Viol.1
Viol.2
Vla.
Vc.
D.B.
cresc.
cresc.


238
Fl.
Ob.
Clar.
Bsn.
1.
p
1
2
Hrn.
3
4
1
Tpt.
2
1
2
Trb.
3
Tuba
ff
Timp.
S.D.
pp
f
Tom
Toms
Viol.1
6
Viol.2
Vla.
Vc.
pizz.
arco
D.B.


241
Fl.
Ob.
Clar.
Bsn.
1
2
Hrn.
a2
3
4
a2
1
Tpt.
2
1
2
Trb.
3
Tuba
Timp.
S.D.
Tom
Toms
ff
Viol.1
Viol.2
Vla.
Vc.
D.B.


245
Fl.1
Picc.
Ob.
Clar.
Bsn.
Hrn.
Tpt.
Trb.
Tuba
Timp.
S.D.
Viol.1
Viol.2
Vla.
Vc.
D.B.
div.
molto dim.


251
Fl.1
Picc.
Ob.
Clar.
Bsn.
1.
1.
pp
ppp
Hrn.
Tpt.
Trb.
Tuba
Timp.
Orch. Bells
unis.
Viol. I
Viol. 2
Vla.
Vc.
unis.
D.B.