

*SHEPHERD SCHOOL
SYMPHONY ORCHESTRA*

URI MAYER, guest conductor

KATRINE BUVARP, violin

Monday, September 17, 1990

8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Violin Concerto in D Major, Op. 77

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

Johannes Brahms

(1833-1897)

Katrine Buvarp, soloist

INTERMISSION

Concerto for Orchestra

Intrada

Capriccio notturno e Arioso

Passacaglia, Toccata e Corale

Witold Lutoslawski

(b. 1913)

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

Violin I

Erik Petersen, concertmaster
Igor Pandurski
Amy Chang
Espen Lilleslått
Mihaela Oancea
Kathleen Ross
Julie Savignon
Eitan Ornoy

Violin II

Samuel Formicola, principal
Erin Furbee
Nils Johnson
Zhang Zhang
Ferenc Illenyi
Patrick Horn
Yenn-Chwen Er
Alvin Huang

Viola

Rifat Qureshi, principal
Anthony van Buren
Amos Boasson
Frauke Tometten
Beverly Harnish
David Chavez
Thomas Irvine
Monisa Phillips
Amadi Hummings

Cello

Erik Borgir, principal
Jennifer Crowell
Lawrence Stomberg
Mary Beth Melvyn
Ho Ahn
Jeanne Jaubert
Brady Lanier
Lisa Steinberg

Double Bass

Debra Stehr, principal
Robert Beck
Kurt Johnson
P. Kellach Waddle
Tracy Rowell
Anna Cone
John Perez

Flute

Susan Dimenn
Allison Werner
Nancy White

Piccolo

Allison Werner
Nancy White

Oboe

Kyle Bruckmann
Stephen Champion
Elizabeth Dodson
Kelly Dodson
Rejeana Mathews

English Horn

Kelly Dodson

Clarinet

Benjamin Brady
Joanne Griggs
Kyle Gupton

Bass Clarinet

Benjamin Brady

Bassoon

Kellie Dunlap
Paul Harris
Christina Marent

Contrabassoon

Paul Harris

Horn

Christopher Jordan
Thomas Jostlein
Melissa Smith
Elizabeth Zwicky

Trumpet

Jana Borchardt
Ramona Galey
Reynaldo Ochoa
Timothy Shaffer
Mary Thornton

Trombone

Thomas Hagen
Brent Phillips
Virginia Thomas
Bradley White

Tuba

James Court

Harp

Jennifer Sigler
Constance Slaughter

Piano

Steven Erickson

Timpani and Percussion

Hugh Brock
John Burgardt
Christi Campbell
Christian Dionne
J. Riely Francis
Catherine Lee
Lisa McCaffety
Andrea Moore
David Murray
Christopher Rose
Joel Stein

Assistant Conductor

David Colson

Orchestra Manager

Martin Merritt

Stage Technicians

John Burgardt
James Court
Christopher Jordan
Timothy Shaffer

BIOGRAPHIES

URI MAYER is presently in his tenth season as Music Director of the Edmonton Symphony and in his third season as principal conductor of Orchestra London Canada. Born in Romania, Uri Mayer was raised in Israel where he studied viola. After graduating from the Academy of Music in Tel Aviv in 1968, he enrolled at the Juilliard School of Music. His interest in conducting was encouraged by Leonard Bernstein and by Leopold Stokowski, who invited him to become Assistant Conductor of the American Symphony. In 1970 he received a postgraduate degree in viola and conducting. Uri Mayer then accepted an appointment as assistant principal violist with the Montreal Symphony. In the following decade Maestro Mayer held the positions of principal violist, guest conductor, assistant conductor, and in 1980 became associate conductor of the Montreal Symphony. From 1986 to 1989 he was Music Director of the Shepherd School Symphony Orchestra.

*Maestro Mayer and the Edmonton Symphony Orchestra have recorded nine albums for the Canadian Broadcasting Corporation (CBC), and in June of 1986 were awarded the Canadian "Grand Prix du Disque" for their recording of **Suites of the British Isles**.*

In 1977 Uri Mayer won the audience prize at the International Competition for Conductors in Budapest, and in 1979 was the winner of the Silver Medal at the Fitelberg International Competition for Conductors in Poland. Since then Maestro Mayer's conducting career has included engagements with orchestras throughout the world. He has performed in the U.S., Mexico, Canada, Israel, Germany, Hungary, The Netherlands, Poland, and Bulgaria.

Born in Berlin and raised in Norway, KATRINE BUVARP began playing the violin at the age of six. She has given several solo performances with amateur orchestras in Norway and has also made appearances on television and radio. At the age of seventeen, Miss Buvarp performed as soloist with the Oslo Philharmonic Orchestra. She is presently a second-year student at The Shepherd School of Music studying under Camilla Wicks.

