

MELITA GLASS

Cello

MASTER'S RECITAL

Assisted by

Patti Wolf, Piano

Clara Shin, Piano

Sunday, February 10, 2002

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Sonata No.1 in G Major
for Violoncello and Piano, BWV 1027***

*Johann Sebastian Bach
(1685-1750)*

Adagio

Allegro ma non tanto

Andante

Allegro moderato

Patti Wolf, piano

Suite No.3 for Solo Cello, Op. 87

*Benjamin Britten
(1913-1976)*

Introduzione: Lento

Marcia: Allegro

Canto: Con moto

Barcarola: Lento

Dialogo: Allegretto

Fuga: Andante espressivo

Moto perpetuo: Presto

Passacaglia: Lento solenne

Mournful song (Under the little apple tree): Molto semplice

Autumn: Vivace

Street song (The grey eagle): Pesante

Grant repose together with the saints: Lento

PAUSE

Sonata for Piano and Violoncello
No. 3 in A Major, Op. 69

Ludwig van Beethoven
(1770-1827)

Allegro ma non tanto

Scherzo: Allegro molto

Adagio cantabile – Allegro vivace

Clara Shin, piano

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Melita Glass is a student of Norman Fischer.