PERCUSSION CHAMBER MUSIC CONCERT

featuring students of the Shepherd School Percussion Studio and friends Richard Brown, director

> Thursday, February 23, 1995 7:00 p.m. Lillian H. Duncan Recital Hall



PROGRAM

Four Lessons for Soprano and Vibraphone (1995) John Cornelius II

Melissa Givens, soprano (guest) Joel Woodson, vibraphone

2 Acts for 3 Players (1975)

Ross Lee Finney

Act I

Scene 1. Sweet and Low

Scene 2. The Plot Thickens

Intermezzo

Act II

Scene 1. Romance

Scene 2. The Chase

Nathan Davis, percussion Xin-Yang Zhou, clarinet John Cornelius II, piano

Histoire du Soldat (1918)

Igor Stravinsky

Marche du Soldat Marche Royale Trois Danses

- 1. Tango
- 2. Valse
- 3. Ragtime

Danse du Diable Marche Triumphante du Diable

Colleen Brannen, violin
Jacob DeVries, clarinet
William Hunker, bassoon
George Chase, trumpet
Nathaniel Dickey, trombone
Robert Rohwer, double bass
Matthew Gold, percussion
Howard Rappaport, conductor

INTERMISSION

Sonata for Two Pianos and Percussion (1942)

I. Assai lento

Béla Bartók

Gabriela Frank, piano Max Midroit, piano Joanna Nelson, percussion Erich Loftis, percussion Lara Bruckmann, soprano Frank Ronneburg, timpani

Waltz (1973)

Chick Corea

Erich Loftis, vibraphone Zhang Zhang, violin Jeanine Tiemeyer, violin Kelly Dylla, viola Rebecca Carrington, cello Gabriela Frank, piano

Concerto for Timpani and Brass Instruments (1957)

Peter Tanner

I. Fanfare and Allegro

Julie Angelis, timpani Stephen Foster, horn Dietrich Hemann, horn Rebecca Novak, horn Jeff Rogers, horn Dennis de Jong, trumpet

Don Johnson, trumpet (guest)
John Urness, trumpet
Nathaniel Dickey, trombone
Arthur Davis, trombone (guest)
Don Immel, trombone
Justin Thomas, tuba

David Kirk, conductor

