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Symphonic Overture. [Original composition]

Schaer, Carl Henry, M.M.

Rice University, 1989

U·M·I
300 N. Zeeb Rd.
Ann Arbor, MI 48106



RICE UNIVERSITY

SYMPHONIC OVERTURE

by

CARL HENRY SCHAER

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE
MASTER OF MUSIC

APPROVED, THESIS COMMITTEE

Ellsworth Milburn
Ellsworth Milburn, Professor
of Music, Chair

Paul Cooper
Paul Cooper, Professor of Music

Honey Meconi
Honey Meconi, Assistant Professor
of Music

Houston, Texas

May, 1989

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Instrumentation

2 Flutes (2nd Flute doubles on piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

3 Trombones

1 Tuba

Timpani

Orchestra Bells

Xylophone

Tubular Bells

Snare Drum

4 Tom-Toms

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is written in C, with the usual transpositions for Piccolo, Orchestra Bells, Xylophone, Tubular Bells, and Double Bass.

The usual convention of accidentals being valid throughout a measure is used. However, accidentals are also repeated within a measure for the sake of clarity.

Carl H. Schaer, SYMPHONIC OVERTURE

Abstract

Symphonic Overture is a ten minute work for an orchestra consisting of pairs of winds, four horns, two trumpets, three trombones, tuba, timpani, percussion, and strings. The overall structure is ABA', where B starts at the Molto Allegro in measure 76, and A' begins at Tempo I in measure 211. Section A is slow to moderate in tempo, while B is fast and energetic.

The piece begins with a dialogue between percussion and strings, with the strings gradually unfolding a twelve note row. This row is finally stated as a single chordal structure by the full orchestra, and, after a transition, the second theme is introduced by solo clarinet. The development of this theme leads directly into the B section.

The B section contains two new themes, both of which are developed by imitation. The first theme is stated near the beginning of the B section at measure 81, and reappears in a varied form at measure 130. The second idea of this section is first stated by a solo oboe in measure 98. In measure 161 the twelve tone row which began the piece is again heard in the brass section, and the B section ends with fragments of all of the themes sounding simultaneously.

The A' section restates the themes of the A section in a varied and fragmented form. These themes appear in the reverse order, giving the whole piece an arch structure.

SYMPHONIC OVERTURE

1

Adagio ($\text{d} = 58$)

Carl Schaefer
(1988)

The musical score consists of five systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score are Flute 1, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Dr., Tom Toms, Violin I, Violin II, Viola, Cello, and Bass. The score is in common time, with a key signature of one sharp. The first system (Flute 1) starts with a dynamic of f . The second system (Piccolo) begins with a dynamic of p . The third system (Oboes) begins with a dynamic of p . The fourth system (Clarinet) begins with a dynamic of p . The fifth system (Bassoon) begins with a dynamic of p . The sixth system (Horn) begins with a dynamic of p . The seventh system (Trumpet) begins with a dynamic of p . The eighth system (Trombone) begins with a dynamic of p . The ninth system (Tuba) begins with a dynamic of p . The tenth system (Timpani) begins with a dynamic of p . The eleventh system (Snare Dr.) begins with a dynamic of p . The twelfth system (Tom Toms) begins with a dynamic of p . The thirteenth system (Violin I) begins with a dynamic of p . The fourteenth system (Violin II) begins with a dynamic of p . The fifteenth system (Viola) begins with a dynamic of p . The sixteenth system (Cello) begins with a dynamic of p . The seventeenth system (Bass) begins with a dynamic of p .

A page of musical notation for orchestra and percussion. The page is divided into four systems by vertical bar lines. The instruments listed on the left side of each system are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bsn. (Bassoon)

System 1: Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4; Tpt. 1, Tpt. 2; Trb. 1, Trb. 2, Trb. 3; Timpani (Tim-p.)

System 2: S.D. (Snare Drum), Tom-Toms (Tom)

System 3: Violin 1 (Viol. 1), Violin 2 (Viol. 2); Vla. (Cello), Vcl. (Double Bass) (D.B.)

System 4: No specific instrument names are listed for this system.

Musical markings include dynamic changes (e.g., *p*, *f*, *p>f*, *f>p*) and performance instructions like grace notes and slurs.

3

13

This page of musical notation shows three systems of music. The first system (measures 1-4) includes parts for Flute 1 (F1.1), Piccolo (Pico.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn 1 (Hrn. 1), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Tuba, Timpani (Temp.), Snare Drum (S.D.), and Tom-Toms. The second system (measures 5-8) includes parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The third system (measures 9-12) continues the parts from the second system. Measure 13 concludes with dynamic markings such as *f*, *p*, *pp*, and *ff*.

19

This musical score page contains six systems of staves, each with a different instrument's name above it. The instruments are Fl. 1, Picc., Ob., Clar., Bassoon (Bsn.), Horns (Hrn.) 1-4, Trumpets (Tpt.) 1-2, Trombones (Trb.) 1-3, Tuba, Timpani (Tim.), Snare Drum (S.D.), Tom-Toms (Tom), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The score includes dynamic markings such as *f*, *p*, *s*, *accel.*, and *3*. Measure 19 starts with a dynamic *f* and includes a melodic line for Fl. 1. Measures 20 and 21 show the instruments playing eighth-note patterns, with dynamic changes to *p* and *s*. Measures 22 and 23 feature sustained notes and sustained chords. Measures 24 and 25 show rhythmic patterns with dynamic *accel.*. Measures 26 and 27 continue the rhythmic patterns. Measures 28 and 29 show sustained notes and sustained chords. Measures 30 and 31 feature eighth-note patterns with dynamic *accel.*. Measures 32 and 33 continue the eighth-note patterns. Measures 34 and 35 show sustained notes and sustained chords. Measures 36 and 37 feature eighth-note patterns with dynamic *accel.*. Measures 38 and 39 continue the eighth-note patterns. Measures 40 and 41 show sustained notes and sustained chords. Measures 42 and 43 feature eighth-note patterns with dynamic *accel.*. Measures 44 and 45 continue the eighth-note patterns. Measures 46 and 47 show sustained notes and sustained chords. Measures 48 and 49 feature eighth-note patterns with dynamic *accel.*. Measures 50 and 51 continue the eighth-note patterns. Measures 52 and 53 show sustained notes and sustained chords. Measures 54 and 55 feature eighth-note patterns with dynamic *accel.*. Measures 56 and 57 continue the eighth-note patterns. Measures 58 and 59 show sustained notes and sustained chords. Measures 60 and 61 feature eighth-note patterns with dynamic *accel.*. Measures 62 and 63 continue the eighth-note patterns. Measures 64 and 65 show sustained notes and sustained chords. Measures 66 and 67 feature eighth-note patterns with dynamic *accel.*. Measures 68 and 69 continue the eighth-note patterns. Measures 70 and 71 show sustained notes and sustained chords. Measures 72 and 73 feature eighth-note patterns with dynamic *accel.*. Measures 74 and 75 continue the eighth-note patterns. Measures 76 and 77 show sustained notes and sustained chords. Measures 78 and 79 feature eighth-note patterns with dynamic *accel.*. Measures 80 and 81 continue the eighth-note patterns. Measures 82 and 83 show sustained notes and sustained chords. Measures 84 and 85 feature eighth-note patterns with dynamic *accel.*. Measures 86 and 87 continue the eighth-note patterns. Measures 88 and 89 show sustained notes and sustained chords. Measures 90 and 91 feature eighth-note patterns with dynamic *accel.*. Measures 92 and 93 continue the eighth-note patterns. Measures 94 and 95 show sustained notes and sustained chords. Measures 96 and 97 feature eighth-note patterns with dynamic *accel.*. Measures 98 and 99 continue the eighth-note patterns. Measures 100 and 101 show sustained notes and sustained chords.

Piu Mosso (d = 66)

Fl. 1

Picc.

Ob.

Clar.

Bsn.

Hrn. 1
2
3
4

Tpt. 1
2

Trb. 1
2
3

Tuba

Tim.

S.D.

Tom Toms

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

25

26

3 6

3 6

28

Fl. I

Picc.

Ob.

Clar.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Tim.

S.D.

Tom

Toms

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

S1

Fl.1
Picc.
Ob.
Clar.
Bass.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Trb. 3
Tube
Timp.
cresc.
S.D.
cresc.
Tom-Tom
cresc.

Fl.1
Picc.
Ob.
Clar.
Bass.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Trb. 3
Tube
Timp.
S.D.
Tom-Tom

Viol.1
Viol.2
Vla.
Vcl.
D.B.

div.
div.
div.
div.
div.

34

F.I. rit.

Picc. *ff* take flute

Ob. *ff*

Clar. *ff*

Bsn. *ff*

Hrn. 1 rit.

2

3

4

Tpt. 1 *ff*

2

Trb. 1 *ff*

2

3

Tuba *ff*

Timp. rit.

S.D.

Tom Tom

Viol. 1 rit.

Viol. 2 *ff*

Vla. *ff* unis.

Vcl. *ff* unis.

D.B. *ff*

Tempo I ($\text{♩} = 58$)

Fl.

Ob.

Clar.

Bsn.

Hrn. 1
2
3
4

Tpt. 1
2

Trb. 1
2
3

Tuba

rit.

Tim.

S.D.

Tom Toms

rit.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

rit.

44 *Meno Mosso (♩ = 52)*

Fl.

Ob.

Clar.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Tim.

Viol. 1

Viol. 2 div.

Vla.

Vcl. pizz.

D.B. pp

This musical score page contains five systems of music. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes four sets of Horns (Hrn. 1-4), two sets of Trombones (Tpt. 1-2), and three sets of Tubas (Trb. 1-3). The third system includes Timpani (Tim.). The fourth system includes Violin 1 (Viol. 1) and Violin 2 (Viol. 2). Violin 2 has dynamics 'div.' and 'pp'. The fifth system includes Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The Cello has dynamics 'p' and 'pizz.'

Staves for various instruments:

- Fl. 1
- Ob.
- Clar. 1 (marked *cantabile*)
- Bsn.
- Hrn. 1-4
- Tpt. 1-2
- Trb. 1-3
- Tuba
- Timp.
- Viol. 1
- Viol. 2 (marked *pizz.*)
- Vla.
- Vc.
- D.B.

Musical markings include dynamics (e.g., *pizz.*, *p*, *f*, *ff*) and performance instructions (e.g., *cantabile*, *1.*, *2.*, *3.*, *4.*).

57

F1.
2.
1.
Ob.
2.
1.
Clar.
2.
Ban.
Hrn.
2.
3.
4.
1.
Tpt.
2.
1.
2.
3.
Tuba
Timp.
Viol.1
Viol.2
pizz.
Vla.
F.
Vc.
D.B.

61

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Clar. 1.
Clar. 2.
Bsn.
Hrn. 1.
Hrn. 2.
Hrn. 3.
Tpt. 1.
Tpt. 2.
Trb. 1.
Trb. 2.
Trb. 3.
Tuba.
Timp.
Viol. 1.
Viol. 2. div.
Vla.
Vc.
D.B.

65

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tuba

Tim.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

cantabile

unis. pizz.

pizz.

70

Fl.

Ob.

Clar.

Bsn.

Hrn. 1
2

Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

This page contains three systems of musical notation. The top system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani. The middle system includes parts for Trombone 1, Trombone 2, Trombone 3, and Tuba. The bottom system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 70 begins with dynamic *f*. Measures 71-72 show woodwind entries with dynamics *f*, *ff*, and *f*. Measures 73-74 show brass entries with dynamics *f*, *ff*, and *f*. Measures 75-76 show strings entries with dynamics *f*, *ff*, and *p*.

Fl. accel.

ob. cresc.

Clar. l.

Bsn. cresc.

Hrn. accel.

Tpt.

Trb.

Tuba

Tim. accel.

Viol.1 accel.

Viol.2 div. b:

Vla. div. b:

Vc. div.

D.B. b:

This musical score page contains six staves of music. The top staff features Flute, Oboe, Clarinet, and Bassoon. The second staff includes Horn, Trumpet, Trombone, and Tuba. The third staff consists of Timpani. The bottom three staves are for Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics are indicated throughout the score, such as 'accel.', 'cresc.', 'l.', 's', and 'div.'

Molto allegro ($\text{d} = 138$)

Fl. 78 a^2

Ob. a^2

Clar.

Bsn.

Hrn. 1
2

3
4

Tpt. 1
2

Trb. 1
2

Tuba 3

Tim.

Viol. 1 unis. \gg

Viol. 2 \gg div. \gg

Vla. \gg unis. \gg div.

Vc. \gg unis. \gg div.

D.B. \gg div. \gg unis.

82

Fl.

Ob.

Clar.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Tim.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

unis. div.

unis. div.

unis. div.

unis. div.

div.

div.

div.

div.

88

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tuba

Timp.

Xyl.

Viol. 1

Viol. 2

Vc.

D.B.

pizz. unis.

arco unis.

pizz. unis.

arco div.

pizz. unis.

arco div.

pizz.

arco

88

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tuba

Timp.

Xyl.

Viol.1

Viol.2

Vla.

Vc.

D.B.

cresc.

1. a2 1. a2 1. a2 1. a2

div. unis. div. unis. div. unis. div. unis.

pizz. pizz. arco pizz. pizz.

pp

p cresc. cresc.

mezzo

p cresc. cresc.

p cresc.

91

Fl. 1. *b*

Fl. 2.

Ob. *a2*

Clar. *a2*

Bsn. *a2*

Hrn. 1. *v*

Hrn. 2.

Tpt. 1.

Tpt. 2.

Trb. 1. *3.*

Trb. 2. *3.*

Tuba. *3.*

Timp.

Xyl.

S.D.

Tom
Toms

Viol. 1. *f*
div. *unis.*

Viol. 2. *f*

Vla. *f*
arco div. *unis.*

Vc. *f*
arco

D.B. *f*

Measure 1: Flutes 1 and 2 play eighth-note patterns. Oboe, Clarinet, and Bassoon play eighth-note patterns. Horn 1 and 2 play sustained notes. Trombones 1, 2, and 3 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Xylophone plays eighth-note patterns. Snare Drum and Tom Drums play eighth-note patterns.

Measure 2: Flutes 1 and 2 play eighth-note patterns. Oboe, Clarinet, and Bassoon play eighth-note patterns. Horn 1 and 2 play sustained notes. Trombones 1, 2, and 3 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Xylophone plays eighth-note patterns. Snare Drum and Tom Drums play eighth-note patterns.

Measure 3: Violin 1 plays eighth-note patterns. Violin 2 plays eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

93

1. Fl.
2. Ob.
Clar.
Bsn.

1. Hrn.
2. 3. 4.
1. Tpt.
2. Trb.
1. 2. 3. Tuba

Tim.
S.D.
Tom
Toms

Viol. 1
Viol. 2
Vla.
Vc.
D.B.

take piccolo

ff
ff v
ff v
ff v
ff dim.
f
f dim.
p
pp
div.
ff
div.
ff
div.
ff
ff

98

Fl.

Ob. *l. dolce*

Clar.

Ban.

Horn. 1
2
3
4

Tpt. 1
2

Trb. 1
2
3

Tuba

Timp.

S.D. *pp*

Tom Toms

Viol. 1

Viol. 2 *unis.* *pp*

Vla. *unis. pizz.* *pp*

Vc. *pp* *p*

D.B. *pizz.*

103

The musical score consists of eight systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.D.), Tom Drums (Tom Toms), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D. B.). The score is divided into four main sections, each containing two systems of staves. The first section starts with Flute, Oboe, Clarinet, and Bassoon. The second section starts with Horn, Trumpet, Trombone, and Tuba. The third section starts with Timpani, Xylophone, Snare Drum, and Tom Drums. The fourth section starts with Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as *p* (pianissimo) and *dolce* (sweetly). The tempo is indicated as 103.

108

Fl.

Ob.

Clar.

Bsn.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Tim.

Xyl.

S.D.

Tom
Toms

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

Measure 108: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Xylophone, Snare Drum, Tom-Toms, Violin 1, Violin 2, Viola, Cello, Double Bass. Measures 109-110: Violin 1, Violin 2, Viola, Cello, Double Bass.

113

Ft. 1. *p*

Ob. 1. *p*

Clar.

Bsn.

Hrn. 1. *p* 2. *p*

Tpt. 1. *p* 2. *p*

Trb. 1. *p* 2. *p*

Tuba *p*

Tim. *p*

Xyl. *p*

S.D. *p*

Tom Toms *p*

Viol. i

Viol. 2

Vla. *p*

Vc. *p*

D.B. *p*

117

Fl. 1
Picc.
Ob.
Clar.
Bsn.

Hrn. 1.
Hrn. 3.

Tpt.

Trb. 1.
Trb. 3.
Tuba.

Tim.
Xyl.
S.D.
Tom
Toms

Viol. 1
Viol. 2
Vla.
Vc.
D.B.

122

Fl. 1
Picc.
1. Ob.
2. Ob.
1. Clar.
2. Clar.
1. Bassn.
2. Bassn.

Hrn. 1
Hrn. 2
3.
4.
1. Tpt.
2. Tpt.
1. Trb.
2. Trb.
3. Trb.
Tuba

Timp.
Xyl.
cresc.
S.D.
Tom
Toms

Viol. 1
Viol. 2
Vla.
Vcl.
D.B.

126 \flat

Fl. 1
Picc.
1. Ob.
2. Ob.
1. Clar.
2. Clar. *cresc.*
1. Ben.
2. Ben.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Trb. 3
Tuba
Timpani
Xyl.
S.D.
Tom Tom
Viol. 1
Viol. 2
Vla.
Vc.
D. B.

div. *unis.*
arco

130

F1.1
Picc.
1. Ob.
2. Ob.
1. Clar.
2. Clar.
1. Bassn.
2. Bassn.

1. Hrn.
2. Hrn.
3. Hrn.
4. Hrn.

1. Tpt.
2. Tpt.

1. Trb.
2. Trb.
3. Trb.
Tube

Timp.

Xyl.
S.D.
Tom
Toms

Viol.1
Viol.2
Vla.
Vc.
D.B.

134

Fl. 1

Picc.

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Tim.

Xyl.

S.D.

Tom

Viol. 1

Viol. 2

Vla.

Vcl.

D.B.

138

Fl.

Fl.

Ob.

Ob.

Clar.

Clar.

Bsn.

Bsn.

Hrn.

Hrn.

Hrn.

Hrn.

Tpt.

Tpt.

Trb.

Trb.

Tuba

Timp.

Xyl.

S.D.

Tom
Toms

Viol. 1

Viol. 2

Vla.

Vc.

D. B.

141

F1.
2.
1.
Ob.
2.
1.
Clar.
2.
1.
Bsn.
2.
1.
Hrn.
2.
3.
4.
1.
Tpt.
2.
1.
Trb.
2.
3.
Tuba
Timsp.
S.D.
Tom
Toms
Viol. 1
Viol. 2
Vla.
Vc.
D.B.

pizz.
arco
unis.
div.

144

Ft. 1. 2. Ob. 1. 2. Clar. 1. 2. Ben. 1. 2. Hrn. 1. 2. Tpt. 1. 2. Trb. 1. 2. Tuba. Timp. Viol. 1. Viol. 2. Vla. unis. Vc. D.B.

ff s div. s unis. div. s

147

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tuba

Timp.

Viol.1

Viol.2

Vla.

Vc.

D.B.

a2

div. *p*

unis. *p*

p cresc.

p cresc.

p cresc.

p cresc.

p subito

p subito

cresc.

151

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tube

Timp.

Xyl.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

155

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tuba

Timp.

Xyl.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

158

Fl.

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tuba

Tim.

Xyl.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

161

Fl.1. *ff*

Fl.2. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tuba *ff*

Tim. *ff*

S.D. *ff*

Tom
Toms *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

take piccolo

166

Fl. 1
Picc.
Ob.
Clar.
Bass.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Trb. 3
Tuba
Tim.
S.D.
Tom
Toms
Viol. 1
Viol. 2
Vla.
Vcl.
D.B.

170

F1.1
Picc.
Ob.
Clar.
Bsn.
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Orch. Bells
S.D.
Tom
Tom
Viol. 1
Viol. 2
Vla.
Vc.
D.B.

174

Fl. 1

Picc.

Ob.

Clar.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timpani

Orch. Bells

S.D.

Tom Tom

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

178

Fl. 1

Pic.

Ob.

Clar.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Orch.
Bells

Xyl.

S.D.

Tom
Toms

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

182

F1.1
Picc.
Ob.
Clar.
Bsn.

take flute

Hrn.
Tpt.
Trb.
Tube

Timp.
Xyl.
S.D.
Tom Toms

Viol.1
Viol.2
Vla.
Vc.
D.B.

186.

Fl. 1. a2 f cresc. ff

Ob. a2 f ff

Clar. a2 cresc. 1. a2 ff

Bsn. a2 ff

Hrn. 1. 2. 3. 4. v b2 v b2 v b2 v b2

Tpt. 1. 2. v b2 v b2

Trb. 1. 2. v b2 v b2

Tuba 3. v b2 v b2

Timp. v b2 v b2

Viol. 1. v b2 v b2

Viol. 2. v b2 v b2

Vla. p b2 p b2 v v

Vc. v v v v

D.B. v v v v

190 *a2*

Fl.

Ob.

Clar.

Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Tim.

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

194 a2

Fl. cresc. a2

Ob. cresc.

Clar. cresc.

Bsn. cresc.

Hrn. cresc.

Tpt. cresc.

Trb. cresc.

Tuba cresc.

Timp.

Viol. 1 cresc.

Viol. 2 cresc.

Vla. cresc.

Vcl. cresc.

D.B. cresc.

ff f

f subito

198

Fl. 1.

Fl. 2.

Ob.

Clar.

Bass.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 3

Tube

Tim.

Xyl.

Viol. 1

Viol. 2

Vla.

Vcl.

D.B.

cresc.

take piccolo

cresc.

cresc.

f

cresc.

cresc.

cresc.

cresc.

201

Fl. 1

Picc.

Ob. cresc.

Clar. n.2

Bass. n.2

Hrn. 1 2 3 4

Tpt. 1 2

Trb. 1 2 3

Tuba

Timp.

Xyl. cresc.

Viol. 1

Viol. 2

Vla.

Vc.

D.B. cresc.

204

Fl.1
Pic.
Ob.
Clar.
Bsn.
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Tuba
Timp.
Orch. Bells
Xyl.
Tub. Bells
S.D.
Viol. 1
Viol. 2
Vla.
Vcl.
D.B.

207

Fl. 1
Picc.
Ob.
Clar.
Bsn.
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Orch. Bells
Tub. Bells
S.D.
Viol. 1
Viol. 2
Vla.
Vcl.
D.B.

207 ff
a1
a2
f
unis.
cresc.
div.
6

211 *Tempo I* ($J = 58$)

Fl. 1
Picc.
Ob.
Clar.
Bsn.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Trb. 3
Tuba
Timpani
Orch. Bells
Tub. Bells
S.D.
Tom Toms
Violin 1
Violin 2
Viola
Cello
Double Bass

217 $\frac{2}{2}$

Fl. 1
Picc.
Ob.
Clar.
Bassoon
Hrn. 1-4
Tpt. 1-2
Trb. 1-3
Tuba
Timpani
Orch. Bells
Tub. Bells
S.D.
Violin 1
Violin 2
Viola
Cello
Double Bass

take flute

fff ff f p pp

unis. fff ff f p pp

fff ff f molto dim.

223

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tuba

Timp.

Xyl.

S.D.

Tom
Toms

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

228

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tuba

Timp.

S.D.

Tom
Tong

Viol.1

Viol.2

Vla.

Vc.

D.B.

232

Fl.

Fl.

Ob.

Clar.

Bsn.

Hrn.

Hrn.

Tpt.

Trb.

Tuba

Timp.

S.D.

Tom

Viol.1

Viol.2

Vla.

Vc.

D.B.

234

Fl.

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tuba

Tim.

S.D.

Tom
Toms

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

236

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tpt.

Trb.

Tube

Tim.

S.D.

Tom

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

238

Fl.

Ob.

Clar.

Bsn. 1. *p*

Hrn. 1. 2. 3. 4. *ff*

Tpt. 1. 2. *ff*

Trb. 1. 2. 3. *ff*

Tuba *ff*

Timp. *f*

S.D. *pp* *ff*

Tom Toms *ff*

Viol. 1 *f* *ff*

Viol. 2 *f* *ff*

Vla. *ff*

Vc. *pizz.* *ff* *arco* *ff*

D.B. *ff*

241

Fl.

Ob.

Clar.

Bass.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S.D.

Tom
Toms

Viol. 1

Viol. 2

Vla.

Vc.

D.B.

245

Fl. 1
Picc.
Ob.
Clar.
Bsn.
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
S.D.
Viol. 1
Viol. 2
Vla.
Vc.
D.B.

ff
f
s
p
pp
div.
molto
dim.
pp

251

Fl. 1
Picc.
Ob.
Clar.
Bass.
Horn 1
Horn 2
Horn 3
Horn 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Orch. Bells
Violin 1
Violin 2
Viola
Cello
Double Bass