

**NICHOLAS ROSS**

***Piano***

***DOCTORAL RECITAL***

***Saturday, February 21, 1998***

***3:00 p.m.***

***Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

## PROGRAM

***Prelude and Fugue  
in G Major, BWV 860***

***Johann Sebastian Bach  
(1685-1750)***

***Sonata in A minor, Op. 143***

*Allegro giusto*

*Andante*

*Allegro vivace*

***Franz Schubert  
(1797-1828)***

***Canopy***

***Christopher Tonkin  
(b. 1972)***

## INTERMISSION

***Intermezzi, Op. 117***

*E-flat Major (Andante moderato)*

*B minor (Andante non troppo)*

*C-sharp (Andante con moto)*

***Johannes Brahms  
(1833-1897)***

***The Rainbow Comes and Goes***

***Philip Martin  
(b. 1947)***

***Hungarian Rhapsody No. 13***

***Franz Liszt  
(1811-1886)***

*This recital is given in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.*

*Mr. Ross is a student of John Perry.*