

TRACY RHODUS, Soprano

ADVANCED RECITAL

Assisted by
Jennifer Ruland, Piano

Thursday, April 21, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

So shall the lute and harp awake
from Judas Maccabeus

George Frideric Handel
(1685-1759)

Care Selve from Atalanta

Ruhe sanft mein holdes Leben
from Zaide

Wolfgang Amadeus Mozart
(1756-1791)

From The Brentano Lieder, Op. 68

Richard Strauss
(1864-1949)

I. An die Nacht

II. Ich wollt ein Sträusslein binden

III. Säusle Liebe

IV. Als mir dein Leid erklang

V. Amor

INTERMISSION

Son anch'io la virtù magica
from Don Pasquale

Gaetano Donizetti
(1797-1848)

Chanson Triste

Henri Duparc
(1848-1933)

Extase

Chère Nuit

Alfred Bachelet
(1864-1944)

For Poulenc (1963)

Ned Rorem
(b. 1920)

The Princess' Speech (1960)

The Princess' Song (1956)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Rhodus is a student of Jeanette Lombard.