



presents

*MUSIC OF COMPOSERS
FROM EASTERN EUROPE*

*Monday, January 30, 1984
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Canto Di Speranza (1965)

*Jan Tausinger
(Czechoslovakia)*

*Edward Shmider, violin
Katherine Allen, viola
James Denton, cello
John Hendrickson, piano*

Four Preludes (1967)

*Dmitri Shostakovich
(U.S.S.R.)*

*Edward Shmider, violin
Mary Norris, piano*

Pardon My Motski (1978)

*Sever Tipei
(Romania)*

John Hendrickson, piano

Grave – Metamorphoses for Cello and Piano (1981)

*Witold Lutoslawski
(Poland)*

*James Denton, cello
John Hendrickson, piano*

INTERMISSION

Threnody: To the Victims of Hiroshima (1961)

*Krzysztof Penderecki
(Poland)*

*Shepherd Symphony Strings
Larry Livingston, Conductor*

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

SHEPHERD SYMPHONY STRINGS

First Violin

Lucy Lin
Donna Poole
Bendi Goodfriend
Linda Anderson
David Streufert
Ellen Jewett
Steven Svensson
Judy Lin
Shawn Pagliarini
Debbie Norton
Mary Garcia
Laura Rosky

Second Violin

Joan Faigen
Lucy Shaw
Doreen Hanrahan
Nicolae Soare
Mary Campion
Connie Sunday
Jane Wang
Kevin Dowden
Leonard Estrada
Beth McKenna
Timothy McMillian

Viola

Maureen Michels
Scott Ligocki

Viola (Continued)

William Goodwin
Renée Moore
Karen Johnson
Terri Van Valkinburgh
Kay Cochran
Mercedes Leon
Iris Gonzalez
Joseph Pagan
Jooyong Ahn

Cello

Allan Weinstein
Chien-an Chen
David Zeger
Beth Vanderborgh
Stanley Bronisz
Suzi Carter
William Hoel
Carey Wingert
Angus McKenzie

Bass

Chris Sloniger
Frank Murray
Jean Michon
Marty Merritt
Jay Johnson
David Dean
Carolyn Ferrell