

JULIE ANGELIS

Percussion

MASTER'S RECITAL

Wednesday, February 14, 1996

5:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

***March for Two Pairs
of Kettledrums***

*André Philidor/Jacques Philidor
(1647-1730)/(1657-1708)*

Joel Woodson, timpani

Conversation (Suite for Marimba) (1962)

Akira Miyoshi

Tender Talk

So Nice It Was ... Repeatedly

Lingering Chagrin

Again The Hazy Answer!

A Lame Excuse

***Concerto for Timpani
and Brass Instruments (1957)***

*Peter Tanner
(b. 1936)*

Fanfare and Allegro

Intermezzo - Cadenza

Finale

*Shepherd School Brass Ensemble
David Kirk, conductor*

INTERMISSION

We Don't March Anymore (1995)
(snare drum and piccolo duet)

Andrea LaRose
(b. 1972)

Jennifer Keeney, piccolo

Mbira Song (marimba solo) (1992)

Alice Gomez/Marilyn Rife

My Funny Valentine

Richard Rodgers/Lorenz Hart
(1902-1979)/(1895-1943)

Erich Loftis, piano
Nathan Davis, drums

PAUSE

The Whole Toy Laid Down (1988)

David Hollinden

Erich Loftis, percussion
Meredith Nelson, percussion
Frank Ronneburg, percussion

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Julie Angelis is a student of Richard Brown.

SHEPHERD SCHOOL BRASS ENSEMBLE

Trumpet

Peter Wiseman

Michael Myers

Mitchell Wechsler

Trombone

Don Immel

Benjamin Pelletier

Sean Reed

Horn

Wade Butin

Myrna Meeroff

Jeffrey Rogers

Martina Snell

Tuba

Carson McTeer



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