

**THE SHEPHERD SCHOOL
OPERA THEATER**

with members of

**THE SHEPHERD SCHOOL
SYMPHONY ORCHESTRA**

present

Confrontations from

DIE ENTFÜHRUNG AUS DEM SERAIL

and

COSÌ FAN TUTTE

by Wolfgang Amadé Mozart

AND

IL CAMPANELLO DI NOTTE

by Gaetano Donizetti

ANTHONY ADDISON, conductor

Friday, March 15, 1991

and

Saturday, March 16, 1991

8:00 p.m. in the

Shepherd School Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

Die Entführung aus dem Serail W. A. Mozart
(*The Abduction from the Seraglio*) (1756-1791)
Libretto - Gottlob Stephanie the Younger
English version - Anthony Addison

Lord Belmonte Mark Swindler
Pedrillo, formerly his servant Alex Stutler
Konstanze, affianced of Belmonte Kelley Cooksey
Blonde, servant of Konstanze Kerrie Showalter

Mid-18th Century – Outside a pavilion in the Pasha’s domain.

Lord Belmonte, Konstanze and their two servants were on a voyage when they were attacked by pirates. Belmonte managed to escape but the others were sold into slavery to the Pasha Selim. Now Lord Belmonte arrives hoping to effect the rescue of his beloved Konstanze who, with her servant, Blonde, is held captive in the Pasha’s harem.

Così fan Tutte W. A. Mozart
(*All women do this*)
Libretto - Lorenzo Da Ponte
English version - Boris Goldovsky and Anthony Addison

Fiordiligi Melissa Givens
Dorabella, her sister Kathleen Webster
Despina, their maidservant Kandi Wiley
Don Alfonso, their friend Angus Bell
Ferrando, disguised as Sempronio Michael Nicholson
Guglielmo, disguised as Tizio Kent Reep

Mid-18th Century – Outside a villa in Naples.

Don Alfonso, being distressed that his friends seem to be going into marriage under the delusion that their partners are totally without blemish, determines to enlighten them. The men wager a very large sum that their future mates will be faithful under any circumstances and agree to follow Alfonso’s instructions in putting them to the test. If their women are faithful, they are rich; if they are not, they lose both the wager and their illusions.

The men pretend to go off to war, but return disguised and make passionate advances to the ladies who reject them with equal energy.

INTERMISSION
(ten minutes)

Il Campanello di Notte Gaetano Donizetti
 (The Night-bell) (1797-1856)
 Libretto - Gaetano Donizetti
 English version - Anthony Addison

Spiridione, pharmacist's assistant Kevin Moody
Don Annibale Pistacchio, pharmacist Daren West
Mme. Rosa, mother of his bride Kelley Barnes
Serafina, his bride Dawn Sheridan
Enrico, a determined "Ex" Robert Ames

Early 19th Century — A village pharmacy, on the pharmacist's wedding day.
The wedding celebrations are going on in the village hall which is attached to the pharmacist's house-store. Spiridione's nerves have been stretched to the breaking point by the preparations and the excitement. Mme. Rosa considers her daughter's choice of husband far superior to her previous admirer.

MEMBERS OF THE SHEPHERD SCHOOL SYMPHONY ORCHESTRA

Violin I	Cello	Percussion
<i>Yenn-Chwen Er,</i> concertmaster	<i>Jennifer Crowell,</i> principal	<i>Catherine Lee</i>
<i>Julie Savignon</i>	<i>Brady Lanier</i>	<i>Lisa McCaffety</i>
<i>Espen Lilleslåtten</i>	<i>Jen Wu</i>	<i>Joel Stein</i>
<i>Kathleen Ross</i>	Double Bass	Assistant Conductor
<i>Ferenc Illenyi</i>	<i>John Pérez,</i> principal	<i>David Colson</i>
<i>Patricia Nultemeier</i>	<i>Nicholas Walker</i>	Orchestra Manager
Violin II	Flute	<i>Martin Merritt</i>
<i>Eitan Ornoy,</i> principal	<i>Allison Werner</i>	Orchestra Librarian
<i>Amy Chang</i>	Oboe	<i>Jennifer Crowell</i>
<i>Patrick Horn</i>	<i>Kyle Bruckmann</i>	Stage Technicians
<i>Lucy Shaw</i>	Clarinet	<i>John Burgardt</i>
Viola	<i>Kelly Cramm</i>	<i>Christian Dionne</i>
<i>Monisa Phillips,</i> principal	<i>Jonathan Gunn</i>	<i>Christopher Jordan</i>
<i>Amos Boasson</i>	Bassoon	<i>Timothy Shaffer</i>
<i>Beverly Harnish</i>	<i>Kellie Dunlap</i>	Library Assistants
<i>Frauke Tometten</i>	Horn	<i>Ramona Galey</i>
	<i>Christopher Jordan</i>	<i>Kathleen Powell</i>
	<i>Thomas Jöstlein</i>	
	<i>Martha Thompson</i>	
	<i>Elizabeth Zwicky</i>	

SHEPHERD SCHOOL OPERA THEATER

Musical and dramatic direction Anthony Addison
Assistant conductor Franzkarl Brochhagen
Rehearsal pianist Keith Whitmore
Settings design Anton Hilfreich
Settings, construction, and decoration Jerry Lynch
Lighting design Donald Williams
Lighting execution Kathleen Avera
Costumes for Fiordiligi and Dorabella Laura Lynch
Other costumes from the Opera Theater wardrobe and Frankel's Costumes
Orchestral reductions Anthony Addison

Kelley Barnes, Angus Bell, Kelley Cooksey, Melissa Givens, Kevin Moody, Dawn Sheridan, Alex Stutler, Mark Swindler, and Kathleen Webster are students of Virginia Babikian, Chair of the Voice Department.

Robert Ames, Kent Reep, Kerrie Showalter, and Daren West are students of Jeanette Lombard.

Kandi Wiley is a student of Lynn Griebeling and Michael Nicholson is a student of Norma Newton.

*We are grateful to Boris Goldovsky for the use of the orchestral material of **Die Entführung aus dem Serail.***

