

CLASS OF '99 CONVOCATION

and

PRESIDENTIAL CONCERT

presented by

THE SHEPHERD SCHOOL OF MUSIC

in celebration of Rice University's

Eighty-sixth Commencement

Friday, May 14, 1999

7:45 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Class of '99 Convocation

Sonata No. 6 in A Major, Op. 82 (1940)

IV. Vivace

Sergei Prokofiev

(1891-1953)

Akiko Konishi, piano †

String Quartet in F Major, Op. 96 "American" (1893)

Antonin Dvořák

(1841-1904)

IV. Finale: Vivace ma non troppo

T'ANG Quartet

*Yu-Ying Ng, violin **

*Chek Meng Ang, violin **

Lionel Tan, viola

*Leslie Tan, cello **

O luce di quest' anima

from Linda di Chamounix (1842)

Gaetano Donizetti

(1797-1848)

Synopsis: In Chamounix, a village of Savoy, Linda sings of her love for the penniless painter Carlo. She has arrived late for their private meeting and found only the flowers that he has left for her. There is no doubt that she is in love and hopes to see him again in the very near future.

*Kristin Sampson, soprano **

Thomas Jaber, piano

Mon cœur s'ouvre à ta voix

from Samson et Dalila (1877)

Camille Saint-Saëns

(1835-1921)

Synopsis: Samson comes to see Dalila. He tries in vain to resist her embrace, but finally surrenders, crying that destiny has decreed this fatal temptation. Dalila responds with this seductive, passionate aria which concludes with her declaration of love.

*Aidan Soder, mezzo-soprano **

Thomas Jaber, piano

Largo al factotum

from *Il Barbiere di Siviglia* (1816)

Gioachino Rossini

(1792-1868)

Synopsis: Figaro, the barber of Seville, introduces himself and his duties. He is the factotum of the city without whom social life would be at a standstill. Aside from being the barber, he is the instigator of schemes and the middle-man for romantic rendezvous. According to Figaro, it is a profitable trade and life cannot possibly get any better.

Alok Kumar, baritone *

Thomas Jaber, piano

Charanga (1993)

Michael Colquhoun

(b. 1953)

Caen Thomason-Redus, flute *

Trio for Oboe, Clarinet, and Bassoon (1921)

Heitor Villa-Lobos

III. Vivo

(1887-1959)

Omri Raveh, oboe *

Alexander Potiomkin, clarinet

Glenn Einschlag, bassoon *

Symphony No. 5 in C-sharp minor (1901-02)

Gustav Mahler

IV. Adagietto

(1860-1911)

Violin I

Caroline Semanchik *

Anne Huter *

Maria Sampen *

Mary Katrina Pierson *

Jonathan Godfrey

Stephan Ellner

Jonathan Swartz

Tammie Gallup

Violin II (cont.)

Caroline Pliszka

Ivan Hodge

Viola

Carol Gimbel †

Tawnya Popoff

Eva Sheie

Matthew Dane

Yuko Watanabe *

Cello (cont.)

Claudia Hödl

Nathan Cook

Double Bass

Holly Butenhoff *

Stephen Buckley

Erin Bewsher *

William Robertson ◊

Andrew Raciti

Violin II

Jennifer Thompson *

Azure Abuirmeileh †

Jocelyn Adelman †

Colleen Jennings *

Cello

Emma Sponaugle †

Sandra Halleran †

Ayëla Seidelman *

Heath Marlow †

Harp

Laurie Meister *

Conductor

Alastair Willis *

Receiving the following degrees from Rice University tomorrow:

◊ *Bachelor of Arts*

† *Bachelor of Music*

* *Master of Music*

President and Mrs. Gillis
will greet students and their parents
in the Grand Foyer following the concert.



RICE