

CHAMBER MUSIC CONCERT

Wednesday, April 24, 2013

4:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Cello Sonata in G Minor, Op. 65 (1846)

Frédéric Chopin

Allegro moderato

(1810-1849)

Scherzo

Largo

Finale. Allegro

Matthew Kufchak, cello

Joseph Kingma, piano

“It Takes Two...” (1998)

Timothy Goplerud

(b. 1960)

Sophia Parente, english horn

Renaud Boucher-Browning, double bass

“Doulz amis”

Guillaume de Machaut

“Riches d’amour”

(1300-1377)

“S’Amours ne fait par”

“Je ne cuit pas”

“De desconfort”

“Dame, ne regardez pas”

Michael Ehrenkranz, double bass

Evan Hulbert, double bass

The Four Seasons for Piano Trio

Ástor Piazzolla

Primavera Portena (Spring)

(1921-1992)

Verano (Summer)

arr. Jose Bragato

Otono (Autumn)

Invierno Porteno (Winter)

Lisa Park Peterson, violin

Joshua Halpern, cello

Yoon Chung, piano

Divertimento for Violin, Viola and Bass

Johann Baptist Vanhal

(1775)

(1739-1813)

Allegro

Menuetto

Adagio

Menuetto

Allegro

Carmen Abelson, violin

Ilana Mercer, viola

Robert Nelson, double bass

Quintet in G Minor, Op. 39 (1924)

Sergei Prokofiev

Tema con variazioni

(1891-1953)

Andante energico

Allegro sostenuto, ma con brio

Adagio pesante

Allegro precipitato, ma non troppo presto

Andantino

Michelle Pan, oboe

Nico Chona, clarinet

Rebecca Nelson, violin

Edward Scenkman, viola

Nina DeCesare, bass

