

MICHELLE JOCKERS

Soprano

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Christina Nahabedian, Cello

Sunday, April 21, 1996

3:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Care selve
from Atalanta

George Frideric Handel
(1685-1759)

Qual farfaletta
from Partenope

L'énamourée

Reynaldo Hahn
(1875-1947)

Action de grâces
from Poèmes pour Mi

Olivier Messiaen
(b. 1908)

Cuatro Madrigales Amatorias

Joaquín Rodrigo
(b. 1902)

¿Con qué la lavaré?
¿De dónde venís, amore?
Vos me matásteis
De los álamos vengo, madre

INTERMISSION

Vier Letzte Lieder

Richard Strauss

(1864-1949)

Frühling

September

Beim Schlafengehn

Im Abendrot

Ah, fors' è lui che l'anima ... sempre libera
from La Traviata

Giuseppe Verdi

(1813-1901)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Jockers is a student of Virginia Babikian.