

RICE UNIVERSITY

the
Shepherd
School
of Music



RICHARD GOODE, piano

MASTER CLASS

Tuesday, September 15, 1987

12:15 to 2:15 p.m.

Shepherd School Recital Hall

PROGRAM

Sonata No. 3 in A Minor, Op. 28 Serge Prokofiev
(1891-1953)

BRUCE HARROVER, student of Mary Norris

Sonata in A^b Major, H. XVI:46 Franz Joseph Haydn
Allegro moderato (1732-1809)

JONATHAN FAIMAN, student of John Perry

Ballades, Op. 10 No. 1 and No. 2 Johannes Brahms
(1833-1897)

SERGIO DE LOS COBOS, student of John Perry

Sonata in C Major, Op. 53 Ludwig van Beethoven
Allegro con brio (1770-1827)

HENRI-PAUL SICSIC, student of John Perry

Photographing and sound recording are prohibited.
We further request that audible paging devices not
be used during the master class. Paging arrangements
may be made with the ushers.

BIOGRAPHY

An acclaimed recitalist, chamber musician, and frequent guest soloist with major orchestras, pianist RICHARD GOODE is one of this country's most sought after musicians and leading interpreters of Beethoven. Not only has Mr. Goode embarked on a vast recording project of all the Beethoven sonatas for Book-of-the-Month Records, but he has performed the complete Beethoven piano concerti with David Zinman and the Baltimore Symphony as part of its 1986 summer festival. In the upcoming 1987-1988 season Mr. Goode will undertake the complete Beethoven sonata cycle -- thirty-two sonatas in a seven concert series -- at the 92nd Street Y in New York City.

Most recently, Mr. Goode has been guest soloist with the Dallas Symphony and the Los Angeles Philharmonic, has toured with Richard Stoltzman (with whom he is recording for RCA and received a Grammy Award for "Best Chamber Performance" in 1982). His frequent appearances at both Lincoln Center's and Kennedy Center's Mostly Mozart festivals are highlights of his summer activities.

In conjunction with the sonata series in New York, Mr. Goode will present all-Beethoven recitals in major cities throughout the United States during the 1987-1988 season. He will also be busy in the recording studio completing the Book-of-the-Month Records project by 1989. (Volume Two is due for release later this year.) As guest soloist, he will work with Trevor Pinnock and the Grant Park Orchestra in Chicago, Hugh Wolff and the New Jersey Symphony, and, once again, with Conductor Zinman appearing with both the Atlanta Symphony as well as the Los Angeles Philharmonic at Hollywood Bowl. Mr. Goode will return to the Lincoln Center Chamber Music Society twice as guest artist during 1987-1988 to join Frederica von Stade and to perform with the Emerson Quartet. In addition, Mr. Goode, Richard Stoltzman and Lucy Stoltzman (on violin) will

join forces for the first time in May of 1988 for a tour of the East Coast (to include New York City and the Kennedy Center).

Beginning as a "Young Concert Artist," Richard Goode went on to win First Prize in the Clara Haskil Competition and later the Avery Fisher Prize. A student of Rudolph Serkin and Nadia Reisenberg, he was a founding artist of the Lincoln Center Chamber Music Society. As a chamber musician, Mr. Goode has performed with vocalists Benita Valente, Frederica von Stade, Bethany Beardslee, and with cellist Yo-Yo Ma. He has appeared with renowned chamber ensembles such as the Guarneri, Juilliard, Tokyo, Cleveland, Galimir, Muir, LaSalle, and Sequoia quartets.